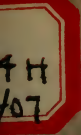


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Georgetown College

Bulletin

CATALOGUE NUMBER

1906-1907

GEORGETOWN, KY.

GEORGETOWN COLLEGE
BULLETIN

CATALOGUE NUMBER

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SESSION
1906—1907

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PUBLISHED QUARTERLY

CALENDAR

1907

- June 7th, 8 P. M.—Musical Recital.
June 8th, 8 P. M.—Elocutionary Recital.
June 9th, 11 A. M.—Baccalaureate Sermon.
8 P. M.—Y. M. C. A. Sermon.
June 10th, 11 A. M.—Class Day Exercises.
3 P. M.—Art Display.
8 P. M.—Literary Address.
June 11th, 10 A. M.—Kentucky Baptist Education Society.
2 P. M.—Trustees' Meeting.
3 P. M.—Delivery of Class Diplomas.
4 P. M.—Woman's Association Meeting.
8 P. M.—Alumni Address.
June 12th, 10 A. M.—Commencement.

1907-1908

- September 10th.—The Session Opens.
10 A. M.—Address by the President.
11 A. M.—Registration.
September 12th.—Reception to Students.
November 28th.—Thanksgiving Holiday.
December 20th to January 2d.—Christmas Holidays.
February 22d.—Washington's Birthday.
June 10th.—Commencement.

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INTRODUCTION

HISTORY

For more than a hundred years Georgetown has been a seat of liberal culture. By an Act of the Legislature approved January 15th, 1829, Georgetown College became the possessor of the property and the lineal successor of the Rittenhouse Academy, which was chartered in 1798. The College is one of the oldest institutions of learning in the valley of the Mississippi, and the oldest Baptist college in the South. It has had an honorable and useful career, and has always been true to the principles on which it was founded.

CONTROL

This College is owned and controlled by the Kentucky Baptist Education Society, incorporated. It is managed by a board of twenty-four trustees, also incorporated, who are elected by the Society in the manner prescribed in the charter.

CHARACTER

This institution is a high grade Christian college, which undertakes to train the minds and develop the characters of its students, and fit them for usefulness in any honorable walk of life. Its worth is attested in the successful careers of hundreds who have enjoyed the privileges which it offers. The College is co-educational.

LOCATION

Georgetown is a healthful, quiet place, beautifully situated in a community renowned for its culture and refinement. It has churches of Baptists, Disciples, Episcopalians, Methodists, Presbyterians and Primitive Baptists, served by able and faithful ministers. As a Baptist institution the College naturally holds to the doctrine of religious liberty, and permits students to attend the churches of their choice.

ACCESSIBILITY

Georgetown has five steam railway approaches, and a trolley line over which cars arrive every hour; and so the College is easily accessible from all points.

BOARD OF TRUSTEES

OFFICERS.

JOHN A. LEWIS, M. D., LL. D...President of the Board
R. B. THOMAS.....Recording Secretary
G. V. PAYNETreasurer.

Term Expires 1907.

M. J. FARRIS Danville
T. C. COLLIVER Carlisle
J. A. LEWIS, M. D..... Georgetown
STEPHEN BLACK Frankfort
J. A. MIDDLETON Shelbyville
ROMULUS PAYNE Georgetown

Term Expires 1908.

C. S. WILLIAMS Versailles
S. H. BURGESS Berry
J. A. BOOTH, D. D..... Taylorsville
T. T. EATON, D. D..... Louisville
O. F. BARRETT Dayton
B. E. GARVEY New Liberty

Term Expires 1909.

A. S. RICE Cincinnati
W. C. BELL Harrodsburg
J. W. APPLETON Lexington
J. B. FINNELL Georgetown
B. A. DAWES, D. D..... Louisville
A. Y. FORD Louisville

Term Expires 1910.

R. B. THOMAS	Georgetown
J. M. STEVENSON	Winchester
PRESTON BLAKE, D. D.....	Lexington
J. K. NUNNELLEY	Georgetown
F. H. GOODRIDGE	Louisville
T. W. SCOTT	Frankfort

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R. B. THOMAS.	J. J. TAYLOR.
ROMULUS PAYNE.	G. V. PAYNE.
J. K. NUNNELLEY.	C. S. WILLIAMS.
PRESTON BLAKE.	J. M. STEPHENSON.

COMMITTEE ON ENDOWMENT

J. M. STEPHENSON.	C. S. WILLIAMS.
ROMULUS PAYNE.	M. J. FARRIS.

COMMITTEE ON INSTRUCTION

B. A. DAWES.	J. A. MIDDLETON
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J. J. TAYLOR.	

FACULTY

JOSEPH JUDSON TAYLOR, M. A., D. D., LL. D.,
PRESIDENT.

R. M. Dudley Professor of Philosophy and Biblical Literature.

M. A., Richmond College, 1880; D. D., Howard College, 1888; LL. D., Southwestern Baptist University, 1904; Instructor in Psychology and English, Georgetown College, 1883-4; President since 1903.

JAMES JEFFERSON RUCKER, A. M., LL. D.,
McCalla-Galloway Professor of Mathematics.

A. B., Georgetown College, 1854, A. M., 1861; LL. D., Richmond College, 1879; Principal of Georgetown Female Seminary, 1869-93; Professor of Mathematics since 1855.

*ARTHUR YAGER, M. A., Ph. D., LL. D.,
Students' Association Professor of History, Economics and Political Science.

A. B., Georgetown College, 1879, A. M., 1882; Ph. D., Johns Hopkins University, 1884; LL. D., Howard College, 1905; Professor of History and Political Science since 1884; Chairman of the Faculty, 1898-1901, 1903-4, and 1905-6.

DAVID EDGAR FOGLE, A. B., A. M.,
Professor of German and French.

A. B., Georgetown College, 1895, A. M., 1895; Student in Southern Baptist Theological Seminary, 1895-6; Graduate Student University of Chicago, 1897-8; Professor of Latin and French, 1898-1904; Professor of German and French since 1904.

GLANVILLE TERRELL, A. M., Ph. D.,
Professor of Greek and Latin.

A. B., Leland Stanford, Jr., University, 1894; A. M., Harvard University, 1898, Ph. D., 1900; Professor of Greek and German, 1900-1904; Professor of Greek and Latin since 1904.

*On leave of absence during the session of 1906-7.

GARNETT RYLAND, M. A., Ph. D.,
*Maria Atherton-Farnam Professor of Chemistry and
Physics.*

M. A., Richmond College, 1892; Ph. D., Johns Hopkins University, 1898; Assistant Professor of Chemistry, University of Maine, 1898-1901; Professor of Chemistry, Converse College, 1901-3; Professor of Chemistry and Physics since 1903.

CLARENCE CAMPBELL FREEMAN, A. M.,
Professor of English.

A. B., Kentucky University, 1883, A. M., 1888; Graduate Student Johns Hopkins University, 1888-90; Professor of English, Southwestern Baptist University, 1890-92; Professor of English, Kentucky University, 1892-1905; Professor of English since 1905.

ROBERT COLSTON YOUNG,
Professor of Music.

Instructor of Music, Vergil Plano School, 1897-1902; Instructor of Music, Stephens College, 1902-4; Professor of Music since 1904.

ROBERT TAYLOR HINTON, M. A., M. S.,
*Acting Professor of History, Economics and Political
Science, and Director of Athletics.*

A. M., Georgetown College, 1899; B. A., Yale University, 1900; Graduate Student, Yale University, 1900-2; Graduate Student in Sheffield Scientific School, Yale University, 1905-6; M. A., Yale University, 1905, M. S., 1906.

STONEWALL JACKSON PULLIAM, A. M.,
*Assistant Professor of Greek and Latin, and Principal
of the Preparatory School.*

A. M., Central University, 1886; Principal of Academy, Stanford, Ky., 1887-8; Principal of Academy, Falmouth, Ky., 1888-9; Principal of the Preparatory School since 1889.

WILLIAM FLOYD RAMEY, A. M.,
Instructor in History and Mathematics.

A. M., Grant University, Tenn., 1881; Principal Riverview Academy, Va., 1881-83 and 1888-93; Principal Eldorado City High School, Kan., 1885-88; Superintendent Carlisle City Schools, Ky., 1893-1906; Instructor since 1906.

CHARLES OSCAR CHAMBERS, A. M.,

Instructor in Biology.

A. B., Indiana University, 1891, A. M., 1895; Graduate Student, University of Chicago, 1893; Graduate Student, University of Colorado, 1904; Instructor in Biology, 1905-7.

EUGENIA PULLIAM,

Instructor in English.

Graduate of Caldwell College, Danville, Ky.; Instructor since 1894.

ELIZABETH BRODERICK ARMSTRONG,

Instructor in Elocution and Physical Culture.

Student in the Fulton and Trueblood School of Oratory; Graduate of New York School of Expression; Instructor since 1899.

SIDNEY SCOTT LEWIS,

Instructor in Art.

Student at Art Academy, Cincinnati; Vance Phillips Ceramic School, Chautauqua, N. Y.; Instructor since 1899.

MARTHA MOSBY SNEAD,

Instructor in Voice.

Graduate of Albemarle College, Va.; Pupil of Helen Stockdell, Richmond, Va.; Gallaway, New York; Ergott, Cincinnati; Instructor since 1905.

NELLE VAUGHAN WINN,

Instructor in Piano.

Pupil of Signor D'Anna, Very, and Ried, New York; Student at Conservatory of Music, Cincinnati; Instructor since 1906.

JESSE CRAWFORD WALLER,

Student Instructor in Mathematics.

ALMA KATHERINE BARHAM,

Student Instructor in Piano.

GEORGE MONTGOMERY NEWELL,

Student Assistant in the Laboratory.

CLAUDYS EARLE CARMACK,

Student Assistant in the Gymnasium.

OFFICERS OF ADMINISTRATION

THE PRESIDENT.

D. E. FOGLE, Secretary of the Faculty.
W. F. RAMEY, Superintendent of Rucker Hall.
S. J. PULLIAM, Superintendent of Pawling Hall.
J. K. NUNNELLEY, Superintendent of College Property.
MARY M. DUDLEY, Librarian and Registrar.

COMMITTEES

Courses of Study: Profs. Fogle, Ryland and Freeman.
Athletics: Profs. Terrell, Ryland and Hinton.
Library: Profs. Freeman, Fogle and Pulliam.

STUDENT ADVISERS

Seniors: The President.
Juniors: Professor Fogle.
Sophomores: Professor Freeman.
Freshmen: Professor Ryland.

THE STUDENTS' ASSOCIATION

INCORPORATED.

J. J. RUCKER, LL. D., President.

JOHN A. BELL, M. A., Secretary.

G. V. PAYNE, B. A., Treasurer.

EXECUTIVE COMMITTEE

Term Expires 1907.

G. V. PAYNE, B. A.

J. B. FINNELL.

EUGENE RUCKER.

Term Expires 1908.

J. J. RUCKER, LL. D.

ARTHUR YAGER, PH. D.

G. H. NUNNELLEY, B. S.

Term Expires 1909.

J. E. CANTRILL.

J. A. BELL, M. A.

J. A. LEWIS, M. D., LL. D.

THE WOMANS' ASSOCIATION

INCORPORATED.

MRS. ESTILL LEWIS YAGER, President.

MRS. MAL RANKINS ROBERTS, Vice-President.

MRS. MARY H. DUDLEY, Treasurer.

MRS. EMMA BEARD SCEARCE, Secretary.

DEPARTMENTS

- I.—English.
- II.—Greek.
- III.—Latin.
- IV.—French.
- V.—German.
- VI.—Mathematics.
- VII.—Physics.
- VIII.—Chemistry.
- IX.—Biology and Geology.
- X.—History, Economics, and Political Science.
- XI.—Philosophy.
- XII.—Biblical Literature.
- XIII.—Music.
- XIV.—Art.
- XV.—Elocution.
- XVI.—Physical Culture.

ENTRANCE REQUIREMENTS

Students who do not present certificates showing that they have completed satisfactorily all the requirements for admission must stand an entrance examination before they can be admitted to regular standing in any college class. Those who are not fully prepared may make up their conditions in the classes of the Preparatory School. Blank forms of certificates for entrance or advanced standing will be furnished on application. For the College classes the following requirements will be strictly observed:

IN ENGLISH.—1. *English Grammar*. Reed and Kellogg's Higher Lessons in English or an equivalent.

2. *Composition and Rhetoric*. The candidate must give satisfactory evidence of a knowledge of the elementary principles of Rhetoric and of careful drill in the essentials of English composition. Brooks and Hubbard's Rhetoric or an equivalent.

3. *English Literature*. (a) For reading so as to acquire a general knowledge of their contents: Silas Marner, The Vision of Sir Launfal, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur, Ivanhoe, The Lady of the Lake, The Ancient Mariner, Irving's Life of Goldsmith, The Roger de Coverly Papers from the Spectator, The Merchant of Venice, and Macbeth. (b) For careful and critical study: Julius Caesar, Lycidas, Comus, L'Allegro, Il Penseroso, Burke's Conciliation with America, and Macaulay's Essays on Ad-

dison and Johnson. Other texts in literature offered as equivalents may be accepted at the discretion of the professor.

4. *History of England*. Montgomery's Leading Facts of English History or an equivalent.

IN LATIN.—Cæsar's Gallic War, Books I-IV; four orations of Cicero; Virgil's Aeneid, Books I, II and VI; a thorough drill in Grammar and Prose Composition.

IN GREEK.—Two Books of the Anabasis, with drill in Grammar and Prose Composition.

IN MATHEMATICS.—Wentworth's Higher Algebra or an equivalent.

IN HISTORY.—History of the United States and History of England of the grade of Montgomery's textbooks on these subjects; Myers' Ancient History.

IN BIOLOGY.—A general knowledge of the physiology, anatomy and hygiene of the human body as presented in Martin's Elementary Physiology, with laboratory exercises, and an understanding of the morphology, physiology, and classification of plantism as set forth in Coulter's Botany or some work of like grade.

In the Classical Course no Biology is required for entrance; in all the other courses, no Greek is required.

REGISTRATION IN CLASSES

On entering the College, the student will be given a registration card which must be signed by the Treasurer and the Professors with whom the student expects to have classes. This card, properly signed, must be returned to the Registrar before admission will be granted to any class.

COURSES OF STUDY

I. ENGLISH

Professor Freeman.

In this department courses of study are offered in Rhetoric and Composition, English Literature and Literary Criticism, and in the History and Development of the English Language.

The course in rhetoric and composition is practical. It aims to correct errors in thought and in expression by frequent practice in written discourse, and to direct attention to qualities of style and methods of composition. Supplementary reading is required, and emphasis is laid upon the principle that the way to improve the quality of the style is to improve the quality of the thought. Studies in literature and composition are co-ordinated.

The courses in literature are both historical and critical. The object is to make the student familiar with the growth and history of the great periods of English literature, as well as with the writings of some of the principal English authors. Great care is taken to induce students to read carefully and critically in order to develop literary taste, and to establish correct standards of literary criticism.

Groups I and II are required for all degrees; Group III is required in the English-Historical course, and Group IV is elective.

I.—1. GENERAL INTRODUCTION TO ENGLISH LITERATURE. A course in the History of English Literature, supplemented by the careful study of representative authors. Written reports on work assigned for private reading and study. Three hours a week throughout the session.

Text-books.—Moody and Lovett's History of English literature, Chaucer's Prologue and Knight's Tale, two of Shakespeare's plays, Pancoast's Standard English Poems.

2. RHETORIC AND COMPOSITION.—Instruction in the theory and practice of composition. A detailed examination of typical examples of narration and description as a preparation for theme-writing. The principles thus gained are applied in the writing of short themes every week. Two hours a week throughout the session.

Text-books.—Fulton's Rhetoric and Composition, Carpenter and Brewster's Modern English Prose.

II. — 1. SHAKESPEARE AND THE ELIZABETHAN DRAMA.—A study of six of Shakespeare's plays, chiefly in their literary aspect. Examination is made into the sources of the plays and into the history of the Elizabethan Age, but the main emphasis is put upon dramatic technique and literary interpretation.

Selected plays of other Elizabethan Dramatists will be assigned for private reading to each member of the class. An outline of each of the plays read privately will be required. Five hours a week for fifteen weeks.

Text-books.—Dowden's Primer, Jenks's In the Days of Shakespeare, the Arden, Rolfe, or Temple edition of the plays. For reference: Dowden's Shakespeare's Mind and Art, Moulton's Shakespeare as a Dramatic Artist,

Boas's Shakespeare and his Predecessors, Sidney Lee's Life of Shakespeare.

2. THE POETRY OF MILTON.—Milton's Lyric and Dramatic Poems, Paradise Lost I-IV. Required collateral reading on which written reports will be expected: Paradise Lost V-XII. Topics assigned for special comparative study. Five hours a week for twelve weeks.

Text-books.—Brooke's Milton, Jenks's In the Days of Milton, Macmillan's edition of Paradise Lost. Milton's Lyric and Dramatic Poems by Sampson.

3. VICTORIAN PROSE.—English prose from Macaulay to Stevenson. Selections from Macaulay, Newman, Ruskin, Arnold, and Stevenson, studied with reference to structure and style. Written reports and themes. A certain amount of collateral reading will be required, and a larger amount recommended. Five hours a week for thirteen weeks.

III.—1. ENGLISH ROMANTIC POETRY—Attention will be given to the nature and the origin of English Romanticism. Burns, Coleridge, Wordsworth, Keats, and Shelley will be studied as representative poets of this movement. Parallel reading and written reports required. Thrice weekly for twenty weeks.

2. STUDIES IN BROWNING AND TENNYSON.—George's Selections from Browning, Brooke's The Poetry of Browning, Van Dyke's The Poems of Tennyson. Written reports on parallel reading. Thrice weekly for twenty weeks.

IV.—1. OLD ENGLISH (ANGLO-SAXON).—Bright's Anglo-Saxon Reader. Four hours a week for fifteen weeks.

2. MIDDLE ENGLISH.—Emerson's Middle English

Reader. Collateral reading in Chaucer. Four hours a week for fifteen weeks.

3. THE HISTORY OF THE ENGLISH LANGUAGE.—Emerson's Brief History of the English Language. Examinations of extracts from the literatures of cognate Teutonic languages. Four hours a week for ten weeks.

II. GREEK

Professor Terrell, Assistant Professor Pulliam.

I.—1. Xenophon's Anabasis, Books II-IV. Four hours a week for twenty weeks.

2. Three books of Homer's Iliad or Odyssey. Four hours a week for twenty weeks. Grammatical drill and weekly exercises in Prose Composition will form a special feature of this year's work.

II.—1. Homer, Iliad or Odyssey, three books (a continuation of I, 2), Orations of Lysias. Four hours a week for twenty weeks.

2. Orations of Lysias completed (Morgan's eight orations), Plato's Apology and Crito, selections from the Phaedo. Four hours a week for twenty weeks.

3. Weekly exercises in Prose Composition throughout the year.

III.—1. Demosthenes on the Crown, Thucydides, Book I. Four hours a week for twenty weeks.

2. Greek Drama. Euripides' Medea, Sophocles' Oedipus at Colonus, Aristophanes' Wasps. Four hours a week for twenty weeks.

IV.—Class in New Testament Greek meets once a week. Lectures by the Professor will be given on the Canon, History of the text and most important Versions. Students will provide themselves with Westcott and

Hort's New Testament or Nestle's Novum Testamentum Graece (Stuttgart).

Lectures on Greek Literature, with special reference to the authors read, will be given; private reading and special topics in antiquities will be assigned the students. Literary appreciation of the authors read and the debt of the modern world to the Greeks will be kept constantly in view.

III. LATIN

Professor Terrell.

I.—1. Livy, Book XXI, Cicero de Senectute. Four hours a week for twenty weeks.

2. Horace's Odes, Books I-III and the Epistles, Terence' Adelphoe. Four hours a week for twenty weeks.

3. Prose Composition, Miller, based on Livy, Book XXI, weekly throughout the year.

II.—1. Tacitus' Annals, Books III, IV, Juvenal's Satires, Selections. Five hours a week for twenty weeks.

2. Lucretius, Books I, III, Catullus, Tibullus and Propertius. Five hours a week for twenty weeks.

Throughout these courses special attempt will be made by the instructor to give a literary appreciation of the authors read, and to show their points of contact with modern thought. This will be accomplished in part by means of lectures by the Professor and by reports on topics assigned the students.

IV. FRENCH

Professor Fogle.

I.—(1) The Class completes Fraser and Squair's Grammar to page 220, and reads three hundred pages

of easy French. (2) The importance of the spoken language is emphasized from the beginning and there is daily practice in conversation. (3) Exercises in sight-reading, translation at hearing and writing from dictation are begun early in the course and continued throughout.

II.—1. The Class completes Fraser and Squair's Grammar, and reads extensively in modern and classic French Literature.

2. Composition and Conversation. Translation of English into French; the reproduction of short stories and poems read by the instructor in class, and the writing of short themes on subjects assigned.

French is made as much as possible the language of the class-room, and there are frequent exercises in writing from dictation and translation at hearing.

3. History of French Literature. Duval's *Histoire de la Litterature Francaise* with readings assigned from time to time from representative writers of the different periods.

4. French Daily Life. Newson's *French Daily Life* is used for the study of French customs and exercise in conversation, at the beginning of the hour, twice a week during the second term.

V. GERMAN

Professor Fogle.

I.—The Class completes the Joynes-Meissner German Grammar as far as Syntax, and reads three hundred pages of easy German, memorizing about a dozen of the best known German short poems and songs.

II.—1. The Class completes Joynes-Meissner's

Grammar and will read during the year: Meyer-Foerster's Karl Heinrich; Scheffel's Der Trompeter von Saekkingen; Schiller's Marie Stuart; Freytag's Soll and Haben; Goethe's Iphigenie.

2. Composition. The reproduction in German of short stories and poems read by the instructor in class. The turning into German of a longer story based upon some German text, second term.

3. History of German Literature. Hosmer's History of German Literature is used for a rapid view of German Literature, with assigned readings and reports.

4. Newson's German Daily Life is used for short exercises in conversation, three times a week during the second term.

The aim in this department is to give the student as great facility as possible in reading the language, to imbue him with something of the spirit of the people as reflected in their literature. To assist in attaining this end, frequent informal lectures throughout the year are given.

VI. MATHEMATICS AND ASTRONOMY

Professor Rucker.

I.—Geometry. Plane, Solid, and Spherical, with lectures. Five hours a week for the session.

Text-book—Wentworth's Geometry.

II.—1. Trigonometry. Plane and Spherical. Lectures on History of Trigonometry. Five hours a week for twenty weeks.

2. Astronomy. Lectures on Astronomy. Five hours a week for twenty weeks.

Text-books—Wentworth's Trigonometry; Young's Astronomy.

III.—1. Analytic Geometry. Five hours a week for twenty weeks.

2. Calculus. Five hours a week for twenty weeks.

Text-books.—Tanner and Allen's Analytics; Osborne's Differential and Integral Calculus.

VII. PHYSICS

Professor Ryland.

GENERAL PHYSICS.—The course covers the fundamental subjects of motion, the properties of matter, molar dynamics, heat, magnetism, electricity, sound, and light. While the subject is developed experimentally, attention is paid to its mathematical expression, and a knowledge of Algebra and Geometry is required.

Four hours of class work and two hours of laboratory work weekly.

Text-books.—Millikan and Gale's Physics and Gage's Physical Experiments.

VIII. CHEMISTRY

Professor Ryland.

I. GENERAL CHEMISTRY.—The student is introduced by means of lectures, laboratory work, and recitations to the methods, the principles, and the practical applications of the science of Chemistry. Emphasis is placed upon training in manipulation, observation, exact statement, and correct conclusions. The important generalizations which form the groundwork of the science are presented as the student becomes able to appreciate them. A comprehensive view of the simpler inorganic substances is obtained, the elements of anal-

ysis are studied, and the course concludes with the discussion of a few of the more important organic compounds.

Four hours of class work and two and one-half hours of laboratory work weekly.

Text-book.—Remsen's Introduction to the Study of Chemistry.

II. 1. INORGANIC CHEMISTRY.—Special topics in the chemistry of the metals and in physical chemistry, with a laboratory course in qualitative analysis. Three hours of class work and five hours of laboratory work weekly for the first half session.

Text-books.—Remsen's Inorganic Chemistry; Stoddard's Qualitative Analysis.

2. ORGANIC CHEMISTRY.—Four hours of class work and two and one-half hours of laboratory work weekly for the second half session.

Text-book.—Remsen's Organic Chemistry.

III. ANALYTICAL CHEMISTRY.—This is a laboratory course in the methods of quantitative analysis. The first half-year is given to the fundamental gravimetric and volumetric processes, and the second half-year to such select methods as may be adapted to the purposes of the individual students. Ten hours weekly.

IX. BIOLOGY AND GEOLOGY

Mr. Chambers.

I. 1. GENERAL BIOLOGY.—In this course representative types from both the animal and the vegetable kingdom are studied in the laboratory in order to gain first-hand knowledge of the structure and functions of living organisms.

In connection with the laboratory work the student is introduced to many questions of general interest, the main purpose being to give an intelligent conception of organic nature, which is important both as a factor in a liberal education and as a preparation for special study.

2. ZOOLOGY.—A study of the morphology, physiology, and habits of invertebrate and vertebrate animals, and their classification, variation and distribution.

II. 1. ADVANCED PHYSIOLOGY.—This course presupposes a knowledge of Course I. Ample time will be given to the study of anatomy and the histology of tissues and to an investigation of the brain and the nervous system, especially profitable to those who are interested in medicine.

2. GEOLOGY.—A general survey of the whole subject, introductory to special geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for the study of local formation.

X. HISTORY, ECONOMICS, AND POLITICAL SCIENCE

**Professor Yager.*

Acting Professor Hinton, Mr. Ramey.

I. 1. MEDIAEVAL AND MODERN HISTORY.—This is a course in General European History from the fall of Rome to the present time. Lectures and topical work are freely used in connection with class drill in the text-books. First half session five hours a week.

**On leave of absence during the session of 1906-7.*

Text-books.—West's Mediaeval and Modern History, and Robinson's Readings in European History, Vol. II.

2. ENGLISH HISTORY.—A thorough course in the history of the English people from the earliest to the most recent times. Especial emphasis will be laid upon the constitutional, social, and industrial development of the people and the evolution of the British Empire. Second half session, five hours a week.

Text-book.—Cheyney's Short History of England.

II. POLITICAL SCIENCE.—The object of this course is to study the Science of Politics with especial reference to the development of the political institutions of the United States, to put these institutions in their true historical setting and make them throw light on the general science of Government. A study of the rise and development of political parties in the United States will close the course. Two hours a week throughout the session.

Text-books.—Fiske's Civil Government, Alexander Johnston's History of American Politics.

III. ECONOMICS.—This course includes the study of the general principles of Political Economy in the text-book, and also lectures on the development of economic thought, and special study of modern economic problems under the guidance of the instructor. During the session a course in Finance will be given.

Text-books.—Bullock's Introduction to the Study of Economics. Three hours a week throughout the session.

IV. AMERICAN HISTORY.—This is a course for advanced students who take either the English-Historical or English-Scientific course. It will consist of a careful examination of the sources of American Colonial and Constitutional History, with lectures and topical

work upon special documents and periods. Four hours a week throughout the session.

Text-books.—Channing's Students' History of the United States, Hart's American History told by Contemporaries.

XI. PHILOSOPHY

Professor Taylor.

I. 1. LOGIC.—A study of the aims, methods and limitations of human thinking, and the necessary forms of accurate reasoning, whether inductive or deductive.

Text-books.—Creighton's Logic, with Jevons' and Davis' for reference.

Twelve weeks, five hours a week.

2. PSYCHOLOGY.—The relation of mental science to other sciences; the main facts and laws of intellectual life, and their arrangement into a comprehensive system; some modern theories of Psychology as represented by Wundt, Stout, Baldwin and others. Lectures and theses.

Text-books.—James' Psychology, with McCosh and Stout for reference.

Twelve weeks, five hours a week.

3. ETHICS.—A critical study of the foundations of moral obligation, intended to aid the student in building character and mastering the problems of rational existence. Attention is given to the theories of modern rationalists such as Mill and Spencer.

Text-book.—Mackenzie's Manual of Ethics, supplemented by lectures. Calderwood's Handbook of Moral Philosophy and Spencer's Data of Ethics for reference.

Eleven weeks, five hours a week.

II. 1. HISTORY OF PHILOSOPHY.—A brief outline.
Text-book.—Weber's History of Philosophy, parallel reading from Lewes.

Twelve weeks, four hours a week.

2. PROBLEMS OF PHILOSOPHY.—An outline of the main aspects of critical thought; special reference to current problems and tendencies.

Text-book.—Hibben's Problems of Philosophy. Lectures.

Ten weeks, four hours a week.

3. AESTHETICS.—The philosophical idea of the beautiful, and the principles of artistic production and appreciation. This branch is required for graduation only in the Fine Arts Course.

Text-book.—Knight's Philosophy of the Beautiful.

Ten weeks, three hours a week.

XII. BIBLICAL LITERATURE

Professor Taylor.

The influence of the Bible upon modern life and literature makes a knowledge of the Scriptures necessary to a liberal education. The high moral and religious ideals of the Bible give it a place of prime importance in the practical affairs of life. The aim of this department is, therefore, to lead the students into better methods of Bible study, and a deeper appreciation of the value of the Scriptures for the building of character and the attainment of general culture. The following courses are offered:

I. THE BIBLE.—General divisions of the book. Original documents and early versions. The Pentateuch and its critics. The Book of Job as representing the poetic books.

Text-books.—Smyth's Where We Got Our Bible; Rowland's The Pentateuch; Moulton's The Book of Job. Lectures.

Twenty weeks, four hours a week.

II. HISTORY OF THE BEGINNING OF CHRISTIANITY.
—Proofs of Inspiration. Careful study of some of the sacred writings.

Text-books.—Moulton's St. Luke and St. Paul. Lectures.

Sixteen weeks, four hours a week.

XIII. MUSIC

Professor Young, Piano, Harmony and History of Music.
Nelle V. Winn, Piano.

Martha Mosby Snead, Voice.

There are three groups of studies in the Department of Music. The first is intended for students in the Fine Arts Course. This course enables candidates for the degree of B. A. to gain credit for Piano. Each candidate for graduation in this course will be expected to do some public work during the senior year.

I. PIANO.—Applicants for admission will be expected to play music of the grade of Mozart's Sonata, No. 1, Cotta edition, and Heller's Studies, op. 47. Two piano lessons a week throughout four years, also the work in Harmony and History of Music. The following outline represents in a general way the character of each year's work. Equivalents are liberally substituted to suit individual cases.

FIRST YEAR.

1. Technique.
2. Easier works of Bach, Handel, and Haydn.

3. Miscellaneous Compositions.
4. Harmony and History.

SECOND YEAR.

1. Selected Studies.
2. One Prelude from Bach's Well Tempered Clavier.
3. One Beethoven Sonata.
4. Selections from Modern Composers.
5. Harmony and History.

THIRD YEAR.

1. Selected Studies.
2. Works from Bach, Beethoven, Mendelssohn, Chopin, and Schumann.
3. Selected Modern Compositions.
4. Harmony and History.

FOURTH YEAR.

1. Selections from the best works of classical and modern schools.

2. Harmony and History.

II. VOICE.—Since the voice work does not count for a degree, no previous knowledge of music is required, although the voice pupil is strongly advised to study piano.

FIRST YEAR.

1. Tone placing and breathing.

2. English Songs, with special attention to articulation and phrasing.

SECOND YEAR.

1. Tone placing and breathing.
2. Behuke and Pearce Exercises.
3. Selections from other Song-writers.

THIRD YEAR.

1. Advanced Vocalises.
2. Three Schubert Songs.
3. Three Rubinstein Songs.
4. Miscellaneous Songs.

FOURTH YEAR.

1. Advanced Vocalises.
2. Study of Oratorios and Operas.
3. Selected Classic and Modern Songs.

III. PIANO, VOICE, OR THEORY.—For special students in any of the above branches of music, who do not wish their music to count toward a degree, no previous knowledge of music is required. One or two lessons a week, as may be deemed expedient. Some in the special group are beginners; others are well advanced. Some practice one hour a day; others, two, three, or four hours. The special student who follows the general outline of studies given in I or II will receive a Certificate in Music.

Each student of piano who expects to graduate in the Fine Arts Course or receive a certificate must practice at least two hours a day.

XIV. ART

Miss Lewis, Instructor.

A thorough course in drawing is necessary as a foundation for successful work in any form of art. The following studies are offered:

I. Drawing in charcoal from blocks, casts and still life. Three hours a week.

II. Painting in water colors and oils. Three hours a week.

III. China painting, confined chiefly to naturalistic and conventional designing. Three hours a week. Also instructions in firing china, if desired.

IV. Art History and Criticism. Lectures illustrated. Collateral reading. Two hours a week.

Text-book.—Radcliffe's Schools and Masters of Painting.

At the close of the session an exhibition of all the work done during the year is given. Tuition in china painting \$20 a term; all other branches of work, \$15 a term of twenty weeks.

XV. ELOCUTION

Miss Armstrong, Instructor.

The objects of this department are (1) by systematic exercises to develop and train the voice, (2) to teach the general principles of vocal expression, and (3) to train the students for creditable public performance in oratory, dramatic reading and recitation. Instruction is given to groups of ten or more formed into classes and also to individuals.

Much of the time of the instructor is taken up with individual work.

Text-book.—Southwick's Primer of Elocution.

XVI. PHYSICAL CULTURE

Mr. Hinton, Miss Armstrong, Mr. Carmack.

Regular and continuous physical upbuilding is quite as important for the young of both sexes as mental training. To guard the health and develop the bodies of the students, the College has been equipped with

ample gymnastic and athletic facilities, and all students are encouraged to take regular systematic exercise either in the gymnasium or on the athletic field throughout the year.

GYMNASTICS.

Each student should submit to a careful examination by the Director, so as to determine the character of exercise he may require.

The gymnasium has a large exercise hall, supplied with dumb-bells, clubs, and chest-weights, and has been fitted up for basket ball. It also has abundant apparatus of the most approved kinds for heavy gymnastics, and a fine visitors' gallery and running track. In the basement are a large swimming pool, bath-rooms, showers, and lockers.

The young ladies of Rucker Hall are formed into a large class for exercise, under the personal supervision of Miss Armstrong.

The gymnasium is open from four to six in the afternoon of each week-day, three days for the young women, and three days for the young men.

ATHLETICS.

The eastern end of the campus has been inclosed and laid out as an athletic field. There are also upon the grounds several lawn tennis courts. In Rucker Hall is a good bowling alley, provided through the generosity of Dr. J. B. Marvin, of Louisville.

The Athletic Association organized by the students with the approval of the Faculty takes charge of outdoor athletics, including foot-ball, basket-ball, base-ball,

and tennis. The general management of the Association is intrusted to an Executive Committee, consisting of one member of the Faculty, one alumnus, and three students.

Georgetown College is a member of the Kentucky Intercollegiate Athletic Association. The Athletic Committee of the Faculty, under whose supervision all intercollegiate games must take place, will strictly enforce the rules of the Association. All members of any college athletic team must be *bona fide* students, and strictly college players under the amateur rules, and all games played outside of Georgetown must be by permission of the Faculty.

DEGREES

Courses of study are arranged in groups leading to academic degrees of which the College now offers three: Master of Arts, Bachelor of Arts, and Bachelor of Literature. There are five different groups of studies, each requiring four years for its completion, leading to the degree of Bachelor of Arts; two of less length leading to the degree of Bachelor of Literature.

REQUIREMENTS FOR THE DEGREE OF M. A.

In order to obtain the degree of Master of Arts the candidate must, at least one year before, have received the degree of Bachelor of Arts from this College or from a college of equal grade.

He must have completed a year's work, of not less than sixteen hours a week, in addition to the work done in any of the groups of studies offered for the degree of Bachelor of Arts. Twelve hours a week of this additional year's work must be chosen from the following

courses of study: English III and IV, Greek II and III, French II, German II, Mathematics III, Chemistry II and III, Biology III, Political Science, Economics, and American History, Philosophy II. The remaining four hours a week of work may be chosen from any of the College courses, that have not been counted for the degree of Bachelor of Arts.

He must submit a thesis, acceptable to the Faculty, on a subject chosen from one of the courses of study elected for the master's degree. This subject must be approved by the professor by October 1, and the thesis must be completed and submitted to the Faculty by May 1 of the year in which the degree is sought.

REQUIREMENTS FOR THE DEGREE OF B. A.

The courses of study leading to the degree of Bachelor of Arts are given on page 35.

REQUIREMENTS FOR THE DEGREE OF B. L.

The degree of Bachelor of Literature will be given to students who complete either of the following courses:

Literary: English I, English II, Mathematics I, Mathematics II (or a Science), French I, History, Bible, Philosophy, Economics and Political Science, English III (or German, or American History), and two years in ancient or modern languages.

Scientific: English I, English II, Mathematics I, Mathematics II, French I, Biology II, Physics, Chemistry (or German), History, Bible, and two years in ancient or modern languages.

CERTIFICATES OF PROFICIENCY.

When desired, certificates of proficiency will be given to students who complete the work in any of the departments.

COURSES FOR THE DEGREE OF BACHELOR OF ARTS

Courses.	Freshman.	Sophomore.	Junior.	Senior.
CLASSICAL	English I. Mathematics I. Latin I. Greek I.	Physics. Mathematics II. Latin II. Greek II.	English II. History. Bible. Greek III.	Philosophy I. Econ. and Pol. Sci. A Language. Elective.
MODERN LANGUAGES	English I. Mathematics I. Latin I. French I.	Physics. Mathematics II. Latin II. French II.	English II. History. Bible. German I.	Philosophy I. Econ. and Pol. Sci. German II. Elective.
ENGLISH— HISTORICAL.....	English I. Mathematics I. Latin I. French I.	Physics. Mathematics II. Latin II. A Language.	English II. History. Bible. Elective.	Philosophy I. Econ. and Pol. Sci. English III. American History.
SCIENTIFIC	English I. Mathematics I. Latin I. French I.	Physics. Mathematics II. Latin II. Biology.	English II. History. Bible. Chemistry I.	Philosophy I. Econ. and Pol. Sci. { Math. III. Chem. II. Any } Physiol. and Two } Geology.
FINE ARTS	English I. Mathematics I. Latin I. Music I.	Physics or Biology. Mathematics II. Latin II. Music II.	English II. History. German I. Music III.	Philosophy I. German II. Music IV. Elective.

SCHEDULE OF RECITATIONS

Hours.	Freshman.	Sophomore.	Junior.	Senior.
8 A. M.	Latin I.	Physics.	English II.	German II. Physiology and Geology.
9 A. M.	Greek I.	Mathematics II.	English IV.	Philosophy I.
10 A. M.	French I.	Latin II.	History.	English III. Mathematics III. Chemistry II. Philosophy II.
11 A. M.	English I.	Greek II. French II. Biology II.	Biblical Literature.	Economics.
12 A. M.	Mathematics I.		Greek III. German I. Chemistry.	American Hist'ry.
2 P. M.	Laboratory work.	Laboratory work.	Laboratory work.	Laboratory work.

GENERAL INFORMATION

THE LIBRARY AND READING ROOM

Miss Dudley, Librarian.

The College Library comprises about fourteen thousand miscellaneous volumes and pamphlets. It is one of the oldest libraries in the State, and contains a number of old and very rare volumes. From the interest of the Newton and Dudley Funds important additions of new books of reference are made annually to the several departments. The Library is particularly rich in historical works.

Free access to the books is offered the students of the College, whether for reading in the Library or in their rooms. The Library is open daily from 9 to 12 o'clock, during which hours the Librarian is in charge.

The large hall of the Library is known as THE R. M. DUDLEY READING-ROOM. This is open daily for Faculty and students. Here may be found numerous reference books and the following periodicals:

Advocate of Peace.
American Baptist Flag.
American Economist.
American Magazine.
Atlantic Monthly.
Baptist and Reflector.
Baptist Argus.
Bookman.

Medical Review.
Missionary Magazine.
Modern Language Notes.
Munsey's Magazine.
New York Times Saturday
Review.
Nineteenth Century.
North American Review.

Century Magazine .	Popular Science Monthly.
Contemporary Review.	Review of Reviews.
Courier-Journal.	Saturday Evening Post.
Educational Review.	Science.
Foreign Mission Journal.	Scientific American.
Fortnightly Review.	Scribner's Magazine.
Georgetown Times.	Service.
Harper's Magazine.	Texas Baptist Herald.
Harper's Weekly.	The Cosmopolitan.
Home and Farm.	The Outlook.
Home Mission Monthly.	The New Voice.
Journal and Messenger.	The Standard.
Ladies' Home Journal.	Western Recorder.
Lexington Herald.	Woman's Home Companion.
Literary Digest.	World's Work.
McClure's Magazine.	Youth's Companion.

Volumes of standard magazines are bound and placed in the Library for reference. More than a thousand such volumes are now on the shelves.

The literary societies also have valuable libraries, which are accessible to students.

LABORATORIES

The Chemical Laboratory occupies the second floor of Recitation Hall and is supplied with every requisite for work in general and in analytical chemistry.

The Physical Laboratory is well equipped with the most approved apparatus.

The Biological Laboratory, situated on the third floor of Library Hall, is well lighted and ventilated, and is so arranged that each student has a private desk and locker. It is equipped with Leitz compound microscopes,

histological slides, stain re-agents and other needful appliances for individual work, and so offers exceptional advantages to students who desire special training in the biological sciences.

LITERARY SOCIETIES

The Ciceronian and Tau Theta Kappa Societies have large and handsomely furnished halls, with extensive and well-selected libraries in Library Hall. These two are conducted by the young men. The Euepian Society, composed of young ladies, has a handsome room in Rucker Hall. Each society has weekly orations, debates, recitations, select readings, in which much interest is taken, and which are the means of great improvement to its members.

CHRISTIAN ASSOCIATIONS

There is a Young Men's Christian Association to aid the students in the culture of piety and Christian activity. A room is provided for them in the Academy Building.

The young ladies of Rucker Hall have organized a Young Woman's Christian Association, in which much interest is shown.

COLLEGE REGULATIONS

While connected with the institution students are expected to conform to the following requirements:

1. To attend the daily chapel exercises; also to attend public worship at some church every Sunday.
2. To give faithful observance to prescribed hours of study.

These are from eight to half-past twelve in the forenoon, from two to four in the afternoon, and from seven-thirty to ten in the evening.

3. To refrain from all forms of disorderly conduct.

4. To report any damage done to property, and to make payment for the same.

5. Not to leave town during the college term without the consent of the President, or in his absence, without that of some member of the Faculty representing him.

6. To consult with the committee on courses of study about changes in classes or courses of study, and with the President as to the selection of a boarding house, and not to withdraw from College without conferring with him.

No student who is under College censure shall receive honorable dismissal from the institution.

SEMINARY HALL

Seminary Hall has a capacity for about seventy-five boarders. This Hall is conducted on the club system; it has its own officers, and conducts its own affairs, its accounts being audited by the Executive Committee of the College. The cost of board, lights, fuel and room rent, in this Hall, is about \$12 a month, and is payable at the beginning of each month.

Many young men prefer to board in private families. Good board with furnished rooms can be had at \$3.50 to \$4.00 a week.

PAWLING HALL

Professor Pulliam.

For some time the authorities of the College have felt the need of better facilities for taking care of the younger boys who are intrusted to the institution, especially those who have had but little training in the art of studying and are not prepared for college work. In 1905 the Trustees decided to meet this need by providing a boy's dormitory, designed to combine the comforts of a home with the discipline of a school, by having furnished rooms, good fare, ample accommodations, and some member of the Faculty in charge to keep order and direct the studies of the pupils. Subsequently Professor Pulliam was chosen for this responsible position, and he and Mrs. Pulliam have charge of this Hall. The plan has proved highly satisfactory, and will be continued. As the capacity of the building is limited to forty-five, it is important that rooms be engaged at an early date.

In this Hall board, light, heat, furnished room, and plain washing will be provided, and tuition will be given at the round rate of \$225 for the year, for preparatory students, and \$235 for college students, half being due at the opening of the session, the remainder on February 1st, following.

RUCKER HALL

Professor Ramey, Mrs. McFerran.

Rucker Hall, named in honor of Professor J. J. Rucker, was built in 1895. It is a modern, three-story brick structure, and is equipped throughout with bath-rooms, and hot and cold water; is heated with steam.

and lighted by electricity. The rooms are neatly and comfortably furnished.

All young ladies not residents of Georgetown are required to board at Rucker Hall, and their parents may feel assured that their welfare will be zealously guarded. It is our aim to surround them with refined, Christian influences, such as will elevate their character and inspire them to noble and useful womanhood.

To insure the best discipline, Rucker Hall, so far as possible, is made self-governing. Pupils are thrown much upon their own sense of honor, being allowed every liberty consistent with the highest good of all concerned. They are permitted to do shopping, but always under the care of a chaperone. Parents should restrict the number of their daughters' correspondents. Much letter writing is detrimental to high grade school work.

Simplicity of dress is encouraged, and in order that all the girls may appear to equal advantage they are required to wear to church and on all public occasions dresses of uniform color and make. A uniform consisting of navy-blue coat suit of woolen goods; also a navy-blue and white shirtwaist of silk or woolen goods for winter, and white muslin for spring. The college cap is the popular black Oxford.

Each young lady is required to take regular exercise, including the gymnasium, unless excused by written advice of her physician. She must provide herself with an inexpensive gymnasium suit of navy-blue flannel—blouse and divided skirt—trimmed with white braid.

Each young lady must be supplied with a water-proof cloak, overshoes, umbrella, napkins, napkin-ring, towels, toilet articles, a teaspoon for bed-room use, and two pairs of sheets.

Students in Rucker Hall are required to attend Sunday-school and Church on Sunday morning.

Board at Rucker Hall, including room-rent, heat, lights, laundry, and gymnasium fee, is \$165 for the session, payable one-half at the time of entrance, and the other February the 1st of each year.

No deduction will be made for absence for the first two weeks of the session, or for any absence thereafter, except for illness extending over at least four weeks, or for the Christmas or other holidays.

Young ladies are allowed one dozen plain pieces in the laundry per week, a wash dress being counted as two pieces. Extra pieces above one dozen are charged at the rate of fifty cents per dozen.

All defacement of the building, or needless damage to furniture will be charged to the occupants of the room, or to the offender, when known.

TO PARENTS AND GUARDIANS

Students ought to enter the College on the first day of the session, if possible, as late entrance puts them at a great disadvantage.

It is not well for students to make frequent visits home or to the homes of friends, as it is very difficult to make up lost time. When they get behind with their work, they frequently become discouraged, and give up their education.

Students should not be extravagant in the expenditure of money. The entire college expense is given in the catalogue, and it ought to be easy to calculate about what sum is necessary for incidentals. Some students are injured by having too much money to spend.

When it becomes necessary for a student to be withdrawn from college, parents ought to communicate with the President, and have him give such student an honorable dismissal.

It is not well to send boxes of eatables to young ladies in Rucker Hall, though fresh fruit is not objectionable.

The President will be glad to communicate with any one who is interested in the work and needs of the College.

Communications concerning the young ladies should be addressed to
or to the President of the College.

At stated intervals reports will be sent to parents or guardians; and in case a student falls below the passing grade, or fails in deportment, immediate notice will be given.

EXPENSES

Tuition in College for the year	\$45 00
Tuition in Preparatory School, grades 4 and 5.	35 00
Tuition in Preparatory School, below grade 4.	25 00
Matriculation fee	10 00
Gymnasium fee	Free
Laboratory fees, due on taking the work:	
Biology	1 00
Chemistry	3 00
Physics	5 00
Graduation fee, due May 1st of each year....	5 00

EXTRAS.

PIANO.

Two lessons a week, with use of piano,	50 00 to 75 00
One lesson a week, with use of piano....	30 00

SINGING.

Two lessons a week, with use of piano..	60 00
One lesson a week, with use of piano....	30 00

VIOLIN.

One lesson a week	30 00
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ELOCUTION.

Two lessons a week	40 00
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HARMONY AND HISTORY OF MUSIC.....	10 00
ART	30 00

NEEDED ON ENTRANCE.

YOUNG MEN IN DORMITORY.

Matriculation fee	10 00
Half tuition (College).....	22 50
Month's board and room-rent (estimated)	12 00
Books (estimated)	5 00

Total \$49 50

YOUNG LADIES IN RUCKER HALL.

Matriculation	10 00
Half year's board	82 50
Half tuition (College)	22 50
Uniform	15 00
Books (estimated)	5 00

Total..... 135 00

BOYS IN DORMITORY.

Half year's dues	112 50
Books (estimated)	5 00

Total \$117 50

DAY PUPILS OR PRIVATE BOARDERS.

Matriculation fee	10 00
Half tuition (College)	22 50
Total	<hr/> \$32 50

Students who take extras will need one-half the cost of such extras added to the estimates given above.

All remaining bills to the College are due and payable February 1st of each year.

Chorus-class work once a week is offered without extra charge.

A diploma will not be given to any student who has failed to pay all fees due to the College.

AIDS TO STUDENTS

SCHOLARSHIPS.

Applications for scholarships should be made to the Committee on Scholarships, Georgetown College, Georgetown, Ky. Blank application forms will be furnished on request, and no fees will be remitted except to holders of scholarships.

The Trustees of the College have at their disposal a limited number of scholarships, besides those mentioned on page 50. These will be granted upon recommendation of the Committee on Scholarships to worthy and needy young men or women who show that they are capable of doing thorough and efficient work.

Ministerial students will be granted scholarships covering the cost of tuition in college upon application to the Committee on Scholarships. The applications

must be accompanied by a certificate of license to preach or a letter of recommendation from the church of which the applicant is a member. As these scholarships are intended only for those young men who propose to devote themselves exclusively to the work of the Gospel ministry, a note of obligation to pay with interest the amount of the tuition received shall be taken each session, which shall be of force only when the ministry shall be abandoned or made subordinate to some secular pursuit. The President invites correspondence with young men who are impressed with the duty of preaching the Gospel, and desire the advantages of an education.

THE MACKLIN FUND.

The income from the Macklin Fund amounting to \$480 enables the College to offer aid in sums not exceeding fifty dollars to about ten ministerial students who may find it necessary to ask for assistance in paying their board at the College boarding halls. Assignments from this fund will be made only upon recommendation of the church of which the applicant is a member, or of individuals who are in a position to know his character and need, and the preference will always be given to those applicants who are well prepared for college work and who give evidence of special capacity and promise of usefulness in the work of the Gospel ministry.

Application blanks should be obtained from the Chairman of the Board of Ministerial Education and be filled out and returned to him not later than August 15th.

The College has no other assured income for the aid

of ministerial students, but contributions from time to time from the churches for this purpose, and these contributions will be used in aiding as many other worthy and needy applicants as possible.

MEMORIALS

Instead of or in addition to costly tombstones to crumble into dust in graveyards, many thoughtful persons are establishing imperishable monuments to their dead by investing money where it will continue to benefit the living. Georgetown College gratefully acknowledges the following memorials.

BUILDINGS.

PAWLING HALL.—This is a dormitory named in honor of Issachar Pawling, deceased, and in memory of his name. He was a citizen of Mercer County, and though not possessed of great wealth he gave his entire estate for the establishment of this institution of learning. By his wisdom, foresight and liberality he made the College a possibility, and more than any other does he deserve to be called the Founder of Georgetown College.

PROFESSORSHIPS.

THE MCCALLA-GALLOWAY PROFESSORSHIP.—In view of a bequest of \$15,000 by F. C. McCalla, deceased, and of \$12,600 by W. B. Galloway, deceased, both of Scott County, the Trustees have established a Professorship by combination of the two bequests, calling it the McCalla-Galloway Professorship. By order of the Executive Committee of the Board of Trustees, this fund has been assigned to the Chair of Mathematics.

THE MARIA ATHERTON-FARNAM CHAIR OF NATURAL SCIENCES.—This is a fund of \$30,000 given by Mr. John M. Atherton, of Louisville, Ky., for the endowment of the Chair of Natural Sciences, in memory of his father-in-law, the late Professor J. E. Farnam, LL. D., who filled this chair with eminent ability for nearly half a century. It is a fitting tribute to the memory of Dr. Farnam, and the kind of a monument that he would most appreciate as a commemoration of his life work.

THE DUDLEY PROFESSORSHIP.—After the death of President R. M. Dudley friends of Christian education in honor of his work and worth raised a fund of \$25,000 to endow the school of Philosophy, which he had taught with distinguished ability. This sum ought to be increased, or even doubled.

SPECIAL FUNDS.

THE BOSTWICK FUND.—This is a fund of \$25,000 given by that liberal patron of Christian education, Mr. J. A. Bostwick, of New York City. This fund is held by the College in perpetuity, and the income is used for current expenses, or as the Board of Trustees may direct.

THE MACKLIN FUND.—This is a fund of \$8,000 bequeathed by A. W. Macklin, deceased, of Franklin County, the interest of which goes to aid needy young men, called of God to the Gospel Ministry, in obtaining a liberal education. This fund was given many years ago and the principal remains intact, while the interest has helped scores of young ministers, some of whom have become eminently useful.

THE NEWTON MEMORIAL FUND.—This is a fund of

\$13,500 given by Miss Mary J. Newton, of Daviess County, and secured to the Trustees of the Kentucky Baptist Education Society by a transfer of valuable property. It is a permanent memorial of Colonel William Newton, of Daviess County, provided by an affectionate daughter. The income is used for the benefit of the College Library.

THE PRATT MEMORIAL.—The basis of this memorial is an interest in an undivided property in Birmingham, Alabama, conveyed to the "Trustees of the Kentucky Baptist Educational Society," by Rev. William M. Pratt, deceased, of Louisville. This property is to be sold and the proceeds permanently invested, and the income to be used for the benefit of the Scientific Apparatus of Georgetown College.

THE PRESIDENT'S READING-ROOM.—Dr. R. M. Dudley and wife have each paid one thousand dollars into the treasury as the foundation for a College Reading-Room. A handsome reading-room has been provided in the Library Building. The cream of the current periodical literature of this country and England has been placed on file, and is at the disposal of the faculty and students.

SCHOLARSHIPS.

The Galloway Scholarship (\$4,400).—Founded by William B. Galloway, deceased, of Scott County, Ky., for the purpose of aiding needy young men of said county in their efforts to secure the best equipment for usefulness in life. Application for the benefits of Mr. Galloway's beneficence should be made to the President.

The Appleton Scholarships (\$3,000).—Founded by J. W. Appleton, of Lexington, Ky., in memory of his wife, Kate H. Appleton, born 1833, died 1904.

The Worthington Scholarships (\$2,000).—Founded by Mrs. Elizabeth T. Worthington, of Georgetown, Ky., 1903.

The Burgess Scholarship (\$1,250).—Founded by J. T. Burgess, of Fayette County, Ky.

The Farris Scholarship (\$2,000).—Founded by Mr. and Mrs. Morris J. Farris, Danville, Ky., in memory of their deceased daughter, Josie Evans Farris.

The Miner Scholarship (\$1,000).—Founded by S. S. Miner, of Maysville, Ky., 1890.

The Seeley Scholarship (\$1,000).—Founded by B. W. D. Seeley, of Woodford, in memory of his wife, Dolly A. Seeley, 1895.

The Norton Scholarship (\$1,000).—Founded by the late George W. Norton, of Louisville, Ky.

The Lawrence Smith Scholarship (\$1,000).—Founded by the late Mrs. Lawrence Smith, Louisville.

The Wright Scholarship (\$1,000).—Founded by Mr. and Mrs. A. L. Wright, Versailles, Ky.

The Weathers Scholarship (\$1,000).—Founded by Mrs. Martha Weathers, of Lexington, Ky., in memory of her husband, A. H. Weathers.

The Middleton Scholarship (\$1,000).—Founded by John A. Middleton, of Shelbyville, Ky., as a contribution to the Dudley Chair.

The Ashbrook Scholarship (\$1,000).—Founded by Mrs. Elizabeth Warder Ashbrook, of Cynthiana, Ky., 1903.

The Houk Scholarship (\$1,000).—Founded by Mrs. Mary Houk, of Cynthiana, Ky., 1904.

The Nunnelley Scholarship (\$1,000).—Founded by Rev. and Mrs. J. K. Nunnelley, of Georgetown, Ky., 1904.

The Peters Scholarship (\$1,000).—Founded by C. M. Peters, of Cincinnati, Ohio, 1904.

The Downard Scholarship (\$1,000).—Founded by John A. Downard, of Covington, Ky., 1905.

The Lewis Scholarship (\$1,000).—Founded by Dr. John A. Lewis, Georgetown, Ky., in memory of his father, Rev. Cadwallader Lewis, born 1811, died 1882.

The Hall Scholarship (\$1,000).—Founded by Mrs. Amanda M. Hall, Mrs. M. A. Smith and Mrs. Anna K. Williamson, in memory of John and Amanda M. Hall, Carlisle, Ky., 1907.

Other scholarships have been recently subscribed, and will be duly recorded in this memorial list so soon as payment is completed.

All material monuments crumble away at last, but a monument in a living institution abides, it lives also in the lives of those whom it blesses.

The wisdom of these friends of Christian education is commended to others.

The College needs new buildings and larger endowment.

THE
PREPARATORY
SCHOOL

THE PREPARATORY SCHOOL

INSTRUCTORS.

STONEWALL JACKSON PULLIAM, A. M.,
PRINCIPAL.

WILLIAM FLOYD RAMEY, A. M.
EUGENIA PULLIAM.
JESSE CRAWFORD WALLER.

ADMISSION.

Students should have finished what is ordinarily called grade eight in public school work, and be thirteen years of age, before entering the Preparatory School. For admission to the first grade, applicants must satisfy the Principal that they are qualified to do the work required.

Those wishing to enter a higher grade, must either pass an examination in all the studies of the grade below or bring a certificate showing that the work has been done in a satisfactory way elsewhere.

SCHOOL YEAR.

The school year, consisting of forty weeks, is divided into two terms.

If there is no good academy near, parents will save time and money by sending their children at once to Georgetown. Usually the most successful students in college are those who have taken their preparatory work here. To avoid complications, parents are urged to have their children present at the opening of the session in September.

PAWLING HALL.

Pawling Hall is a dormitory for young men under nineteen years of age. Those who come from a distance and who are under sixteen years of age are required to board in this hall. The young men are under the immediate supervision of the Principal and are required to keep study hours. The boys are not allowed on the streets at night. The discipline is kind yet firm. All regulations must be promptly and willingly obeyed and there must be proper respect shown for those in authority. While every effort is made to correct bad habits, this school is not a reformatory. A boy of confirmed bad habits cannot remain in the hall and no boy will be allowed to remain in the school *who does not make an honest effort to succeed in his studies.*

Should a boy fail in either his conduct or school work, his parents will be notified; and if he does not improve, his name will be dropped from the roll. Everything in this hall is furnished and the total cost per year is \$225, provided all studies are taken in the Preparatory School; otherwise the cost is \$235. Every pupil is required to make a deposit of \$5 for damage to room and building, all of which will be returned at the end of the session if no damage has been done.

COURSES OF INSTRUCTION

ENGLISH

FIRST YEAR.

The elements of English Grammar with simple exercises in composition. Spelling and the study of words. Reading: Longfellow's *Evangeline*, Cooper's *Last of the Mohicans*, Irving's *Legend of Sleepy Hollow* and *Rip Van Winkle*.

Text-books—Kittredge's *The Mother Tongue*, Book II; Penniman's *Speller*. Grade I.

SECOND YEAR.

English Grammar and exercises in composition, four hours a week for the session. Reading: *The Lady of the Lake*, *The Ancient Mariner*, Irving's *Life of Goldsmith*, one hour a week for the session.

Text-books—Reed and Kellogg's *Higher Lessons in English*; *The Riverside Literature Series*. Grade II.

THIRD YEAR.

An outline of the History of English Literature. Compositions once a week for the session. Careful reading and study of the *Vision of Sir Launfal*, *Ivanhoe*, *Merchant of Venice*, *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*, *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*.

Text-books.—*Primer of English Literature* by Howes; *The Riverside Literature Series*. Grade III.

FOURTH YEAR.

Composition and Rhetoric. The essentials of Rhetoric and careful drill in composition. Compositions once a week. Three hours a week for the session.

Review of the History of English Literature. Careful reading and study of Silas Marner, The Roger de Coverley Papers, Julius Caesar, Macbeth, Burke's Speech on Conciliation with America, Macaulay's Essays on Addison and Johnson. Two hours a week for the session.

Text-books.—Brooks and Hubbard's Rhetoric; The Riverside Literature Series. Grade IV.

LATIN

FIRST YEAR.

Collar and Daniell's First Year Latin; Kirtland's Fabulae Faciles; Latin Prose Composition. Grade II.

SECOND YEAR.

Caesar, four books; Lives of Nepos; Bennett's Latin Grammar; Latin Prose based on text. Grade III.

THIRD YEAR.

Cicero, five Orations; Virgil, four books; Bennett's Grammar; Latin Prose based on text. Grade IV.

GREEK

White's First Greek Book; Anabasis, two books; Goodwin's Greek Grammar; Prose Composition. Grade IV.

MATHEMATICS

ARITHMETIC.

FIRST YEAR.

Wentworth's Practical Arithmetic; Stoddard's Mental. Grade I.

SECOND YEAR.

Wentworth's Practical Arithmetic reviewed and completed; Stoddard's Mental completed. Grade II.

ALGEBRA.

FIRST YEAR.

Milne's Elementary Algebra. Grade II.

SECOND YEAR.

Milne's High School Algebra. Grade III.

THIRD YEAR.

Wentworth's Higher Algebra completed. Grade IV.

HISTORY

FIRST YEAR.

Montgomery's Leading Facts in American History completed. Grade I.

SECOND YEAR.

Montgomery's English History; Myer's Ancient History. Grade III.

GEOGRAPHY

Frye's Complete Geography. Grade I.

SCIENCE

Macey's Physiology. This subject is taught by means of lectures, recitations and laboratory exercises, with view to giving the pupil a practical knowledge of physiology and hygiene. Manikins, charts, skeleton forms, etc., are used for illustration. First half session. Grade IV.

Coulter's Botany. The classification, structure and physiology of plants. Class-room and laboratory work is supplemented by the study of plants as they grow. Second half session. Grade IV.

SCHEDULE OF RECITATIONS.

8—Latin III, Arithmetic II, English III.

9—Physiology and Botany, Greek, Algebra II, English II.

10—Latin I. History II, English I.

11—Latin II, Algebra I, English IV.

12—Greek II, Algebra III, History I.

All classes in the Preparatory School meet five times a week.

REGISTER OF STUDENTS

THE COLLEGE

GRADUATE STUDENTS

Taylor, Howard Cromwell, A. B., 1906..St. Louis, Mo.

SENIOR CLASS.

Anderson, Grace	Georgetown
Averitt, Erwin Luther	Georgetown
Beckett, Roy	Brooksville
Blakemore, Marcus Woolfolk	Versailles
Bolick, Frances Lorena	Helena, Ark.
Bradley, Anderville Suggett	Georgetown
Browning, Emma Louise	Georgetown
Coakley, Susan Emma	Coakley
Conrad, Corinne Breckinridge.....	Dry Ridge
Crawley, Alfred Lawrence	Greensburg
Creal, Robert Lee	Hodgenville
Dies, William Porter	Bowling Green
Dudley, Rose	Georgetown
Hamilton, Helen Mullins.....	Cynthiana
Herring, Harry	Georgetown
Hopkins, Porter Hop	Albany
Johnson, John Ford	Shelbyville
Jones, Frances Wheat	Columbia
Patton, Ella Alice	Greensburg
Payne, Lewella	Georgetown
Penn, Louriotious Tandy	Georgetown

Ramey, Carey Floyd	Georgetown
Richeson, Hugh Harding	Campbellsville
Turk, Robbye La Vanche	Bardwell
Waldrop, Pike Powers	Owenton
Waller, Jesse Crawford	Tangipahoa, La.
White, Reuben Pollard	Cadiz
White, Stephen Pettus	Cadiz
Williams, Claude Lionel	Albany

JUNIOR CLASS.

Allen, Worth	Greensburg
Aulick, Ollie Spurgeon	Georgetown
Bunyea, Hubert	Washington, D. C.
Carmack, Claudys Earl	Madisonville
Cleek, Anna May	Beaver Lick
Creason, Katherine May	Mayfield
Diuguid, Mary Adelle	Ghent
Gardner, Henrietta	Winchester
Gardner, Olivia Clay	Winchester
Hagan, Hart Herbert	Hodgenville
Hamilton, Cleveland Caldwell	Ammons
Hunt, Katherine Florine	Winchester
Marriott, Eula Virginia	Glendale
Newell, George Montgomery	Georgetown
Revill, Jonette	Burlington
Riherd, Clitus	Glasgow Junction
Stevens, Chester D.	Georgetown
Stevens, Elbert Cecil	Hartford
Stout, William Wright	Berea
Taylor, Hattie	Walton
Thomas, Mary Witherspoon	Georgetown
Weakley, Adriel Clark	Shelbyville
Whaley, Irene Grafton	Georgetown

SOPHOMORE CLASS.

Browning, Mary Elizabeth	Georgetown
Browning, William Edwin	Georgetown
Calhoun, Rena	Owensboro
Carpenter, Moore Thomas	Versailles
Christian, Virgil Langdon	Morganfield
Coffin, Anna Maria	Newport
Coffin, Stella Naomi	Newport
Crawley, Morris Woodson	Greensburg
Davis, Myra Louise	Owenton
Dawson, William Wirt	Switzer
Fogle, McDowell Addington	Hartford
Garrett, Dailey	L.....Winchester
Graham, Charles Letcher	Louisville
Hale, Thomas Farris	Louisville
Hedgecock, Ella Euphemia	Brooksville
Hieatt, Willie Clayton	Winchester
Huey, Samuel Lloyd	Somerset
Judd, Lillie	Columbia
Jones, Thomas Hawkins	Switzer
Lewis, Sarah Hamlet	Bagdad
Menefee, George Gilmore	Stanford
Peck, Sallie Thompson	Falmouth
Perryman, Lucile Du Val	Knoxville, Tenn.
Petty, Martha Francis	Frankfort
Porter, Ella Kiziah	Somerset
Pulliam, Matthew Mullins	Georgetown
Rossell, Rankin Ray	Carlisle
Shockency, Mary Almeda	Pleasureville
Stiles, Henry Johnson	Hopkinsville
Tandy, John Anthony	Ghent
Taylor, Margaret Reade	Christianburg, Va.
Thompson, Willie Lee	Bagdad

Wells, Jesse Hugh	Nashville, Tenn.
Wood, Samuel Chandler	Campbellsville

FRESHMAN CLASS.

Allen, Arthur Wilburn	Somerset
Ardery, La Fayette	Paris
Aulick, Beulah Elvina	De Mossville
Banta, Mary Alice	Shelbyville
Bondurant, Vela	Cairo, Ill.
Bradford, Grant	Brooksville
Bristow, J. J. Rucker	Georgetown
Brown, Benjamin Franklin	Hazelhurst, Miss.
Burgess, Elizabeth Haydock	Berry
Bush, Charles T.	Ford
Chandler, Margaret Moore	Campbellsville
Connaway, Zachary Taylor	Hibbardsville
Crady, Bessie	Lyons
Crawford, Margaret	Georgetown
Creal, Tommy	Buffalo
Cummins, Florence	Robinson
Ellis, Golda Lamah	Lancaster
Ferrill, Jennie	Buffalo
Fogle, McDowell	Yosemite
Ford, Henry Grady	Hazelhurst, Miss.
Forster, Byron Raphael	Vicksburg, Miss.
Gaines, Harris Hall	Georgetown
Glasscock, Harvey William	Smithfield
Hearin, Ulmer	Mobile, Ala.
Hill, Joseph LaFayette	Nashville, Tenn.
Kelly, Helen Jackson	Georgetown
Kellner, Ernest Victor	Greenville, Miss.
Kenney, Verlie May	Frankfort
Lewis, Virginia Elenora	Bagdad

Mitchell, Grover Cleveland	Campbellsburg
Moore, Harvey Lee	Georgetown
Revill, Patty Flandrau	Burlington
Riley, Mabelle Clare	Wheatley
Rucker, Maria Payne	Georgetown
Saunders, Reginald Oswald	Murray
Sayers, Genevra Prudence	Erlanger
Sebree, Fendall Craig	Georgetown
Shelton, Sarah Virginia	Erin, Tenn.
Shirley, Robert Lee	Harrodsburg
Stevens, Winona Chloris	Hartford
Stites, John Thomas	Hopkinsville
Taylor, Ruth	Petersburg, Va.
Thompson, Bessie Lucile	Bagdad
Thompson, Sallie Ruth	Bagdad
White, Henry Stanley	Cadiz
Williams, Vince Orville	Auburn, Miss.
Wood, James Orville	Rockport, Ind.

SPECIAL STUDENTS.

Abbett, Mary Helen	Georgetown
Allen, Nancy	Greensburg
Allen, Lucile	Georgetown
Bailey, Gladys Irene	Shelbyville
Baker, George Henry	Nicholasville
Banner, Willie Myrtle	Wise, Va.
Banta, Grace Clayton	Louisville
Barham, Alma Katherine.....	Norfolk, Va.
Brown, Mary Parker	Franklin, Ohio
Cannon, Anna Maye	Mayfield
Castleman, Jennie Lee	Burlington
Caswell, Edward James	Louisville
Cohen, Solomon	Vicksburg, Miss.

Cottrell, Ernest Overton	Georgetown
Cummins, Florence	Robinson
Doty, Gilbert Gordon	Richmond
Earle, Mary Etta	Latonia
Fidler, Susan Agnes	Lawrenceburg
Finnell, Ida Miller	Georgetown
Ford, Elliott	Frankfort
Frost, Marcellus	Nashville, Tenn.
Gabbert, Mabel Parish	Elizabethtown
Garrett, Winnie Davis	Winchester
Gividen, Ellen Vaughan	Lawrenceburg
Hedgecock, Beulah Lee	Brooksville
Henton, Elizabeth Jessie	Versailles
Hoover, Virginia Lee	Nicholasville
Hosier, Eunice Elva	Norfolk, Va.
Jones, James Williams	Hustonville
Kellner, Lester William.....	Greenville, Miss.
Kenney, Verlie	Frankfort
Lafoe, Ray	Greenville, Miss.
Lisle, Mary Dandridge	Paris
Lockridge, James Tentant	Mayfield
McCarty, Viola	Frankfort
McWhorter, Stella May	Paintlick
Petty, Mattie Frances	Frankfort
Purdom, Milton Howard	Rose Hill
Reddick, James Clifford	Paducah
Rives, Louise Price	Norfolk, Va.
Scearce, Emily Isabelle	Georgetown
Scott, Tiny	Danville
Shropshire, Burgess	Georgetown
Sisco, Grace Heavenhill	Bardstown
Smith, Dorothy Kerr	Georgetown
Smith, Florence Chenault	Winchester

Spahr, Margaret Moore	Winchester
Spraggens, John Ruel	Ellisburg
Summers, Hollis Spurgeon	Georgetown
Thompson, Jane	Georgetown
Thompson, Laura Louise	Georgetown
Tolin, Shirley Mae	Burlington
Weaver, Effie McClure	Georgetown
Wheatley, Mabel	Greenville, Miss.
Whiteker, Eureka	Sunrise
Willett, Addie Niram	Brandenburg
Williams, Blanche	Newtown
Williams, Leta Corinne	Woodburn
Williams, Orpha Orene	Hustonville

THE PREPARATORY SCHOOL.

Ainsworth, Eugene	Hazlehurst, Miss.
Allen, Josie Bell	Rock Haven
Anderson, Cecil	Georgetown
Argabrite, George Myers	Georgetown
Arnold, Virginia	Georgetown
Askew, James Fields	Georgetown
Baker, Clarence	Visalia
Belt, Wheeler	Paynes Depot
Blackburn, Cornelia Long	Georgetown
Bondurant, Lonnie	Cairo, Ill.
Booth, Joe	Taylorville
Bradley, Eugene Anderville	Georgetown
Bradley, Harry	Harrodsburg
Brown, Bedford	Georgetown
Browning, James Thomas	Georgetown
Burgess, Mattie	Berry
Brooks, James William	Donerail
Carnathan, Christine	Pantherburn, Miss.

Carrick, Spence Summers	Georgetown
Carter, Daniel	Hattiesburg, Miss.
Christian, Everett Erwin	Morganfield
Cochran, James Owen	Paducah
Cochran, George Augustus	Paducah
Coffman, Rutherford Douglas	Georgetown
Collins, William Matthews	Todds Point
Covington, Jack	Hazlehurst, Miss.
Crawley, Henry Keene	Greensburg
Eaton, Mary Graham	Clay City
Earl, Lucille	Latonia
Erwin, Frank Lewis	Milton, W. Va.
Finnell, Lois	Georgetown
Fluke, Virginia Miller	Georgetown
Ford, Katherine	Georgetown
Ford, James William	Georgetown
Garrett, Winnie	Winchester
Giardina, William Henry.....	Greenville, Miss.
Glenn, William Mead	Georgetown
Goldsmith, Roy Chester	Louisville
Gray, Kenneth Lawrence.....	Indianola, Miss.
Griffith, Sallie	Georgetown
Grimmett, Matthew Hill	Greendale, Tenn.
Hall, Henry Harp	Georgetown
Hawkins, Clyde Garth	Georgetown
Herring, John Augustus	Georgetown
Hocker, Mamie	Lebanon
Holloway, Gilbert Gordon	Georgetown
King, William Martin	Poindexter
Kelly, Mooney Felts	Vimville, Miss.
Lafoe, Edward Arthur.....	Greenville, Miss.
Lieber, Elsie	Georgetown
Long, Grace Thomas	Georgetown

Lusby, Gordon	Georgetown
Lawson, Robinson	Lancaster
Mattox, May	Cynthiana
McMurtry, Margaret	Vinegrove
Moody, Cornelius Weldon.....	Asheville, N. C.
Offutt, Sue Ford	Georgetown
Parker, Edna	Georgetown
Payne, Willam	Georgetown
Payne, John	Georgetown
Payne, Thomas Viley	Georgetown
Peak, Robert F.....	Leota, Miss.
Powers, Harry	Fairfield
Price, Robert	Shelbyville
Pulliam, Grace Truman	Georgetown
Ratcliffe, Sara Thomas	Georgetown
Roberts, Mary Hume	Burlington
Rucker, Katherine	Georgetown
Sams, Lizzie	Georgetown
Sams, Ernest Reginald	Georgetown
Scrivener, Florence	Georgetown
Scruggs, Wallace	Greenville, Miss.
Shipp, Hubert	Georgetown
Sherritt, Harry	Georgetown
Showalter, Henry	Frankfort
Smith, Major	Georgetown
Summers, Erbert Snyder	Georgetown
Shropshire, Lucy Dedman	Georgetown
Shropshire, Grover	Georgetown
Taylor, Henry	Rolling Fork, Miss.
Thomas, Sarah Louise	Georgetown
Tolbert, Homer	Georgetown
Thom, Reuben Cook	Cerulean
Thorpe, Cecil	Richmond

Triplett, Frank Davis	Georgetown
Turk, Lucian	Bardwell
Tudor, Simon Woodson	Kirksville
Ward, May Elizabeth	Georgetown
Welch, Guy	Monterey
Weller, George Price	Cerulean
Wheatley, Dudley Seth.....	Greenville, Miss.
Wilhoite, Hugh Berkley	Louisville
Williams, Leta Corinne	Woodburn
Williams, Blanche	Newtown
Worthington, Thomas	Leota, Miss.
Yager, Rodes Estill	Georgetown
Young, Talmage Tyler	Burksville
Young, William	Burksville

SPECIAL STUDENTS IN MUSIC.

Coghill, Mrs. Richard	Georgetown
Dudley, Mary Mosby	Georgetown
Hayes, Marian	Georgetown
Marks, May	Georgetown
Proctor, Marietta	Georgetown
Pullen, Vivian	Georgetown
Yager, Diana	Georgetown

SUMMARY

BY STATES.

Alabama	1
Arkansas	1
District of Columbia.....	1
Illinois	2
Indiana	1
Kentucky	253
Louisiana	1
Mississippi	22
Missouri	1
North Carolina	1
Ohio	1
Tennessee	6
Virginia	6
West Virginia	1
In the College	193
In the Preparatory School.....	98
Special Students in Music.....	7
<hr/>	
Total.....	298

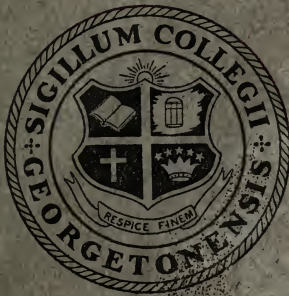
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Georgetown College

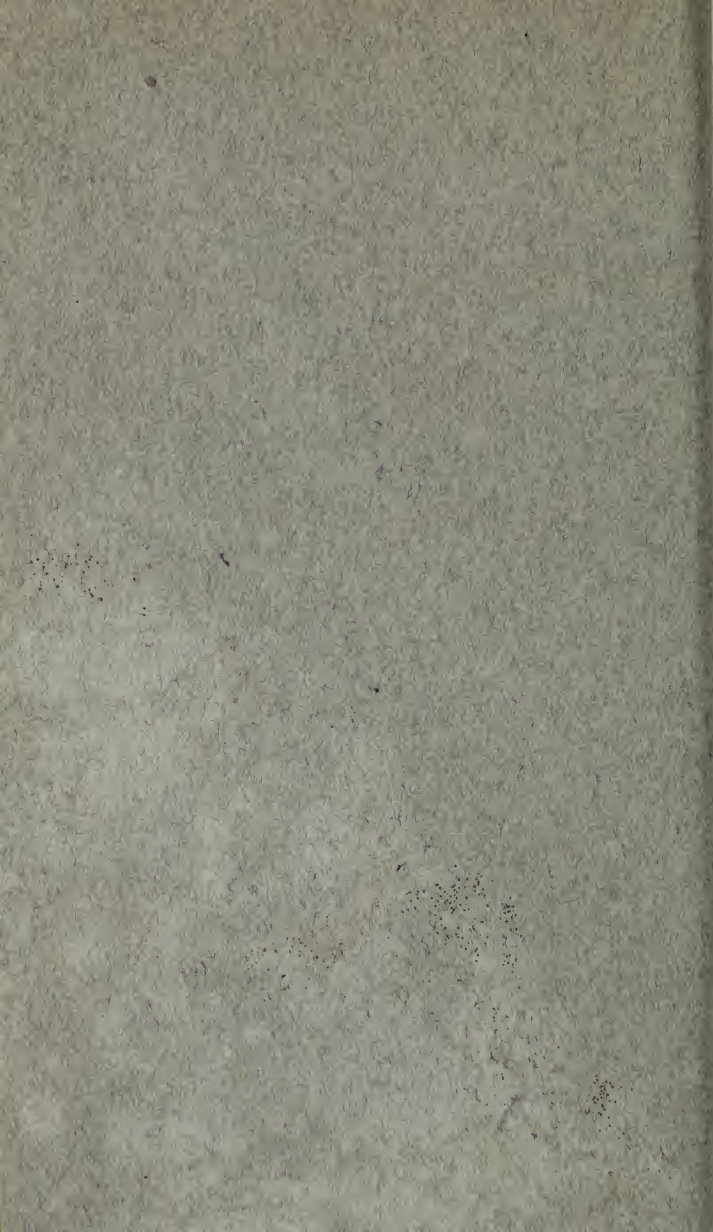
Bulletin



CATALOGUE NUMBER

1907-1908

GEORGETOWN, KY.



GEORGETOWN COLLEGE
BULLETIN

CATALOGUE NUMBER

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SESSION
1907—1908

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PUBLISHED QUARTERLY

CALENDAR 1908-1909

1908

1908

1909

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CALENDAR

1908

- May 29th, 8 P. M.—Musical Recital.
May 30th, 8 P. M.—Elocutionary Recital.
May 31st, 11 A. M.—Baccalaureate Sermon.
8 P. M.—Y. M. C. A. Sermon.
June 1st, 11 A. M.—Class Day Exercises.
8 P. M.—Literary Address.
June 2nd, 10 A. M.—Kentucky Baptist Education Society.
2 P. M.—Trustees' Meeting.
3 P. M.—Delivery of Class Diplomas.
4 P. M.—Woman's Association Meeting.
8 P. M.—Alumni Address.
June 3rd, 10 A. M.—Commencement.

1908-1909

- September 8th.—The Session Opens.
10 A. M.—Address by the President.
11 A. M.—Registration of Students.
September 10th.—Reception to Students.
November 26th.—Thanksgiving Holiday.
December 18th to January 5th.—Christmas Holidays.
February 22nd.—Washington's Birthday.
June 9th.—Commencement.

INTRODUCTION

HISTORY

Georgetown has been an educational center almost from its foundation. Early in 1788, Elijah Craig, the noted Baptist pioneer preacher, opened a classical school in Georgetown. In 1798, the Legislature of Kentucky gave six thousand acres of land for the founding of an Academy in Georgetown; as a result of which Rittenhouse Academy began its career. In 1829, Georgetown College was incorporated and acquired the property and became the successor of the Rittenhouse Academy. The College is, therefore, one of the oldest institutions of learning in the Mississippi Valley, and the oldest Baptist College in the South. In its seventy-nine years of continuous history it has, of course, passed through many changes—but it has triumphantly survived all the vicissitudes of war and panic, and is today upon a firmer foundation than ever before. Its students and graduates are distributed throughout the professions and occupations of life, and in most of the States of the Union. More than one hundred of them are now serving as Baptist pastors in the State of Kentucky, and some are missionaries in foreign lands. The College has had, indeed, a most honorable career, and has always been true to the principles on which it was founded.

CONTROL

The College is controlled by the Baptist Education Society of Kentucky, incorporated. It is managed by

a board of twenty-four trustees, also incorporated, who are elected by the Society in the manner prescribed by the charter.

CHARACTER

The institution is a high grade Christian College, whose mission is to train the minds and develop the characters of its students, and fit them for usefulness in any honorable walk of life, and while doing this to surround them by all the safe-guards and inspirations of the Christian religion.

The College is co-educational and offers its advantages without discrimination to students of both sexes.

LOCATION

Georgetown is a healthful, progressive little city of about 5,000 population, beautifully situated in the Blue Grass Region of Kentucky, and surrounded by a community renowned for its culture and refinement. It has churches of Baptists, Disciples, Episcopalians, Methodists, Presbyterians, Primitive Baptists, and Roman Catholics, served by able and faithful ministers. The College permits students to attend the churches of their choice.

ACCESSIBILITY

Georgetown has five steam railway approaches, and a trolley line over which cars arrive every hour; so the College is easily accessible from all points.

BOARD OF TRUSTEES

OFFICERS.

JOHN A. LEWIS, M. D., LL. D.. President of the Board
R. B. THOMAS.....Recording Secretary
G. V. PAYNETreasurer

Term Expires 1908.

C. S. WILLIAMS Versailles
S. H. BURGESS Berry
J. A. BOOTH, D. D..... Taylorsville
T. T. EATON, D. D.*..... Louisville
O. F. BARRETT Dayton
B. E. GARVEY New Liberty

Term Expires 1909.

A. S. RICE Cincinnati
W. C. BELL Harrodsburg
J. W. APPLETON Lexington
J. B. FINNELL Georgetown
B. A. DAWES, D. D..... Georgetown
A. Y. FORD Louisville

Term Expires 1910.

R. B. THOMAS Georgetown
J. M. STEVENSON Winchester
PRESTON BLAKE, D. D..... Birmingham, Ala.
J. K. NUNNELLEY Georgetown
F. H. GOODRIDGE Louisville
T. W. SCOTT Frankfort

*Deceased.

Term Expires 1911.

M. J. FARRIS	Danville
T. C. COLLIVER	Carlisle
J. A. LEWIS, M. D.....	Georgetown
STEPHEN BLACK	Frankfort
J. A. MIDDLETON	Shelbyville
ROMULUS PAYNE	Georgetown

EXECUTIVE COMMITTEE.

J. A. LEWIS, Chairman.	J. B. FINNELL.
R. B. THOMAS.	ARTHUR YAGER.
ROMULUS PAYNE.	G. V. PAYNE.
J. K. NUNNELLEY.	C. S. WILLIAMS.
PRESTON BLAKE.	J. M. STEVENSON.

COMMITTEE ON ENDOWMENT.

J. M. STEVENSON.	C. S. WILLIAMS.
ROMULUS PAYNE.	M. J. FARRIS.

COMMITTEE ON INSTRUCTION.

B. A. DAWES.	J. A. MIDDLETON.
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BOARD OF MINISTERIAL EDUCATION.

J. K. NUNNELLEY.	D. E. FOGLE.
	ARTHUR YAGER.

THE STUDENTS' ASSOCIATION

INCORPORATED.

JAMES JEFFERSON RUCKER, LL. D.....President.
JOHN A. BELL, M. A.....Secretary.
G. V. PAYNE, B. A.....Treasurer.

EXECUTIVE COMMITTEE.

Term Expires 1908.

J. J. RUCKER, LL. D. ARTHUR YAGER, PH. D.
G. H. NUNNELLEY, B. S.

Term Expires 1909.

J. E. CANTRILL. J. A. BELL, M. A.
J. A. LEWIS, M. D., LL. D.

Term Expires 1910.

G. V. PAYNE, B. A. J. B. FINNELL.
EUGENE RUCKER.

THE WOMAN'S ASSOCIATION

INCORPORATED.

MRS. ESTILL LEWIS YAGER, President.
MRS. MAL RANKINS ROBERTS, Vice-President.
MRS. DELLA MACCLINTOCK PAYNE, Treasurer.
MRS. EMMA BEARD SCEARCE, Secretary.

FACULTY

ARTHUR YAGER, M. A., Ph. D., LL. D.,

Chairman of the Faculty.

Students' Association Professor of History, Economics and Political Science, and Acting Professor of Philosophy.

A. B., Georgetown College, 1879, A. M., 1882; Ph. D., Johns Hopkins University, 1884; LL. D., Howard College, 1905; Professor of History and Political Science since 1884; Chairman of the Faculty, 1898-1901, 1903-4, and 1905-6.

JAMES JEFFERSON RUCKER, A. M., LL. D.,

McCalla-Galloway Professor of Mathematics.

A. B., Georgetown College, 1854, A. M., 1861; LL. D., Richmond College, 1879; Principal of Georgetown Female Seminary, 1869-93; Professor of Mathematics since 1855.

DAVID EDGAR FOGLE, A. B., A. M.,

Professor of German and French.

A. B., Georgetown College, 1895, A. M., 1895; Student in Southern Baptist Theological Seminary, 1895-6; Graduate Student University of Chicago, 1897-8; Professor of Latin and French, 1898-1904; Professor of German and French since 1904.

GLANVILLE TERRELL, A. M., Ph. D.,

Professor of Greek and Latin.

A. B., Leland Stanford, Jr., University, 1894; A. M., Harvard University, 1898, Ph. D., 1900; Professor of Greek and German, 1900-1904; Professor of Greek and Latin since 1904.

GARNETT RYLAND, M. A., Ph. D.,

Maria Atherton-Farnam Professor of Chemistry and Physics.

M. A., Richmond College, 1892; Ph. D., Johns Hopkins University, 1898; Assistant Professor of Chemistry, University of Maine, 1898-1901; Professor of Chemistry, Converse College, 1901-3; Professor of Chemistry and Physics since 1903.

CLARENCE CAMPBELL FREEMAN, A. M.,

Professor of English.

A. B., Kentucky University, 1883, A. M., 1888; Graduate Student Johns Hopkins University, 1888-90; Professor of English, Southwestern Baptist University, 1890-92; Professor of English, Kentucky University, 1892-1905; Professor of English since 1905.

ROBERT COLSTON YOUNG,

Professor of Music.

Instructor of Music, Vergil Piano School, 1897-1902; Instructor of Music, Stephens College, 1902-4; Professor of Music since 1904.

B. A. DAWES, A. B., D. D.,

Professor of Bible.

A. B., Georgetown College, 1886, D. D., 1900; Student in Southern Baptist Theological Seminary, 1888-9 and 1890-1; Professor of Bible since 1907.

ROBERT TAYLOR HINTON, M. A., M. S.,

Associate Professor of Biology and Director of Athletics.

A. M., Georgetown College, 1899; B. A., Yale University, 1900; Graduate Student, Yale University, 1900-2; Graduate Student in Sheffield Scientific School, Yale University, 1905-6; M. A., Yale University, 1905, M. S., 1906; Professor and Director of Athletics since 1906.

ALVIS L. RHOTON, B. A., M. A.,

Associate Professor of Mathematics.

B. A., Georgetown College, 1899; M. A., George Washington University, 1901; Student of University of Chicago, 1901-2; Instructor in Mathematics, Physics and Pedagogy, Georgetown College, 1902-3; Student and Special Instructor in University of Chicago, 1903-5; Professor of Mathematics, Southwestern Baptist University, 1905-7; Instructor in Mathematics, Summer School of the South, Knoxville, Tenn., 1907; Associate Professor of Mathematics since 1907.

STONEWALL JACKSON PULLIAM, A. M.,

Assistant Professor of Greek and Latin, and Principal of the Preparatory School.

A. M., Central University, 1886; Principal of Academy, Stanford, Ky., 1887-8; Principal of Academy, Falmouth, Ky., 1888-9; Principal of the Preparatory School since 1889.

EUGENIA PULLIAM,

Instructor in English.

Graduate of Caldwell College, Danville, Ky.; Instructor since 1894.

ELIZABETH BRODERICK ARMSTRONG,

Instructor in Elocution and Physical Culture.

Student in the Fulton and Trueblood School of Oratory;
Graduate of New York School of Expression; Instructor
since 1899.

SIDNEY SCOTT LEWIS,

Instructor in Art.

Student at Art Academy, Cincinnati; Vance Philips Ceramic
School, Chautauqua, N. Y.; Instructor since 1899.

MARTHA MOSBY SNEAD,

Instructor in Voice.

Graduate of Albemarle College, Va.; Pupil of Helen Stockdell,
Richmond, Va.; Gallaway, New York; Ergott, Cincinnati;
Instructor since 1905.

NELLE VAUGHAN WINN,

Instructor in Piano.

Pupil of Signor D'Anna, Very, and Ried, New York; Student
at Conservatory of Music, Cincinnati; Instructor since 1906.

TURNER CLEVELAND CHANDLER,

Student Instructor in Mathematics.

JAMES WILEY JONES,

Student Instructor in Latin

REGINALD OSWALD SAUNDERS,

Student Instructor in English.

GEORGE MONTGOMERY NEWELL,

Student Assistant in the Laboratory.

CLAUDYS EARLE CARMACK,

Student Assistant in the Gymnasium.

MYRA LOUISE DAVIS,

Student Assistant in English.

OFFICERS OF ADMINISTRATION.

THE PRESIDENT.

D. E. FOGLE, Secretary of the Faculty.

ALICE ELIZABETH BUCKNER, Supt. of Rucker Hall.

S. J. PULLIAM, Superintendent of Pawling Hall.

J. K. NUNNELLEY, Superintendent of College Property.

MARY EMMA STEVENSON, Librarian and Registrar.

COMMITTEES.

Courses of Study: Profs. Fogle, Ryland and Freeman.

Theses: Profs. Terrell, Rucker and Freeman.

Athletics: Profs. Terrell, Ryland and Hinton.

Library: Profs. Freeman, Fogle and Pulliam.

Catalogue: Profs. Freeman, Fogle, Ryland and Yager.

Accredited Schools: Profs. Rhoton, Ryland, Freeman.

STUDENT ADVISERS.

Seniors: The President.

Juniors: Professor Fogle.

Sophomores: Professor Freeman.

Freshmen: Professor Ryland.

DEPARTMENTS

- I.—English.
- II.—Greek.
- III.—Latin.
- IV.—French.
- V.—German.
- VI.—Mathematics.
- VII.—Physics.
- VIII.—Chemistry.
- IX.—Biology and Geology.
- X.—History, Economics, and Political Science.
- XI.—Philosophy.
- XII.—Bible.
- XIII.—Music.
- XIV.—Art.
- XV.—Elocution.
- XVI.—Physical Culture.

*ENTRANCE REQUIREMENTS

Students entering upon any course leading to a degree must satisfy, either by certificate or examination, the following Entrance Requirements:

Total Requirement.....14 units**

The following units must be offered:

Latin	4	units
English	3	units
Mathematics ..	2½	units
History	1	unit
Science	1	unit

Total.....11½ units

The additional 2½ units are to be elected from the following:

Greek	2	units
German	1	unit
French	1	unit
Physics	1	unit
Chemistry ..	1	unit
Physiology	½	unit
Botany	1	unit
History	1	unit

* Beginning with the session of 1909-10 the above named requirements for entrance will be enforced. For the session of 1908-9 these requirements are: Latin, 3 units; English, 3 units; Mathematics, 1½ units; History, 2 units; Greek or a Science, 1 unit.

** A unit is five recitation periods a week for one year.

ENGLISH.—1. *English Grammar*. Reed and Kellogg's Higher Lessons in English or an equivalent.

2. *Composition and Rhetoric*. The candidate must give satisfactory evidence of a knowledge of the elementary principles of Rhetoric and of careful drill in the essentials of English composition. Brooks and Hubbard's Rhetoric or an equivalent. One unit.

3. *English Literature*. (a) For reading so as to acquire a general knowledge of their contents: A Tale of Two Cities, The Vision of Sir Launfal, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur, Ivanhoe, The Deserted Village, The Ancient Mariner, Irving's Sketch Book, Sesame and Lilies, The Roger de Coverly Papers from the Spectator, The Merchant of Venice, and Julius Caesar. (b) For careful and critical study: Macbeth, Lycidas, Comus, L'Allegro, Il Penseroso, Washington's Farewell Address, Webster's First Bunker Hill Oration, and Macaulay's Life of Johnson. Other texts in literature offered as equivalents may be accepted at the discretion of the professor. Two units.

4. *History of England*. Montgomery's Leading Facts of English History or an equivalent. One-half unit.

GREEK. 1. Beginners' Book, Anabasis begun. One unit.

2. Four books of the Anabasis completed. Weekly exercises in Prose Composition and grammatical drill. One unit.

LATIN. 1. The Beginners' Book, easy reading (Kirtland's Fabulae Faciles) towards the end of the year. One unit.

2. Four books of Caesar's Gallic War, or two books of Caesar and an equivalent of Nepos. Weekly exer-

cises in Prose Composition and drill in Grammar. One unit.

3. Six Orations of Cicero. Prose Composition weekly. One unit.

4. Four books of Virgil's Aeneid. Prose Composition weekly. One unit.

MATHEMATICS.—1. *Algebra*. An elementary course extending through quadratics, ratio, proportion, and the progressions. The course should require two years of successful work. One and one-half units.

2. *Geometry*. The whole of plane geometry, which should require a full year's work for its completion. In many schools one year is insufficient. Facility in the use and application of geometric principles to original exercises is important and must be insisted upon. One unit.

HISTORY.—1. *American History*. Montgomery's Leading Facts in American History. One-half unit.

2. *English History*. Montgomery's. One-half unit.

3. *Ancient History*. Special emphasis being given to the history of Greece and of Rome. One unit.

PHYSIOLOGY.—A general knowledge of the physiology, anatomy, and hygiene of the human body as presented in Martin's Elementary Physiology, with laboratory exercises. One-half unit.

BOTANY.—A careful study of the morphology, physiology, and classification of plantism. Individual laboratory work by the student is essential and should receive a large proportion of the time given to the subject. One unit.

PHYSICS.—The course should include the study of an elementary text-book, lecture-table demonstrations,

and individual laboratory work. The student's laboratory note-book must be presented. One unit.

CHEMISTRY.—The requirements are similar to those in Physics. One unit.

FRENCH.—Fraser and Squair's French Grammar to page 220 or an equivalent, and about 250 pages of easy reading. One unit.

GERMAN.—Thomas's Practical Grammar Part I or an equivalent, and about 150 pages of easy reading. One unit.

ADMISSION.

Students who do not present certificates showing that they have completed satisfactorily all the requirements for admission must stand an entrance examination before they can be admitted to regular standing in any college class. Those who are not fully prepared may make up their conditions in the classes of the Preparatory School. Blank forms of certificates for entrance will be furnished on application to the Registrar. These blanks should be obtained and filled out before the beginning of the session and returned to the Registrar immediately upon matriculation.

ADVANCED STANDING.

Students coming from other colleges or institutions doing standard college work will be admitted to advanced standing upon presentation of certificates showing that they have completed the entrance requirements of this College and giving in detail the amount and character of the work done elsewhere. Blank certificates for this purpose may be obtained from the Registrar.

REGISTRATION IN CLASSES.

On entering the College, the student will be given a registration card which must be signed by the Treasurer and the Professors with whom the student expects to have classes. This card, properly signed, must be returned to the Registrar before admission will be granted to any class.

COURSES OF STUDY

I. ENGLISH

Professor Freeman.

In this department courses of study are offered in Rhetoric and Composition, in English and American Literature and Literary Criticism, and in the History and Development of the English Language.

The course in rhetoric and composition is practical. It aims to correct errors in thought and in expression by frequent practice in written discourse, and to direct attention to qualities of style and methods of composition. Supplementary reading is required, and emphasis is laid upon the principle that the way to improve the quality of the style is to improve the quality of the thought. Studies in literature and composition are co-ordinated.

The courses in literature are both historical and critical. The object is to make the student familiar with the growth and history of the great periods of English and American literature, and with the writings of some of the principal authors. Great care is taken to induce students to read carefully and critically in order to develop literary taste, and to establish correct standards of literary criticism.

I.—1. GENERAL INTRODUCTION TO ENGLISH LITERATURE. A course in the History of English Literature, supplemented by the careful study of representative authors. Written reports on work assigned for private reading and study. Three hours a week throughout the session. Two points.

Text-books.—Moody and Lovett's History of English literature, Chaucer's Prologue and Knight's Tale, two of Shakespeare's plays, Pancoast's Standard English Poems.

2. RHETORIC AND COMPOSITION.—Instruction in the theory and practice of composition. A detailed examination of typical examples of narration and description as a preparation for theme-writing. The principles thus gained are applied in the writing of short themes every week. Two hours a week throughout the session. Two points.

Text-books.—Fulton's Rhetoric and Composition, Andrews' Specimens of Discourse, Painter's Elementary Guide to Literary Criticism.

II.—1. SHAKESPEARE AND THE ELIZABETHAN DRAMA.—A study of six of Shakespeare's plays, chiefly in their literary aspect. Examination is made into the sources of the plays and into the history of the Elizabethan Age, but the main emphasis is put upon dramatic technique and literary interpretation.

Selected plays of other Elizabethan Dramatists will be assigned for private reading to each member of the class. An outline of each of the plays read privately will be required. Four hours a week for twenty weeks. Two points.

Text-books.—Dowden's Primer, Jenks's In the Days of Shakespeare, the Arden, Rolfe, or Temple edition of the plays. For reference: Dowden's Shakespeare's Mind and Art, Moulton's Shakespeare as a Dramatic Artist, Boas's Shakespeare and his Predecessors, Sidney Lee's Life of Shakespeare.

2. AMERICAN LITERATURE.—An historical outline of American Literature. Critical study of representative classics in chronological order. Supplementary reading

and written reports. Four hours a week for twenty weeks. Two points.

Text-books.—Abernethy's History of American Literature, Page's Chief American Poets, Stedman's Anthology and the Stedman-Hutchison Library of American Literature for reference.

III.—1. ENGLISH ROMANTIC POETRY.—Attention will be given to the nature and the origin of English Romanticism. Burns, Coleridge, Wordsworth, Keats, and Shelley will be studied as representative poets of this movement. Supplementary reading and written reports required. Four hours a week for twenty weeks. Elective. Two points.

2. BROWNING AND TENNYSON.—George's Selections from Browning, Brooke's Poetry of Browning, Van Dyke's Poems of Tennyson. Written reports on supplementary reading. Four hours a week for twenty weeks. Elective. Two points.

IV.—1. OLD ENGLISH.—Bright's Anglo-Saxon Reader. Four hours a week for twenty weeks. Elective. Two points.

2. CHAUCER.—Selections from the Canterbury Tales and the minor poems. Supplementary reading and written reports. Four hours a week for ten weeks. Elective. One point.

3. THE HISTORY OF THE ENGLISH LANGUAGE.—Emerson's Brief History of the English Language. Examinations of extracts from the literatures of cognate Teutonic languages. Four hours a week for ten weeks. Elective. One point.

V.—1. EPIC POETRY.—The origin and development of the Epic. Spenser's Faerie Queene and Milton's Paradise Lost. Supplementary reading of translations

of Homer, Virgil, and Dante. Written reports. Three hours a week for twenty weeks. Elective. Two points.

2. THE ENGLISH NOVEL.—The development of the English Novel. Critical reading of representative novels. Lectures and written reports. Three hours a week for twenty weeks. Elective. Two points.

Text-Books.—Perry's A Study of Prose Fiction, Raleigh's The English Novel.

Courses IV and V will be offered in alternate sessions. A certificate of proficiency will be granted upon the completion of sixteen points.

II. GREEK

Professor Terrell.

I.—1. PLATO'S APOLOGY AND CRITO, SELECTIONS FROM THE PHAEDO. This course will be accompanied by lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation as a philosopher, and the debt to him and Plato of all modern philosophical enquirers.

2. HOMER. The Iliad, Books XIX-XXIV. Lectures on the Homeric Question, Life in the Homeric Age, Mycenaean Antiquities and other subjects germane to the subject matter.

3. HERODOTUS. Book VIII. This course will include a review of Greek history from the Ionic Revolt to the end of the Persian Wars. Lectures on Herodotus' method of treating history and his credibility.

4. Weekly exercises in Prose Composition throughout the year.

1, 2, and 3, three hours a week for the session, and together with 4 will count as four points.

II.—1. DEMOSTHENES. The Three Olynthiac Orations. This course will include a rapid review of Greek history from the accession of Philip to the battle of Chaeronea, lectures on the history of Greek Oratory, and on Demosthenes' position as an orator.

2. THUCYDIDES. Book IV. The course will include a discussion of the causes which led to the Peloponnesian War, a survey of its history up to the events narrated in Boox IV, lectures on Thucydides as a historian.

3. GREEK DRAMA. Sophocles, the Philoctetes; Aristophanes, the Birds. Lectures on the origin and development of Tragedy and Comedy, Aristotle's definition of Tragedy, the Greek Theatre.

All students in Greek II will be expected to provide themselves with Oman's History of Greece and Jebb's Primer of Greek Literature.

Four hours a week for the session. Four points.

III. GREEK HISTORY. This will be an advanced course in Greek History from the earliest times to the battle of Chaeronea. Bury's History of Greece will form the basis of the course, but it will be conducted chiefly by lectures by the professor. A large amount of collateral reading in the standard Greek histories will be assigned, reports and investigations.

Open to Juniors and Seniors. Two hours a week. Two points.

IV.—NEW TESTAMENT GREEK. Class meets once a week. Lectures by the Professor on the Canon, History of the text and most important versions. Students will provide themselves with Westcott and Hort's New Testament or Nestle's Novum Testamentum Graece (Stuttgart).

III. LATIN

Professor Terrell.

I.—1. LIVY. Books XXI and XXII to the battle of Cannae. The history of Hannibal will be followed to his death. Livy's style and the effect of the Second Punic War on Roman character will receive special attention. Three hours a week for ten weeks.

2. CICERO DE SENECTUTE. Lectures on Cicero as a man of letters and a philosophical writer. Three hours a week for ten weeks.

3. HORACE. The Odes, Books I-III and the Epistles. An attempt will be made to give an appreciation of Horace as a literary artist, his place as a lyric poet, his attitude and relations to the leading men of his time, and his philosophy of life. Three hours a week for fifteen weeks.

4. TERENCE. The Adelphoe. Lectures on the history of Roman Comedy. Three hours a week for five weeks.

5. PROSE COMPOSITION. Miller, based on Livy, Book XXI, weekly throughout the session.
Courses 1, 2, 3, 4, and 5, four points.

II.—1. TACITUS. The Annals, Books IV-VI. Lectures on the style of Tacitus and his characteristics as a historian. Four hours a week for ten weeks.

2. JUVENAL. The Satires, Selections. Lectures on the origin and development of Roman Satire as an original creation of the Romans. The history and private life of the times. Four hours a week for ten weeks.

3. LUCRETIUS. De Rerum Natura, Books I, III. Appropriate lectures on the subject matter of the poem and the various schools of philosophy. Four hours a week for ten weeks.

4. CATULLUS AND THE ELEGIAC POETS, TIBULLUS AND PROPERTIUS. Selections from these authors will be read, accompanied by lectures on Catullus as a poet, and on the history of Roman Elegy. Four hours a week for ten weeks.

Courses 1, 2, 3, and 4, four points.

IV. FRENCH

Professor Fogle.

I.—1. The Class completes Fraser and Squair's Grammar to page 220, and reads three hundred pages of easy French. 2. The importance of the spoken language is emphasized from the beginning and there is daily practice in conversation. 3. Exercises in sight-reading, translation at hearing and writing from dictation are begun early in the course and continued throughout. Four points.

II.—1. The Class completes Fraser and Squair's Grammar, and reads extensively in modern and classic French Literature.

2. Composition and Conversation. Translation of English into French; the reproduction of short stories and poems read by the instructor in class, and the writing of short themes on subjects assigned.

3. History of French Literature. Duval's *Histoire de la Litterature Francaise* with readings assigned from time to time from representative writers of the different periods.

4. French Daily Life. Newson's *French Daily Life* is used for the study of French customs and exercise in conversation, at the beginning of the hour, twice a week during the second term.

Courses 1, 2, 3, and 4, four points.

French is made as much as possible the language of the class-room, and there are frequent exercises in writing from dictation and translation at hearing.

V. GERMAN

Professor Fogle.

The aim of this department is to give the student as great command as possible of the written and spoken language, to imbue him with something of the spirit of the people and to acquaint him with some of their best and most representative literature.

I.—1. The Class completes Part I of Thomas' Practical Grammar, and reads three hundred pages of easy German, memorizing about a dozen of the best known German short poems and songs.

2. Frequent exercises in composition, re-writing short stories in German, dictation, translation from hearing, and sight-reading.

3. Daily practice in conversation. Four points.

II.—1. The Class completes Thomas' Practical Grammar, and will read during the year: Meyer-Foerster, Karl Heinrich; Scheffel, *Der Trompeter von Saekkingen*; Schiller, *Marie Stuart*; Freytag, *Soll and Haben*; Goethe, *Iphigenie*.

2. Composition. The reproduction in German of short stories and poems read by the instructor in class. The turning into German of a longer story based upon some German text, second term.

3. History of German Literature. Hosmer, *History of German Literature* is used for a rapid view of German Literature, with assigned readings and reports.

4. Newson, *German Daily Life* is used for short

exercises in conversation, three times a week during the second term.

Courses 1, 2, 3, and 4, four points.

VI. MATHEMATICS

Professors Rucker and Rhoton.

IA.—1. Plane Geometry, beginning with Book III, including a review of Books I and II. Five hours weekly during first half of year. Two points.

2. Algebra through the progressions, including a review of radicals, imaginaries, quadratics, ratio, proportion, and variation, together with a few topics in advanced arithmetic. Five hours weekly during second half year. Two points.

[Beginning with 1909-10, Course IA, or its equivalent, will be an entrance requirement.]

I.—About thirteen weeks will be given to each of the following:

1. Solid Geometry.

2. Plane Trigonometry.

3. College Algebra, including mathematical induction, binomial theorem, series, permutations, combinations, undetermined coefficients, partial fractions, and determinants. Five hours weekly through the year. Four points.

Course I is required of all students, and is, therefore, largely cultural.

II.—Advanced Algebra, Analytics, and Calculus, studied simultaneously. Four hours weekly through the year. Four points.

III.—The work of this year is a continuation of Course II, with emphasis on the Calculus, including

a brief course in differential equations. Four hours weekly through the year. Four points.

IV.—Beginning with 1909-10, a fourth year's work will be offered, consisting of two of the following subjects: differential equations, theory of equations, solid analytics, analytic mechanics, or advanced integral calculus. Four points.

ASTRONOMY.—A brief course will be given in Astronomy and Surgery, the two subjects being somewhat interwoven, and requiring about two hours weekly through the year. Spherical Trigonometry will be studied as a part of the Astronomy. The work in Astronomy will be descriptive, observational, and mathematical, and the Surveying will be chiefly field work, covering the fundamental problems of plane surveying. Mathematics I is a prerequisite. Two points.

In all mathematics courses weekly written quizzes and graphic methods are important features.

VII. PHYSICS

The department occupies a lecture room, a large laboratory with modern appointments, a dark room, an office and store-room, and is well equipped with apparatus.

I.—GENERAL PHYSICS. The course covers the fundamental subjects of motion, dynamics, heat, magnetism, electricity, sound, and light. For students who have completed Mathematics I. Four hours of lectures and recitations and two hours of laboratory work weekly. Four points. Professor Ryland.

II.—1. MECHANICS AND LIGHT. An advanced treatment from the mathematical standpoint. For students

who have completed Physics I and Mathematics II. Three hours weekly. Three points. Professor Rhoton.

2. MEASUREMENTS IN ELECTRICITY AND LIGHT. An advanced laboratory course. Two hours weekly. One point. Professor Ryland.

VIII. CHEMISTRY

Professor Ryland.

The laboratories for General and Analytical Chemistry cover 1665 square feet and accommodate thirty-six students at one time. They have been recently refitted and are fully supplied with light, hoods, sinks, water, gas, electricity, and every facility for work in the various branches of Chemistry.

I.—GENERAL CHEMISTRY. The student is introduced by means of lectures, laboratory work, and recitations to the methods, the principles, and the practical applications of the science of Chemistry. Emphasis is placed upon training in manipulation, observation, exact statement, and correct conclusions. The important generalizations which form the groundwork of the science are presented as the student becomes able to appreciate them. A comprehensive view of the simpler inorganic substances is obtained, a few of the more important organic compounds are discussed, and an introduction to qualitative analysis is given. Three hours of class work and two hours of laboratory work weekly. Four points.

II.—1. QUALITATIVE ANALYSIS. — A laboratory course with weekly quizzes. Eight hours weekly for the first half year. Two points.

2. ORGANIC CHEMISTRY.—Three hours of lectures

and recitations and two hours of laboratory work weekly for the second half year. Two points.

III.—1. QUANTITATIVE ANALYSIS.—A laboratory course in the fundamental gravimetric, volumetric and electrolytic processes. Eight hours weekly for a half year. Two points.

2. TECHNICAL ANALYSIS.—Select methods for the analysis of water, ores, fertilizers, drugs and foods. Adapted to the purposes of the individual students. Eight hours weekly for a half year. Two points.

IX. BIOLOGY AND GEOLOGY

Associate Professor Hinton.

The Biological Laboratory, situated on the third floor of Library Hall, is well lighted and ventilated, and is so arranged that each student has a private desk and locker. It is equipped with Leitz compound microscopes, histological slides, stain re-agents, and other needful appliances for individual work, and so offers exceptional advantages to students who desire special training in the biological sciences.

I.—1. GENERAL BIOLOGY.—In this course representative types from both the animal and the vegetable kingdom are studied in the laboratory in order to gain first-hand knowledge of the structure and functions of living organisms.

In connection with the laboratory work the student is introduced to many questions of general interest, the main purpose being to give an intelligent conception of organic nature, which is important both as a factor in a liberal education and as a preparation for special study. Two points.

2. ZOOLOGY.—A study of the morphology, physiology,

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and habits of invertebrate and vertebrate animals, and their classification, variation, and distribution. Two points.

II.—1. ADVANCED PHYSIOLOGY.—This course presupposes a knowledge of Course I. Ample time will be given to the study of anatomy and the histology of tissues and to an investigation of the brain and the nervous system, especially profitable to those who are interested in medicine. Two points.

2. GEOLOGY.—A general survey of the whole subject, introductory to special geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for the study of local formation. Two points.

X. HISTORY, ECONOMICS, AND POLITICAL SCIENCE

Professor Yager.

I.—1. MEDIAEVAL AND MODERN HISTORY.—This is a course in General European History from the fall of Rome to the present time. Lectures and topical work are freely used in connection with class drill in the text-books. First half session, four hours a week. Two points.

Text-books.—West's Mediaeval and Modern History, and Robinson's Readings in European History, Vol. II.

2. ENGLISH HISTORY.—A thorough course in the history of the English people from the earliest to the most recent times. Especial emphasis will be laid upon the constitutional, social, and industrial development of the people and the evolution of the British Empire. Second half session, four hours a week. Two points.

Text-book.—Cheyney's Short History of England.

II.—POLITICAL SCIENCE.—The object of this course is to study the Science of Politics with especial reference to the development of the political institutions of the United States, to put these institutions in their true historical setting and make them throw light on the general science of government. A study of the rise and development of political parties in the United States will close the course. Two hours a week for the session. Two points.

Text-books.—Leacock's Elements of Political Science, Johnston's History of American Politics.

III.—ECONOMICS.—This course includes the study of the general principles of Political Economy in the text-book, and also lectures on the development of economic thought, and special study of modern economic problems under the guidance of the instructor. During the session a course in Finance will be given. Two hours a week for the session. Two points.

Text-book.—Bullock's Introduction to the Study of Economics.

IV.—AMERICAN HISTORY.—This is a course for advanced students who take either the English-Historical or English-Scientific course. It will consist of a careful examination of the sources of American Colonial and Constitutional History, with lectures and topical work upon special documents and periods. Four hours a week throughout the session. Four points.

Text-books.—Channing's Students' History of the United States, Hart's American History told by Contemporaries.

XI. PHILOSOPHY

Professor Yager.

1. LOGIC.—A study of the aims, methods and limitations of human thinking, and the necessary forms of accurate reasoning, whether inductive or deductive. Twelve weeks, four hours a week. One point.

Text-books.—Creighton's Logic, with Jevons' and Davis' for reference.

2. PSYCHOLOGY.—The relation of mental science to other sciences; the main facts and laws of intellectual life, and their arrangement into a comprehensive system; some modern theories of Psychology as represented by Wundt, Stout, Baldwin and others. Lectures and theses. Eighteen weeks, four hours a week. Two points.

Text-books.—James' Psychology, with McCosh and Stout for reference.

3. ETHICS.—A critical study of the foundations of moral obligation, intended to aid the student in building character and mastering the problems of rational existence. Attention is given to the theories of modern rationalism such as Mill and Spencer. Ten weeks, four hours a week. One point.

Text-books.—Mackenzie's Manual of Ethics, supplemented by lectures. Calderwood's Handbook of Moral Philosophy and Spencer's Data of Ethics for reference.

XII. THE BIBLE

Professor Dawes.

There is no book comparable to the Bible in its influence upon the culture, success, and morale of life. A knowledge of the Bible is indispensable to a liberal education. Its influence in the practical affairs of life is

of prime importance. The aim of this department is to give to the students such a knowledge of the Bible as a whole as to enable them to see its purpose and design, and thus to lay the foundation for intelligent study in the years that follow.

I.—In this course the aim is to give an intelligent conception of the teaching of the Old Testament as a whole: the creation, the fall, the flood, and the dispersion. The study of Abraham as the founder of the Hebrews, a nation raised up and trained by God, to come to believe in only one God, and thus fitted to bring the promised Messiah. This study embraces the books of law, the historical books, and the prophetic books. The student is made to see the whole of the Old Testament in perspective.

Four hours a week for half the session. Two points.

II.—1. In the second half session the study begins with the Hebrews in captivity, and then considers their return. Daniel, Ezekiel, Ezra, Nehemiah are studied. Then the class studies the prophecies concerning the Messiah as seen in Psalms, Isaiah, Jeremiah, Daniel, Hosea, Joel, Amos, Micah, Zechariah, and Malachi.

2. The study of the four gospels, giving an account of the earthly ministry of the Messiah. This is followed by a careful study of the book of Acts. Some attention is given to the Epistles, showing their intent and the doctrines taught, and to a study of Revelation.

Four hours a week for half the session. Two points.

Text-books.—Primarily the Bible itself, with some use of Dr. J. M. Gray's Synthetic Bible Stories.

XIII. MUSIC

Professor Young.

Miss Winn.

Miss Snead.

I. HISTORY OF MUSIC.—Lectures, recitations and illustrations. One hour weekly. One point. Professor Young.

II. MUSICAL APPRECIATION.—A course designed to develop intelligence in listening to music. Technical skill in music not required. One hour weekly. Professor Young.

III. PIANO.—General course, including technique, studies, and selected pieces. Open to all students and adapted to the proficiency of the individual student. One or two lessons weekly. Miss Winn.

IV. PIANO.—Technique. Easier works of Bach, Handel, and Haydn. Miscellaneous compositions. Harmony. Open to students who can play music of the grade of Mozart's Sonata No. 1, Cotta edition, and Heller's Studies, op. 47. Two lessons and ten hours of practice weekly. Two points. Professor Young.

V. PIANO.—Selected Studies. One prelude from Bach's Well Tempered Clavier. One Beethoven sonata. Selections from modern composers. Harmony. Open to students who have taken IV. Two lessons and ten hours of practice weekly. Two points. Professor Young.

VI. PIANO.—Selected Studies. Works from Bach, Beethoven, Mendelssohn, Chopin, and Schumann. Modern compositions. Harmony. Open to students who have taken V. Two lessons and ten hours of practice weekly. Two points. Professor Young.

VII. PIANO.—Selections from the best works of classical and modern schools. Harmony. Open to students who have taken VI. Two lessons and ten hours of practice weekly. Two points. Professor Young.

VIII. VOICE.—No previous knowledge of music is required, but the voice pupil is strongly advised to study the piano.

1. Tone placing and breathing. English songs with special attention to articulation and phrasing.

2. Tone placing and breathing. Behuke and Pearce Exercises. Selections from other song writers.

3. Advanced vocalises. Three Schubert songs. Three Rubenstein songs. Miscellaneous songs

4. Advanced vocalises. Study of oratorios and operas. Selected classic and modern songs.

One or two lessons weekly. Miss Snead.

XIV. ART

Miss Lewis.

A thorough course in drawing is necessary as a foundation for successful work in any form of art. The following studies are offered:

I.—Drawing in charcoal from blocks, casts and still life. Three hours a week.

II.—Painting in water colors and oils. Three hours a week.

III.—China painting, confined chiefly to naturalistic and conventional designing. Also instructions in firing china, if desired. Three hours a week.

IV.—Art History and Criticism. Lectures illustrated. Collateral reading. Two hours a week.

Text-book.—Radcliffe's Schools and Masters of Painting.

At the close of the session an exhibition of all the work done during the year is given. Tuition in china painting, \$20 a term; all other branches of work, \$15 a term of twenty weeks.

XV. ELOCUTION

Miss Armstrong.

I.—1. VOCAL TRAINING AND VOCAL EXPRESSION.—

The work consists of the study of definitions and principles with examples for practice in the different styles of thought. Exercises are given for improving the voice by removing disagreeable qualities; for developing weak voices; for increasing range, resonance, and volume; and for distinct enunciation. Physical culture exercises are given for the control of the muscles and for breath control, which enable the student to utter words and sentences smoothly.

In addition to the regular class-room exercises, each student receives individual instruction and drill twice a week.

Two hours a week for half the session.

Text-book.—Southwick's Primer of Elocution and Action.

2. The study of definitions and principles is continued and an application of these principles is made in the study of selections. Special attention is given to phrasing and the acquiring of a natural conversational style of expression, and to the cultivation of the ear for all shades of natural melody.

Two hours a week for half the session. Courses 1 and 2, one point.

II.—ORATORY AND DEBATING.—The history of ora-

tory with a critical study and interpretation of some of the masterpieces of oratory.

This course presupposes a thorough knowledge of the principles of elocution. The training is directed to developing the power of emotional and dramatic expression. More difficult selections are studied, and more time is devoted to artistic reading and recitation. Shakespeare, Tennyson and Browning will be the principal authors drawn from.

In this year, there will be given for young men a special course in oratorical delivery and in debating.

Two hours a week for the session. Courses 1 and 2, one point.

XVI. PHYSICAL CULTURE

Professor Hinton, Miss Armstrong, Mr. Carmack.

Regular and continuous physical upbuilding is quite as important for the young of both sexes as mental training. To guard the health and develop the bodies of the students, the College has been equipped with ample gymnastic and athletic facilities, and all students are encouraged to take regular systematic exercise either in the gymnasium or on the athletic field throughout the year.

GYMNASTICS.

Each student should submit to a careful examination by the Director, so as to determine the character of exercise he may require.

The gymnasium has a large exercise hall, supplied with dumb-bells, clubs, and chest-weights, and has been fitted up for basket ball. It also has abundant apparatus of the most approved kinds for heavy gymnastics, and

a fine visitors' gallery and running track. In the basement are a large swimming pool, bath-rooms, showers, and lockers. Plans are under way for an inter-collegiate meet between the gymnastic teams of the Kentucky colleges. The object of such a meet is the encouragement of a high grade of gymnastic work.

The young ladies of Rucker Hall are formed into a large class for exercise, under the personal supervision of Miss Armstrong.

The gymnasium is open from four to six in the afternoon of each week-day, three days for the young women, and three days for the young men.

ATHLETICS.

During the past few months a great improvement has been made upon the old athletic field. The area of the field has been practically doubled, the entire grounds graded, a quarter-mile track laid off and new stands for both base ball and foot ball have been built. Other improvements which are planned for the future will give to Georgetown one of the finest and best equipped fields in the South. Track athletics and all the field sports are fully provided for, and a Kentucky inter-collegiate track meet is assured for the spring of 1909. There are also upon the ground several lawn tennis courts. In Rucker Hall is a good bowling alley, provided through the generosity of Dr. J. B. Marvin, of Louisville.

The Athletic Association of Georgetown College, organized by the students, with the approval of the Faculty, takes charge of out-door athletics, including foot ball, basket ball, base ball, and tennis. The general management of the Association is intrusted to an Ex-

ecutive Committee, consisting of one member of the Faculty, the officers of the Association, and the Managers of the athletic teams.

Georgetown College is a member of the Kentucky Intercollegiate Athletic Association. The Athletic Committee of the Faculty, under whose supervision all intercollegiate games must take place, will strictly enforce the rules of the Intercollegiate Association as to the qualifications of contestants, which are as follows:

“Section 1.—No one shall represent any institution in this Association in any athletic contest whatever, except under the following conditions:

“(1) He must satisfy the Faculty Athletic Committee that he is a bona-fide student of the College or University and that he is taking at least twelve hours per week, or its equivalent, leading to a degree in some department of the College or University, it being understood that two hours of laboratory work shall count for one hour of recitation.

“(2) He must not fall below the passing grade in monthly class standing.

“(3) He shall not play on any athletic team if he has been a member of that team during the preceding season and has not completed at least a half-year's work during that college year.

“(4) No one shall play on the foot ball team of any year unless he has begun his college work not later than October 5th of that year. Nor shall any one play on the base ball team of any year unless he has begun his college work not later than February 10th of that year.

“Section 2.—(1) No coach or instructor in athletics, nor any one who has ever played on a professional team, nor any one who has received compensation of

any character for athletic services, shall be eligible to play on any college team.

“(2) No one shall play more than five years on any college team.

“(3) No student shall be eligible to play on the team of any institution who within a year has been a student at any other College or University. (Attendance at a summer session of a College or University shall not render a student ineligible under this clause.)

“(4) No member of any athletic team of any institution in this Association shall be the recipient of any compensation whatever—money, board, and tuition included—for his participation in athletics, with the single exception that he may receive from the College organization of which he is a member the amount by which the expenses necessarily incurred by him in representing his organization exceeds his ordinary expenses.”

SCHEDULE OF RECITATIONS

Hours.	Freshmen.	Sophomore.	Junior.	Senior.
8 A. M.....	Latin I.	Physics. German II.	English II.	Physics II. Physiology and Geology.
9 A. M.....	Greek I.	Mathematics II.	Bible.	Philosophy I. English IV.
10 A. M.....	Mathematics I.	History. Latin II.	French I. English III.	Chemistry II. Philosophy II.
11 A. M.....	English I.	Greek II. Biology II. German II.	Mathematics III.	Economics. French II.
12 A. M.....	German I.		Greek III. Chemistry.	American Hist'ry.
2 P. M.....	Laboratory work.	Laboratory work.	Laboratory work.	Laboratory work.

DEGREES

No student will be granted a degree who has not completed at least one year of work in residence at this institution and satisfactorily met all of the College requirements.

The requirements for College degrees are estimated in points, a point being one recitation period a week throughout the year, or an equivalent.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

A total of sixty-four points is required for graduation with the degree of Bachelor of Arts. Of this amount thirty-six points are required, twelve points are to be chosen from some one of the departmental groups and the remaining sixteen points are free electives.

FRESHMAN.	SOPHOMORE.
English I. 4 points. ✓ Latin I. 4 points. Mathematics Ia. 4 points. ✓ German I. 4 points.	Physics I. 4 points. History I. 4 points. Mathematics I. 4 points. Elective. 4 points.
JUNIOR.	SENIOR.
English II. 4 points. ✓ Bible. 4 points. ✓ Elective. 8 points.	Philosophy. 4 points. Elective. 12 points.

At least twelve points must be chosen from one of the following groups:

1. Latin and Greek.
2. English, History and Economics.
3. French and German.
4. Chemistry and Biology.
5. Mathematics and Physics.

REQUIREMENTS FOR THE DEGREE OF B. L.

The degree of Bachelor of Literature will be conferred upon students who complete either of the following courses:

Literary: English I, English II, Mathematics I, Mathematics II (or a Science), French I, History, Bible, Philosophy, Economics and Political Science, English III (or German, or American History), and two years in ancient or modern languages.

Scientific: English I, English II, Mathematics I, Mathematics II, French I, Biology II, Physics, Chemistry (or German), History, Bible, and two years in ancient or modern languages.

The degree of Bachelor of Literature will not be conferred after June, 1910.

REQUIREMENTS FOR THE DEGREE OF M. A.

In order to obtain the degree of Master of Arts the candidate must, at least one year before, have received the degree of Bachelor of Arts from this College or from a college of equal grade.

He must have completed a year's work, of not less than sixteen points, in addition to the work done for the degree of Bachelor of Arts. Twelve points of this additional year's work must be chosen from the following courses of study: English III, IV and V, Greek II and III, French II, German II, Mathematics III, Physics II, Chemistry II and III, Biology III, Political Science, Economics, American History. The remaining four points may be chosen from any of the College courses, that have not been counted for the degree of Bachelor of Arts.

He must submit a thesis, acceptable to the Faculty,

on a subject chosen from one of the courses of study elected for the master's degree. This subject must be approved by the professor by October 1, and the thesis must be completed and submitted to the Faculty by May 1 of the year in which the degree is sought.

CERTIFICATES OF PROFICIENCY.

When desired, certificates of proficiency will be given to students who complete the work in any of the departments. Students applying for certificates will be required to complete at least eleven units of entrance requirements.

GENERAL INFORMATION

THE LIBRARY AND READING ROOM

Miss Stevenson, Librarian.

The College Library comprises about fourteen thousand miscellaneous volumes and pamphlets. It is one of the oldest libraries in the State, and contains a number of old and very rare volumes. From the interest of the Newton and Dudley Funds important additions of new books of reference are made annually to the several departments. The Library is particularly rich in historical works.

Free access to the books is offered the students of the College, whether for reading in the Library or in their rooms. The Library is open daily from 9 to 12 and from 2 to 3:30 o'clock.

The large hall of the Library is known as THE R. M. DUDLEY READING-ROOM. This is open daily for Faculty and students. Here may be found numerous reference books and the following periodicals:

Advocate of Peace.

American Economist.

Atlantic Monthly.

Baptist Argus.

Baptist Flag.

Bookman.

Century Magazine.

Contemporary Review.

Classical Review.

Courier-Journal.

Munsey's Magazine.

New York Times Saturday
Review.

Nineteenth Century.

North American Review.

Popular Science Monthly.

Review of Reviews.

Saturday Evening Post.

School Science and Math-
ematics.

Educational Review.	Science.
Foreign Mission Journal.	Scientific American.
Fortnightly Review.	Scribner's Magazine.
Georgetown Times.	Service.
Golden Age.	Southern School Journal.
Harper's Magazine.	Success.
Harper's Weekly.	Texas Baptist Herald.
Home and Farm.	The Cosmopolitan.
Home Mission Monthly.	The Musician.
Journal and Messenger.	The Nation.
Kentucky Issue.	The National Baptist Flag.
Ladies' Home Journal.	The Outlook.
Lexington Herald.	The New Voice.
Literary Digest.	The Standard.
Louisville Post.	Western Recorder.
McClure's Magazine.	Woman's Home Companion.
Medical Brief.	World's Work.
Missionary Magazine.	Youth's Companion.
Modern Language Notes.	

Volumes of standard magazines are bound and placed in the Library for reference. More than a thousand such volumes are now on the shelves.

The literary societies also have valuable libraries which are accessible to students.

LITERARY SOCIETIES

The Ciceronian and Tau Theta Kappa Societies have large and handsomely furnished halls, with extensive and well-selected libraries in Library Hall. These two are conducted by the young men. The Euepian Society, composed of young ladies, has a handsome room in Rucker Hall. Each society has weekly orations, debates, recitations, select readings, in which much in-

terest is taken, and which are the means of great improvement to its members.

CHRISTIAN ASSOCIATIONS

There is a Young Men's Christian Association to aid the students in the culture of piety and Christian activity. A room is provided for them in the Academy Building.

The young ladies of Rucker Hall have a Young Woman's Christian Association, in which much interest is shown. Their meetings are held in Euepian Hall.

COLLEGE REGULATIONS

While connected with the institution, students are expected to conform to the following requirements:

1. To attend the daily chapel exercises; also to attend public worship at some church every Sunday.
2. To give faithful observance to prescribed hours of study.

These are from eight to half-past twelve in the forenoon, from two to four in the afternoon, and from seven-thirty to ten in the evening.

3. To refrain from all forms of disorderly conduct.
4. To report any damage done to property, and to make payment for the same.
5. Not to leave town during the college term without the consent of the President, or in his absence, without that of some member of the Faculty representing him.

6. To consult with the committee on courses of study about changes in classes or courses of study, and with the President as to the selection of a boarding house, and not to withdraw from College without conferring with him.

7. No student who does not obtain a grade of seventy-five per centum in at least three classes will be permitted to represent the College in any intercollegiate contest.

8. No matriculate of the institution who is beneath the rank of freshman will be allowed to become a member of any secret society.

No student who is under College censure shall receive honorable dismissal from the institution.

HONOR SYSTEM

In order to foster the spirit of truth and honor in tests and examinations, the young men and young women of the College have organized THE HONOR SYSTEM SOCIETY. There are two sets of officers and two executive committees, one for the young men and one for the young women. These are elected by the Society from its own members, and are empowered to investigate and take action in regard to any cases of dishonesty that may be presented.

This organization, voluntarily formed and conducted by the students, has done much to quicken the moral sense of the entire student body.

In all examinations and tests each professor strives to shield the student from every influence and temptation to violate his pledge.

SEMINARY HALL

Seminary Hall has a capacity for about seventy-five boarders. This Hall is conducted on the club system; it has its own officers, and conducts its own affairs, its accounts being audited by the Executive Committee of the College. The cost of board, lights,

fuel and room-rent, in this Hall, is about \$12 a month, and is payable at the beginning of each month.

Many young men prefer to board in private families. Good board with furnished rooms can be had at \$3.50 to \$4.00 a week.

RUCKER HALL

Miss Buckner, Mrs. McFerran.

Rucker Hall, named in honor of Professor J. J. Rucker, was built in 1895. It is a modern, three-story brick structure, and is equipped throughout with bath-rooms, and hot and cold water; is heated by steam and lighted by electricity. The rooms are neatly and comfortably furnished.

All young women matriculates who do not reside in Georgetown are required to board at Rucker Hall.

To insure the best discipline, Rucker Hall, so far as possible, is made self-governing. Students are thrown much upon their own sense of honor, and are allowed every liberty consistent with the highest good of all concerned.

Simplicity of dress is encouraged, and in order that all the young women may appear to equal advantage, they are required to wear to church and on all public occasions dresses of uniform color and make. A uniform consisting of navy-blue coat suit of woolen goods; also a navy-blue and white shirtwaist of silk or woolen goods for winter, and white muslin for spring. The college cap is the popular black Oxford.

Each young lady is required to take regular exercise, under the advice of the physical director, unless excused by written advice of her physician. She must provide herself with an inexpensive gymnasium suit of

navy-blue flannel—blouse and divided skirt—trimmed with white braid.

Each young lady must be supplied with a water-proof cloak, overshoes, umbrella, napkins, napkin-ring, towels, toilet articles, a teaspoon for bed-room use, and two pairs of sheets.

Students in Rucker Hall are required to attend Sunday-school and church on Sunday morning.

Board at Rucker Hall, including room-rent, heat, lights, laundry, and gymnasium fee, is \$165 for the session, payable one-half at the time of entrance, and the other February the 1st of each year.

No deduction will be made for absence for the first two weeks of the session, or for any absence thereafter, except for illness extending over at least four weeks, or for the Christmas or other holidays.

Young ladies are allowed one dozen plain pieces in the laundry a week, a wash dress being counted as two pieces. Extra pieces above one dozen are charged at the rate of fifty cents a dozen.

All communications concerning the young women in this Hall should be addressed to the Superintendent of Rucker Hall.

PAWLING HALL

Professor Pulliam.

For some time the authorities of the College have felt the need of better facilities for taking care of the younger boys who are intrusted to the institution, especially those who have had but little training in the art of studying and are not prepared for college work. In 1905 the Trustees decided to meet this need by providing a boy's dormitory, designed to combine the com-

forts of a home with the discipline of a school, by having furnished rooms, good fare, ample accommodations, and some member of the Faculty in charge to keep order and direct the studies of the pupils. Professor Pulliam was chosen for this position, and he and Mrs. Pulliam have charge of this Hall. The plan has proved highly satisfactory. As the capacity of the building is limited to forty-five, it is important that rooms be engaged before the opening of the session.

In this Hall, board, light, heat, furnished room, plain washing, and tuition will be given at the round rate of \$225 for the year, for preparatory students; and \$235 for college students. One-half of this amount is due at the opening of the session, the remainder on February 1st.

TO PARENTS AND GUARDIANS

Students ought to enter the College on the first day of the session, if possible, as late entrance puts them at a great disadvantage.

It is not well for them to make frequent visits home or to the homes of friends, as it is very difficult to make up lost time.

When it becomes necessary for a student to be withdrawn from college, parents ought to communicate with the President, and have him give such student an honorable dismissal.

Every five weeks reports will be sent to parents or guardians; and in case a student falls below the passing grade, or fails in deportment, immediate notice will be given.

The President will be glad to communicate with any one who is interested in the work and needs of the College.

EXPENSES

Tuition in College for the year.....	\$45 00
Tuition in Preparatory School, grades 4 and 5..	35 00
Tuition in Preparatory School, below grade 4..	25 00
Matriculation	10 00
Laboratory fees, due on taking the work:	
Biology	1 00
Chemistry	4 00
Physics	1 00
Graduation fee, due May 1st.....	5 00

PIANO—

Two lessons a week, with use of piano,	
	50 00 to 75 00
One lesson a week, with use of piano.....	30 00

SINGING—

Two lessons a week, with use of piano....	60 00
One lesson a week, with use of piano.....	30 00

VIOLIN—

One lesson a week	30 00
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ELOCUTION—

Two lessons a week	40 00
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HARMONY AND HISTORY OF MUSIC.....	10 00
ART	30 00

NEEDED ON ENTRANCE.

YOUNG MEN IN SEMINARY HALL—

Matriculation fee	10 00
Half tuition (College)	22 50
Month's board and room-rent (estimated)	12 00
Books (estimated)	5 00

Total..... \$49 50

YOUNG LADIES IN RUCKER HALL—

Matriculation	10 00
Half year's board	82 50
Half tuition (College)	22 50
Uniform	15 00
Books (estimated)	5 00

Total.....\$135 00

BOYS IN PAWLING HALL—

Half year's dues	112 50
Books (estimated)	5 00

Total.....\$117 50

STUDENTS OUTSIDE OF THE HALLS—

Matriculation	10 00
Half tuition (College)	22 50

Total.....\$32 50

Students who take Music, Elocution, or Art will need one-half the cost of such studies added to the estimates given above.

All remaining bills to the College are due and payable February 1st of each year.

Chorus-class work once a week is offered without charge.

A diploma will not be granted to any student who has failed to pay all fees due to the College.

AIDS TO STUDENTS

SCHOLARSHIPS.

Applications for scholarships should be made to the Committee on Scholarships, Georgetown College, George-

town, Ky. Blank application forms will be furnished on request, and no fees will be remitted except to holders of scholarships.

The Trustees of the College have at their disposal a limited number of scholarships, besides those mentioned on page 58. These will be granted upon recommendation of the Committee on Scholarships to worthy and needy young men or women who show that they are capable of doing thorough and efficient work.

Ministerial students will be granted scholarships covering the cost of tuition in college upon application to the Committee on Scholarships. The applications must be accompanied by a certificate of license to preach or a letter of recommendation from the church of which the applicant is a member. As these scholarships are intended only for those young men who propose to devote themselves exclusively to the work of the Gospel ministry, a note of obligation to pay with interest the amount of the tuition received shall be taken each session, which shall be of force only when the ministry shall be abandoned or made subordinate to some secular pursuit. The President invites correspondence with young men who are impressed with the duty of preaching the Gospel, and desire the advantages of an education.

THE MACKLIN FUND.

The income from the Macklin Fund amounting to \$480 enables the College to offer aid in sums not exceeding fifty dollars to about ten ministerial students who may find it necessary to ask for assistance in paying their board at the College boarding halls. Assignments from this fund will be made only upon recommendation of the church of which the applicant is a member,

or of individuals who are in a position to know his character and need, and the preference will always be given to those applicants who are well prepared for college work and who give evidence of special capacity and promise of usefulness in the work of the Gospel ministry.

Application blanks should be obtained from the Chairman of the Board of Ministerial Education and be filled out and returned to him not later than August 15th.

The College has no other assured income for the aid of ministerial students, but contributions from time to time from the churches for this purpose, and these contributions will be used in aiding as many other worthy and needy applicants as possible.

MEMORIALS

Instead of or in addition to costly tombstones to crumble into dust in graveyards, many thoughtful persons are establishing imperishable monuments to their dead by investing money where it will continue to benefit the living. Georgetown College gratefully acknowledges the following memorials:

BUILDINGS.

PAWLING HALL.—This is a dormitory named in honor of Issachar Pawling, deceased, and in memory of his name. He was a citizen of Mercer County, and though not possessed of great wealth, he gave his entire estate for the establishment of this institution of learning. By his wisdom, foresight and liberality he made the College a possibility, and more than any other does he deserve to be called the Founder of Georgetown College.

PROFESSORSHIPS.

THE MCCALLA-GALLOWAY PROFESSORSHIP.—In view of a bequest of \$15,000 by F. C. McCalla, deceased, and of \$12,600 by W. B. Galloway, deceased, both of Scott County, the Trustees have established a Professorship by combination of the two bequests, calling it the McCalla-Galloway Professorship. By order of the Executive Committee of the Board of Trustees, this fund has been assigned to the Chair of Mathematics.

THE MARIA ATHERTON-FARNAM CHAIR OF NATURAL SCIENCES.—This is a fund of \$30,000 given by Mr. John M. Atherton, of Louisville, Ky., for the endowment of the Chair of Natural Sciences, in memory of his father-in-law, the late Professor J. E. Farnam, LL. D., who filled this chair with eminent ability for nearly half a century. It is a fitting tribute to the memory of Dr. Farnam, and the kind of a monument that he would most appreciate as a commemoration of his life work.

THE DUDLEY PROFESSORSHIP.—After the death of President R. M. Dudley, friends of Christian education in honor of his work and worth raised a fund of \$25,000 to endow the school of Philosophy, which he had taught with distinguished ability. This sum ought to be increased, or even doubled.

SPECIAL FUNDS.

THE BOSTWICK FUND.—This is a fund of \$25,000 given by that liberal patron of Christian education, Mr. J. A. Bostwick, of New York City. This fund is held by the College in perpetuity, and the income is used for current expenses, or as the Board of Trustees may direct.

THE MACKLIN FUND.—This is a fund of \$8,000 be-

queathed by A. W. Macklin, deceased, of Franklin County, the interest of which goes to aid needy young men, called of God to the Gospel ministry, in obtaining a liberal education. This fund was given many years ago, and the principal remains intact, while the interest has helped scores of young ministers, some of whom have become eminently useful.

THE NEWTON MEMORIAL FUND.—This is a fund of \$13,500 given by Miss Mary J. Newton, of Daviess County, and secured to the Trustees of the Kentucky Baptist Education Society by a transfer of valuable property. It is a permanent memorial of Colonel William Newton, of Daviess County, provided by an affectionate daughter. The income is used for the benefit of the College Library.

THE PRATT MEMORIAL.—The basis of this memorial is an interest in an undivided property in Birmingham, Alabama, conveyed to the "Trustees of the Kentucky Baptist Educational Society," by Rev. William M. Pratt, deceased, of Louisville. This property is to be sold and the proceeds permanently invested, and the income to be used for the benefit of the Scientific Apparatus of Georgetown College.

THE DUDLEY READING-ROOM.—Dr. and Mrs. R. M. Dudley have each paid one thousand dollars as the foundation for a College Reading-Room. A handsome reading-room has been provided in the Library Building. The best of the current periodical literature of this country and England has been placed there for the use of the faculty and students.

SCHOLARSHIPS.

The Galloway Scholarship (\$4,400).—Founded by William B. Galloway, deceased, of Scott County, Ky.,

for the purpose of aiding needy young men of said county in their efforts to secure the best equipment for usefulness in life. Application for the benefits of Mr. Galloway's beneficence should be made to the President.

The Appleton Scholarship (\$3,000).—Founded by J. W. Appleton, of Lexington, Ky., in memory of his wife, Kate H. Appleton, born 1833, died 1904.

The Worthington Scholarship (\$2,000).—Founded by Mrs. Elizabeth T. Worthington, of Georgetown, Ky., 1903.

The Burgess Scholarship (\$1,250).—Founded by J. T. Burgess, of Fayette County, Ky.

The Farris Scholarship (\$2,000).—Founded by Mr. and Mrs. Morris J. Farris, Danville, Ky., in memory of their deceased daughter, Josie Evans Farris.

The Miner Scholarship (\$1,000).—Founded by S. S. Miner, of Maysville, Ky., 1890.

The Seeley Scholarship (\$1,000).—Founded by B. W. D. Seeley, of Woodford, in memory of his wife, Dolly A. Seeley, 1895.

The Norton Scholarship (\$1,000).—Founded by the late George W. Norton, of Louisville, Ky.

The Lawrence Smith Scholarship (\$1,000).—Founded by the late Mrs. Lawrence Smith, Louisville.

The Wright Scholarship (\$1,000).—Founded by Mr. and Mrs. A. L. Wright, Versailles, Ky.

The Weathers Scholarship (\$1,000).—Founded by Mrs. Martha Weathers, of Lexington, Ky., in memory of her husband, A. H. Weathers.

The Middleton Scholarship (\$1,000).—Founded by John A. Middleton, of Shelbyville, Ky., as a contribution to the Dudley Chair.

The Ashbrook Scholarship (\$1,000).—Founded by

Mrs. Elizabeth Warder Ashbrook, of Cynthiana, Ky., 1903.

The Houk Scholarship (\$1,000).—Founded by Mrs. Mary Houk, of Cynthiana, Ky., 1904.

The Nunnelley Scholarship (\$1,000).—Founded by Rev. and Mrs. J. K. Nunnelley, of Georgetown, Ky., 1904.

The Peters Scholarship (\$1,000).—Founded by C. M. Peters, of Cincinnati, Ohio, 1904.

The Downard Scholarship (\$1,000).—Founded by John A. Downard, of Covington, Ky., 1905.

The Lewis Scholarship (\$1,000).—Founded by Dr. John A. Lewis, Georgetown, Ky., in memory of his father, Rev. Cadwallader Lewis, born 1811, died 1882.

The Hall Scholarship (\$1,000).—Founded by Mrs. Amanda M. Hall, Mrs. M. A. Smith and Mrs. Anna K. Williamson, in memory of John and Amanda M. Hall, Carlisle, Ky., 1907.

Other scholarships have been recently subscribed, and will be duly recorded in this memorial list so soon as payment is completed.

All material monuments crumble away at last, but a monument in a living institution abides, it lives also in the lives of those whom it blesses.

The wisdom of these friends of Christian education is commended to others.

The College needs new buildings and larger endowment.

THE
PREPARATORY
SCHOOL

THE PREPARATORY SCHOOL

INSTRUCTORS.

STONEWALL JACKSON PULLIAM, A. M., Principal.

TURNER CLEVELAND CHANDLER.

EUGENIA PULLIAM.

JAMES WILEY JONES.

ADMISSION.

Students should have finished what is ordinarily called grade eight in public school work, and be thirteen years of age, before entering the Preparatory School. For admission to the first grade, applicants must satisfy the Principal that they are qualified to do the work required.

Those wishing to enter a higher grade, must either pass an examination in all the studies of the grade below or bring a certificate showing that the work has been done in a satisfactory way elsewhere.

SCHOOL YEAR.

The school year, consisting of forty weeks, is divided into two terms.

If there is no good academy near, parents will save time and money by sending their children at once to Georgetown. Usually the most successful students in college are those who have taken their preparatory work here. Parents are urged to have their children present at the opening of the session in September.

PAWLING HALL.

Pawling Hall is a dormitory for young men under nineteen years of age. Those who come from a distance and who are under sixteen years of age are required to

board in this hall. The young men are under the immediate supervision of the Principal and are required to keep study hours. The boys are not allowed on the streets at night. The discipline is kind yet firm. All regulations must be promptly and willingly obeyed and there must be proper respect shown for those in authority. While every effort is made to correct bad habits, this school is not a reformatory. A boy of confirmed bad habits cannot remain in the hall and no boy will be allowed to remain *who does not make an honest effort to succeed in his studies*. Should a boy fail in either his conduct or school work, his parents will be notified; and if he does not improve, his name will be dropped from the roll.

Everything in this hall is furnished and the total cost a year is \$225, provided all studies are taken in the Preparatory School; otherwise the cost is \$235. Every pupil is required to make a deposit of \$5 for damage to room and building, all of which will be returned at the end of the session if no damage has been done.

COURSES OF INSTRUCTION.

ENGLISH.

FIRST YEAR.

The elements of English Grammar with simple exercises in composition. Spelling and the study of words. Reading: Longfellow's *Evangeline*, Cooper's *Last of the Mohicans*, Irving's *Legend of Sleepy Hollow* and *Rip Van Winkle*. One half unit.

Text-books—Kittredge's *The Mother Tongue*, Book II; Penniman's *Speller*. Grade I.

SECOND YEAR.

English Grammar and exercises in composition, four

hours a week for the session. Reading: The Lady of the Lake, The Ancient Mariner, Irving's Life of Goldsmith, one hour a week for the session. One half unit.

Text-books—Reed and Kellogg's Higher Lessons in English; The Riverside Literature Series. Grade II.

THIRD YEAR.

An outline of the History of English Literature. Compositions once a week for the session. Careful reading and study of the Vision of Sir Launfal, Ivanhoe, Merchant of Venice, Lycidas, Comus, L'Allegro, II Penseroso, Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur. One unit.

Text-books.—Primer of English Literature by Howes; The Riverside Literature Series. Grade III.

FOURTH YEAR.

Composition and Rhetoric. The essentials of Rhetoric and careful drill in composition. Compositions once a week. Three hours a week for the session.

Review of the History of English Literature. Careful reading and study of Silas Marner, The Roger de Coverley Papers, Julius Caesar, Macbeth, Burke's Speech on Conciliation with America, Macaulay's Essays on Addison and Johnson. Two hours a week for the session. One unit.

Text-books.—Brooks and Hubbard's Rhetoric; The Riverside Literature Series. Grade IV.

LATIN.

FIRST YEAR.

Collar and Daniell's First Year Latin; Kirtland's Fabulae Faciles; Latin Prose Composition. One unit Grade II.

SECOND YEAR

Caesar, four books; Lives of Nepos; Bennett's Latin Grammar; Latin Prose based on text. One unit. Grade III.

THIRD YEAR.

Cicero, six Orations; Virgil, four books; Bennett's Grammar; Latin Prose based on text. Two units. Grade IV.

GREEK.

FIRST YEAR.

White's First Greek Book; Anabasis, one book; Goodwin's Greek Grammar. One unit. Grade III.

SECOND YEAR.

Grammar; Anabasis, three books; Prose Composition once a week through the session. One unit Grade IV.

MATHEMATICS.

FIRST YEAR.

Arithmetic review and completed, and in connection with it will be given some introductory work in Algebra, the two together continued through the year.

For pupils not prepared for this course, a lower grade class will be organized.

SECOND YEAR.

Algebra throughout the year, a regular beginner's course. One-half unit.

THIRD YEAR.

1. Algebra continued through quardatics and ratio and proportion. First half year.

2. Plane Geometry during second half year, Books I and II. One unit.

FOURTH YEAR.

1. Plane Geometry reviewed and completed during first half year.

2. During second half year, Algebra will be completed through the progressions, including a review of radicals, imaginaries, quadratics, ratio, proportion, and variation, together with a few topics in advanced arithmetic. One unit.

All mathematical classes in the Academy recite five hours weekly, one of which hours is devoted to written quiz. Graphic methods freely used in all classes.

HISTORY.

FIRST YEAR.

Montgomery's Leading Facts in American History complete; Montgomery's English History. Grade I. One unit.

SECOND YEAR.

Myer's Ancient History. One unit. Grade III

GEOGRAPHY.

Frye's Complete Geography. Grade I.

SCIENCE.

Macey's Physiology. This subject is taught by means of lectures, recitations and laboratory exercises, with a view to giving the pupil a practical knowledge of physiology and hygiene. Manikins, charts, skeleton forms, etc., are used for illustration. First half session. One-half unit. Grade IV.

Coulter's Botany. The classification, structure and physiology of plants. Class-room and laboratory work is supplemented by the study of plants as they grow. Second half session. One unit. Grade IV.

SCHEDULE OF RECITATIONS

	Fourth Year.	Third Year.	Second Year.	First Year.
8....	Latin III.	English III.	Mathematics IIA.	Geography. History.
9....	Greek I.	History II.	English II.	Mathematics IA.
10....	Mathematics IV.		Latin I.	Beginning Latin.
11....	English IV.	Latin II.	History I.	Mathematics IB.
12....	Greek II. Physiology & Botany.	Mathematics III.	Mathematics IIB.	English. Arithmetic.

DEGREES CONFERRED

JUNE 12, 1907.

MASTER OF ARTS.

- Alfred Lawrence Crawley.....Greensburg
Thesis: The Problem of Municipal Transportation.
- William Porter Dies.....Bowling Green
Thesis: Shipping Subsidies.
- Lewella PayneGeorgetown
Thesis: Freiherr von Stein and his Relation to the
Anti-Napoleonic Revolution.
- Howard Cromwell Taylor, A. B., 1906...St. Louis, Mo.
Thesis: Kant, the Epoch Maker.

BACHELOR OF ARTS.

- Marcus Woolfolk Blakemore.....Versailles
- Anderville Suggett Bradley.....Georgetown
- Alfred Lawrence Crawley.....Greensburg
- Robert Lee CrealHodgenville
- William Porter Dies.....Bowling Green
- Rose DudleyGeorgetown
- Porter Hop HopkinsAlbany
- Lewella PayneGeorgetown
- Louriotious Tandy PennGeorgetown
- Carey Floyd RameyGeorgetown
- Hugh Harding RichesonCampbellsville
- Pike Powers WaldropOwenton
- Jesse Crawford Waller.....Tangipahoa, La.
- Reuben Pollard WhiteCadiz
- Stephen Pettus WhiteCadiz
- Claude Lionel WilliamsAlbany

BACHELOR OF LITERATURE.

Grace Anderson	Georgetown
Edwin Luther Averitt	Georgetown
Roy Beckett	Brooksville
Francis Lorena Bolick	Helena, Ark.
Emma Louise Browning	Georgetown
Susan Emma Coakley	Coakley
Corinne Breckinridge Conrad.....	Dry Ridge
Helen Mullins Hamilton.....	Cynthiana
Harry Herring	Georgetown
John Ford Johnston	Shelbyville
Frances Wheat Jones	Columbia
Ella Alice Patton	Greensburg
Robbye La Vanche Turk.....	Bardwell

CERTIFICATE IN MUSIC.

Alma Katharine Barham.....	Norfolk, Va.
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REGISTER OF STUDENTS

SENIOR CLASS.

Allen, Worth	Greensburg
Aulick, Ollie Spurgeon	Georgetown
Brown, Mary Parker	Franklin, Ohio
Bunyea, Hubert	Washington, D. C.
Carmack, Claudys Earl	Madisonville
Cleek, Anna Maria	Beaver Lick
Creason, Katie May	Mayfield
Diuguid, Mary Adelle	Ghent
Gardner, Henrietta	Winchester
Gardner, Olivia Clay	Winchester
Hagan, Hart Herbert	Trenton
Hale, Thomas Farris	Louisville
Hamilton, Cleveland Caldwell	Ammons
Hedgecock, Ella Euphemia	Brooksville
Hunt, Katherine Florine	Winchester
Lewis, Sarah Hamlet	Bagdad
Marriott, Eula Virginia	Glendale
Newell, George Montgomery	Georgetown
Perry, Walter Wallace	Devon
Perryman, Lucile	Knoxville, Tenn.
Porter, Ella Kiziah	Somerset
Reville, Jonette	Burlington
Riherd, Clitus	Glasgow Junction
Stevens, Chester D.	Hartford
Stevens, Elbert Cecil	Hartford
Stout, William Wright	Wilmore
Thomas, Mary Witherspoon	Georgetown

Thompson, Willie Lee Bagdad
 Whaley, Irene Grafton Georgetown

JUNIOR CLASS.

Allen, Arthur Wilburn Somerset
 Ardery, Fay Paris
 Browning, Mary Elizabeth Georgetown
 Browning, William Edwin Georgetown
 Calhoun, Rena Owensboro
 Christian, Virgil Langdon Morganfield
 Davis, Myra Louise Owenton
 Estes, Charles Presley London
 Fogle, McDowell Addington Hartford
 Graham, Charles Letcher Louisville
 Hieatt, Willie Clayton Winchester
 McHargue, Lester Tyrone, Okla.
 Pulliam, Matthew Mullins Georgetown
 Shockency, Mary Almeda Pleasureville
 Stites, Henry Johnson Hopkinsville
 Tandy, Russel Spicer Eagle Station
 Wells, Jesse Hugh Nashville Tenn.

SOPHOMORE CLASS.

Aulick, Beulah Elvira De Mossville
 Banta, Mary Alice Shelbyville
 Barnett, Allen Broadhead
 Bradford, Grant Brooksville
 Branham, James Cogar Versailles
 Bristow, James Jefferson Rucker Georgetown
 Brown, Benjamin Franklin Hazelhurst, Miss.
 Carpenter, Moore T. Versailles
 Chandler, Turner Cleveland Sanford, Fla.
 Crady, Bessie Lyons
 Crawley, Morris Woodson Greensburg

Creal, Tommy	Buffalo
Ellis, Golda Lamah	Latonia
Fogle, McDowell Robert	Yosemite
Ford, Henry Grady	Hazelhurst, Miss.
Garrett, Dailey	Winchester
Glasscock, Harry William	Smithfield
Hale, Roy William	Louisville
Henton, Elizabeth	Versailles
Howard, Harold Johnson	Mt. Vernon, Ill.
Jones, James Wiley	Murray
Judd, Lillie	Columbia
Kelley, Helen Jackson	Georgetown
Kellner, Ernest Victor	Greenville, Miss.
Lewis, Virginia Elenora	Bagdad
Miller, Stella May	Owensboro
Reville, Patty Flandrau	Burlington
Rossell, Rankin Ray	Carlisle
Rucker, Maria Payne	Georgetown
Sayers, Prudence	Covington
Shropshire, Burgess	Georgetown
Stevens, Winona Cloris	Hartford
Stites, John Thomas Edmunds.....	Hopkinsville
Thompson, Bessie Lucile	Bagdad
Thompson, Sallie Ruth	Bagdad
Vallandingham, Ben L.	Harrisburg
White, Henry Stanley	Cadiz

FRESHMAN CLASS.

Allen, Lucile	Georgetown
Baker, Clarence E.	Butler
Baker, George Henry	Nicholasville
Bradley, Eugene Anderville	Georgetown
Burgess, Elizabeth Haydock	Berry
Crawford, Marguerite	Georgetown

Dale, James Todd	Shelbyville
Ellis, Frank Stapleton	Hazelhurst, Miss.
Ferrell, Jennie	Buffalo
Gaines, Harris Hall	Georgetown
Glass, Bessie	Georgetown
Goldsmith, Ray Chester	Louisville
Grizzel, Emit Duncan	Alexandria
Harrison, Coleman	Shelbyville
Herring, John Augustus	Georgetown
Lafoe, Ray	Greenville, Miss.
Larimore, James Garnett	Louisville
Lucas, Elmer	Covington
McCarty, Viola	Frankfort
Miller, Noxie Bliss	Burksville
Nash, Harmon William.....	Amarillo, Tex.
Pulliam, Grace	Georgetown
Purdom, Milton Howard.....	Rose Hill
Sandlin, Louis	Oneida
Saunders, Reginald Oswald	Murray
Shirley, Robert Lee	Harrodsburg
Summers, Hollis Spurgeon	Georgetown
Thomas, Ethel	Edwards, Miss.
Thompson, Jane	Georgetown
Whiteker, Eureka	Sunrise
Wilhoite, Hugh B.	Meadow Brook
Yager, Rodes Estill	Georgetown

SPECIAL STUDENTS.

Allen, Nancy	Greensburg
Brock, Joseph Reuben	Georgetown
Carnathan, Christine	Panther Burn, Miss.
Caswell, Edward James	Louisville
Creekmore, Ross Addison	Lexington
Dawes, Lucile	Georgetown

Johnston, Asbury	Buckhorn
Kelley, Gertrude	East Point
Kellner, Lester William.....	Greenville, Miss.
Moreland, Owen M.	Georgetown
Newell, Helen Cone	Maysville
Nunnelley, Cora	McKinney
Peak, Robert Franklin	Georgetown
Robinson, Claude B.	Georgetown
Scearce, Emily Beard	Georgetown
Shropshire, Grover	Georgetown
Sporing, Taylor Bradford	Oneonta
Stephens, Georgia	Atwood
Stith, Mary Susan	Hopkinsville
Tanner, Ruth	McKinney
Thomasson, Clayton	Georgetown
Tolin, Shirley Mae	Burlington
Tudor, Simon Woodson	Kirksville
Tuggle, Florence	Maysville
Ward, Mary Elizabeth	Newtown
Wheatley, Dudley Seth.....	Greenville, Miss.
Whitaker, Beaumont	Bagdad
Williams, Leta	Woodburn
Woods, Ethel	Paint Lick

SPECIAL STUDENTS IN MUSIC.

Coghill, Lizzie James	Georgetown
Davidson, Eleanor	Georgetown
Finnell, Bessie Long	Georgetown
Ford, Emily	Georgetown
Gayle, Lorea	Georgetown
Gleason, Dennis	Georgetown
Marks, May	Georgetown
Proctor, Marietta	Lexington

Pullen, Vivion	Georgetown
Rhoton, Mary	Georgetown

THE PREPARATORY SCHOOL.

Ainsworth, Eugene	Hazlehurst, Miss.
Archer, Elizabeth	Prestonburg
Arnold, Virginia	Georgetown
Askew, James Field	Georgetown
Aulick, Carey Judson	De Mossville
Barkley, Roy	Georgetown
Batsel, Rufus William	Sacramento
Belt, Wheeler Patterson	Paynes Depot
Blackburn, Cornelia Long	Georgetown
Bridwell, Lucile Hudson	Fairfield
Bristow, Thomas Bunyan	Philpot
Brown, G. Bedford	Georgetown
Browning, James Thomas	Georgetown
Burgess, Martha	Berry
Carpenter, Lucile Marie	Mortonville
Carter, James Blaine	Lancaster
Cochran, Frances	Georgetown
Coffman, Rutherford Douglas.....	Georgetown
Coffman, Wilford Pogue	Georgetown
Coleman, Henry Woods.....	Dade City, Fla.
Collins, Elizabeth	Georgetown
Collins, William Matthews	Beard
Covington, Jac	Hazlehurst, Miss.
Cox, Alma Boyd	Knoxville, Tenn.
Davidson, Harry Frazer	Murfreesboro, Tenn.
Davis, Eleanor	Georgetown
Dawes, Zillah	Georgetown
Dawes, Clarence Colliver	Georgetown
Erwin, Frank Lewis	Clarence, Mo.
Finnell, Lois	Georgetown

Finnell, Mary Nell	Georgetown
Ford, John Graves	Georgetown
Ford, Katherine	Georgetown
French, Hallie	Georgetown
Fury, Louis Oval.....	Addyston, Ohio
Giardina, William H.....	Greenville, Miss.
Gray, Kenneth Lawrence.....	Indianola, Miss.
Glenn, William Mead	Georgetown
Griffin, George	Murfreesboro, Tenn.
Griffith, Nannie	Walton
Griffith, Sallie	Georgetown
Hall, Henry H.	Georgetown
Hatcher, Octavia	Harold
Hill, Effie Charles	Leitchfield
Jones, James William	Hustonville
Jones, Russell	Switzer
Kirk, Charles Douglas	Pewee Valley
Ladd, Clifton	Cerulean
Lafoe, Thomas Edward.....	Greenville, Miss.
Leach, Elizabeth Sinclair	Georgetown
Lee, Dallas	Georgetown
Lee, Lloyd	Georgetown
Lee, Vivian	Georgetown
Long, Viebie Buckner	Cartwright
Long, Grace Thomas	Georgetown
Manning, Douglas	Jackson, Miss.
Mattox, May	Paris
Mauzey, Alfred	Louisville
Murphy, Berta	McKinney
Nabb, Frank	Cerulean
Nabb, Sarah	Cerulean
Neal, Harvey Lewis	Hustonville
Newland, Otis Patent	Stanford
Newton, Edith Raymond	Shelbyville

Offutt, Sue Ford	Georgetown
Parker, Edna Louise	Georgetown
Peak, Grover	Georgetown
Peck, Clara	Georgetown
Payne, William Lewis	Georgetown
Payne, John Fielding	Georgetown
Payne, Thomas Viley	Georgetown
Powers, Harry Hale	Fairfield
Price, Robert	Shelbyville
Ratcliff, Sara Thomas	Georgetown
Robb, Virgil Carlisle	Helena
Rhoton, Paul	Georgetown
Royalty, Elmo	Bondville
Rucker, Katherine	Georgetown
Sams, Lizzie	Georgetown
Scearce, Paul	Georgetown
Scrivener, Florence	Lexington
Scrivener, Louise	Lexington
Sheehan, Daniel Lee	Georgetown
Shipp, Hubert	Georgetown
Showalter, Freeman Benoni	Georgetown
Showalter, Henry Franklin	Frankfort
Shropshire, Lucy Dedman.....	Nealton
Slaughter, Joseph Charles	Hopkinsville
Smith, Frank Garnett	Cerulean
Summers, Erbert Snider	Georgetown
Switzer, Wesley Lyon	Switzer
Taylor, Herbert Lee	Louisville
Tolbert, Homer Fremont	Georgetown
Thom, Reuben Cook	Cerulean
Thomas, Sara Louise	Georgetown
Tolle, Frank Stone	Maysville
Thompson, Elizabeth Edna	Bagdad
Triplett, Frank Davis	Georgetown

Walker, Elizabeth Mabel	Epworth
Weller, Katherine Olive	Cerulean
Weller, George Price	Cerulean
Whaley, Elizabeth Ellen	Georgetown
Wregg, Ona May	Georgetown
Woods, Sallie Burnam	Paint Lick
Yager, Diana Lewis	Georgetown
Yager, Emma May	Leitchfield
Young, Talmage Tyler	Burksville
Young, William	Burksville
Vest, Clara Bell	Sherman

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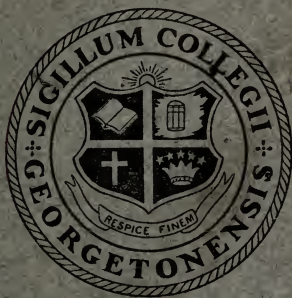
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Georgetown College

Bulletin

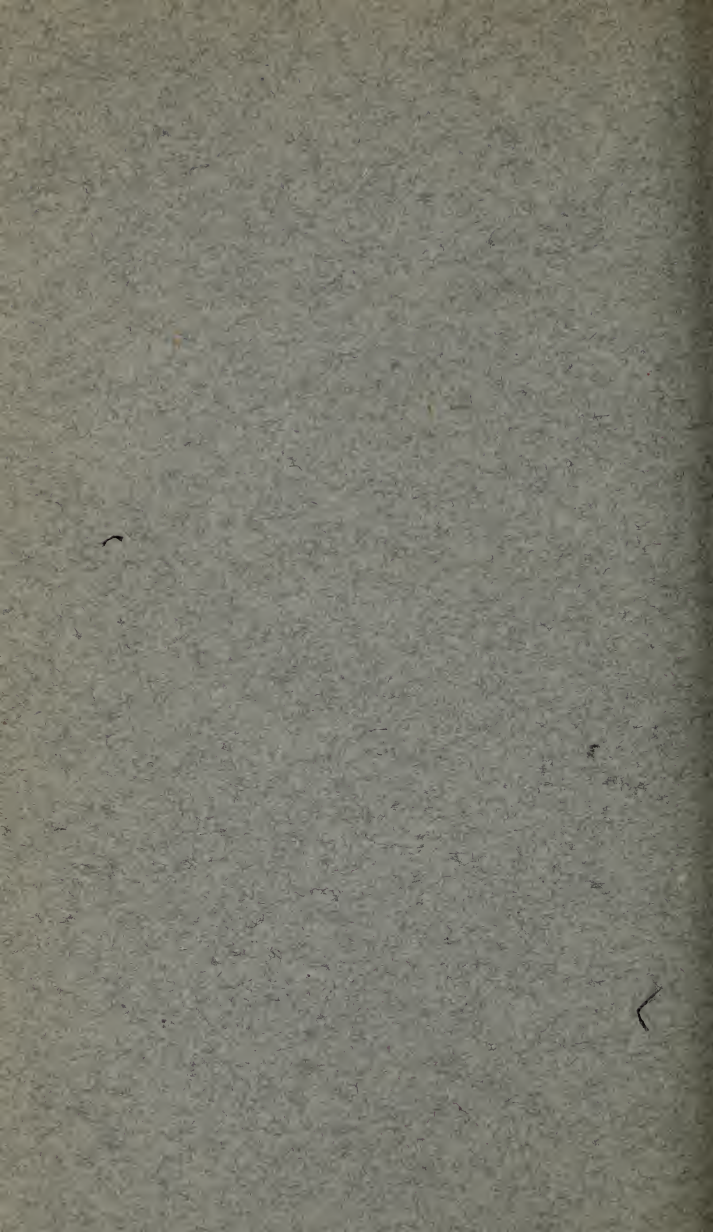
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1908-1909

GEORGETOWN, KY.



GEORGETOWN COLLEGE
BULLETIN

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1908—1909
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CALENDAR

1909

- June 4th, 8 P. M.—Musical Recital.
June 5th, 8 P. M.—Elocutionary Recital.
June 6th, 11 A. M.—Baccalaureate Sermon.
8 P. M.—Y. M. C. A. Sermon.
June 7th, 11 A. M.—Class Day Exercises.
8 P. M.—Literary Address.
June 8th, 10 A. M.—Meeting of the Kentucky Baptist
Education Society.
2 P. M.—Meeting of the Board of Trustees.
4 P. M.—Meeting of the Woman's Association.
8 P. M.—Alumni Address.
June 9th, 10 A. M.—Commencement.

1909-1910

- September 14th.—The College Opens.
10 A. M.—Address by the President.
11 A. M.—Registration of Students.
September 16th.—Reception to Students.
November 25th.—Thanksgiving Holiday.
December 22nd to January 4th.—Christmas Holidays.
February 22nd.—Washington's Birthday.
June 8th.—Commencement.

INTRODUCTION

HISTORICAL STATEMENT

Georgetown has been an educational center almost from the beginning of the settlement of the Mississippi Valley. Early in 1788, Elijah Craig, the noted pioneer preacher of Kentucky, opened in Georgetown a classical school. In 1798, the Legislature of Kentucky, by an act founding academies in the State, located one of them at Georgetown and gave its trustees six thousand acres of land for its support. As a result of this, Rittenhouse Academy began its career. In 1829, Georgetown College was chartered and immediately acquired the property and became the successor of Rittenhouse Academy. The original charter in 1829, incorporated "The Trustees of the Kentucky Baptist Education Society" and empowered them to fill all vacancies in their own number caused by death, resignation, neglect, or otherwise; but by an amendment secured in 1851, the power to fill vacancies in the Board of Trustees was given to another corporation created for this purpose and composed of all persons who had contributed, or who should thereafter contribute, as much as one hundred dollars to the funds of the College. Under this charter thus amended, the College has had a continuous history from the year of its foundation to the present. Little by little it has grown in buildings, in means, in teachers, and in students. The central building, now known as Giddings Hall, in which are most of the reci-

tation rooms, was erected in 1840. Pawling Hall, originally erected through the generosity of Issachar Pawling, was remodeled and much enlarged in 1877. The commodious building containing the chapel, library, society halls, and gymnasium, was erected in 1894; and Rucker Hall, the beautiful home for the young women attending the College, was erected in 1895, and named in honor of Professor James Jefferson Rucker. The other buildings have been added at various dates as the means of the College permitted.

Since its foundation, many thousands of students have been enrolled in its classes and there have been nearly a thousand graduates. They are in every walk of life and in many of the States of the Union. About one hundred of them are now serving as pastors in the State of Kentucky and some are missionaries in foreign lands.

From the first, the teachers in the College have been men and women of earnest Christian character, fit guides and examplars for the students with whose lives they have always been in intimate contact. Amongst these teachers are many whose lives are interwoven with the history of education in Kentucky.

The former presidents of the College, Rockwood Giddings, Howard Malcolm, Duncan R. Campbell, and Richard M. Dudley, are best remembered by all who have studied Kentucky educational history; while the names of Professor Jonathan E. Farnam, Professor Danforth Thomas, and Professor James J. Rucker are cherished with peculiar veneration by all those who have passed under their influence through the many years of consecrated service to the College.

The younger men, who have in recent years been

added to the teaching force, are most of them representatives of old and famous universities, and all of them specialists in their departments, but the qualifications especially sought after in their selection have been Christian character and sympathetic understanding of the needs and ambitions of the young.

For the first sixty years of its history, the College was conducted as a separate school for young men; but in 1892 young women were admitted on substantially the same terms as the men.

CHARACTER AND AIM

Georgetown College is in no sense a university. While in scholarship and methods it aims to keep abreast of the best institutions of the day, it still stands for the old college ideals and strives to lay the foundations for the life-work of its students in the development of strong personal character and sound scholastic training. To this end Georgetown is a denominational college—not in the sense of being narrow or sectarian in spirit, but in the belief that the only effective way for a college to maintain permanently a real Christian spirit is through a connection with one of the evangelical bodies of Christian people.

LOCATION

Georgetown is a healthful, progressive little city of about 5,000 population, beautifully situated in the Blue Grass Region of Kentucky, and surrounded by a community renowned for its culture and refinement. It has churches of Baptists, Disciples, Episcopalians, Methodists, Presbyterians, Primitive Baptists, and Roman Catholics, served by able and faithful ministers. The

College permits students to attend the churches of their choice.

Georgetown has five steam railway approaches, and a trolley line over which cars arrive every hour; so the College is easily accessible from all points.

BOARD OF TRUSTEES

OFFICERS

R. B. THOMAS	President of the Board
ROMULUS PAYNE	Recording Secretary
G. V. PAYNE	Treasurer

Term Expires 1909

A. S. RICE	Cincinnati
W. C. BELL	Harrodsburg
J. W. APPLETON	Lexington
J. B. FINNELL	Georgetown
B. A. DAWES	Georgetown
A. Y. FOYD	Louisville

Term Expires 1910

R. B. THOMAS	Georgetown
J. M. STEVENSON	Winchester
J. C. HUNT	Lexington
J. K. NUNNELLEY	Georgetown
F. H. GOODRIDGE	Louisville
T. W. SCOTT	Frankfort

Term Expires 1911

M. J. FARRIS	Danville
T. C. COLLIVER	Carlisle
J. W. THACKER	Georgetown
STEPHEN BLACK	Frankfort
J. A. MIDDLETON	Shelbyville
ROMULUS PAYNE	Georgetown

Term Expires 1912

C. S. WILLIAMS	Versailles
J. A. BOOTH	Taylorville
O. F. BARRETT	Dayton
HARVEY CHENAULT	Richmond
M. B. ADAMS	Frankfort
W. A. SUTTON	Mt. Sterling

Executive Committee

R. B. THOMAS, Chairman.	J. B. FINNELL.
J. W. THACKER.	ARTHUR YAGER.
ROMULUS PAYNE	G. V. PAYNE.
J. K. NUNNELLEY.	C. S. WILLIAMS.
J. C. HUNT.	J. M. STEVENSON.

Committee on Endowment

J. M. STEVENSON.	C. S. WILLIAMS.
ROMULUS PAYNE.	M. J. FARRIS.

Committee on Instruction

B. A. DAWES.	J. A. MIDDLETON.
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Board of Ministerial Education

J. K. NUNNELLEY.	D. E. FOGLE.
B. A. DAWES.	

THE STUDENTS' ASSOCIATION INCORPORATED.

JAMES JEFFERSON RUCKER, LL. D.....President.
JOHN A. BELL, M. A.....Secretary.
G. V. PAYNE, B. A.....Treasurer.

EXECUTIVE COMMITTEE

Term Expires 1909.

R. B. THOMAS. J. A. BELL, M. A.
ROMULUS PAYNE.

Term Expires 1910.

G. V. PAYNE, B. A. J. B. FINNELL.
EUGENE RUCKER.

Term Expires 1911.

J. J. RUCKER, LL. D. ARTHUR YAGER, PH. D.
G. H. NUNNELLEY, B. S.

THE WOMAN'S ASSOCIATION INCORPORATED.

MRS. ESTILL LEWIS YAGER, President.
MRS. MAL RANKINS ROBERTS, Vice-President,
MRS. DELLA MACCLINTOCK PAYNE, Treasurer.
MRS. WILLIE BRADFORD HAMBRICK, Secretary.

FACULTY

ARTHUR YAGER, M. A., Ph. D., LL. D.,
President.

Students' Association Professor of History, Economics and Political Science.

A. B., Georgetown College, 1879, A. M., 1882; Ph. D., Johns Hopkins University, 1884; LL. D., Howard College, 1905; Professor of History and Political Science since 1884; Chairman of the Faculty, 1898-1901, 1903-4, and 1905-7; President since 1908.

JAMES JEFFERSON RUCKER, A. M., LL. D.,
McCalla-Galloway Professor of Mathematics.

A. B., Georgetown College, 1854, A. M., 1861; LL. D., Richmond College, 1879; Principal of Georgetown Female Seminary, 1869-93; Professor of Mathematics since 1855.

***DAVID EDGAR FOGLE, A. B., A. M.,**
Professor of German and French.

A. B., Georgetown College, 1895, A. M., 1895; Student in Southern Baptist Theological Seminary, 1895-6; Graduate Student University of Chicago, 1897-8; Professor of Latin and French, 1898-1904; Professor of German and French since 1904.

GLANVILLE TERRELL, A. M., Ph. D.,
Professor of Greek and Latin.

A. B., Leland Stanford, Jr., University, 1894; A. M., Harvard University, 1898, Ph. D., 1900; Professor of Greek and German, 1900-1904; Professor of Greek and Latin since 1904.

GARNETT RYLAND, M. A., Ph. D.,
Marla Atherton-Farnam Professor of Chemistry and Physics.
M. A., Richmond College, 1892; Ph. D., Johns Hopkins University, 1898; Assistant Professor of Chemistry, University of Maine, 1898-1901; Professor of Chemistry, Converse College, 1901-3; Professor of Chemistry and Physics since 1903.

*On leave of absence at Harvard University.

CLARENCE CAMPBELL FREEMAN, A. M.,

Professor of English.

A. B., Kentucky University, 1883, A. M., 1888; Graduate Student Johns Hopkins University, 1888-90; Professor of English, Southwestern Baptist University, 1890-92; Professor of English, Kentucky University, 1892-1905; Professor of English since 1905.

ROBERT COLSTON YOUNG,

Professor of Music.

Instructor of Music, Vergil Piano School, 1897-1902; Instructor of Music, Stephens College, 1902-4; Professor of Music since 1904.

B. A. DAWES, A. B., D. D.,

Professor of Bible.

A. B., Georgetown College, 1886, D. D., 1900; Student in Southern Baptist Theological Seminary, 1888-9 and 1890-1; Professor of Bible since 1907.

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Dudley Professor of Philosophy.

ALVIS L. RHOTON, B. A., M. A.,

Professor of Mathematics.

B. A., Georgetown College, 1899; M. A., George Washington University, 1901; Student of University of Chicago, 1901-2; Instructor in Mathematics and Physics, Georgetown College, 1902-3; Student and Special Instructor in University of Chicago, 1903-5; Professor of Mathematics, Southwestern Baptist University, 1905-7; Instructor in Mathematics, Summer School of the South, Knoxville, Tenn., 1907-8; Professor of Mathematics since 1907.

ROBERT TAYLOR HINTON, M. A., M. S.,

Associate Professor of Biology and Director of Athletics.

A. M., Georgetown College, 1899; B. A., Yale University, 1900; Graduate Student, Yale University, 1900-2; Graduate Student in Sheffield Scientific School, Yale University, 1905-6; M. A., Yale University, 1905, M. S., 1906; Professor and director of Athletics since 1906.

ROBERT EMMETT MONROE, A. B.,

Acting Professor of German, French, and Spanish.

A. B., University of Michigan, 1908.

STONEWALL JACKSON PULLIAM, A. M.,
Instructor in Greek and Latin, and Principal of the Preparatory School.

A. M., Central University, 1886; Principal of Academy, Stanford, Ky., 1887-8; Principal of Academy, Falmouth, Ky., 1888-9; Principal of the Preparatory School since 1889.

***EUGENIA PULLIAM,**

Instructor in Preparatory English.

Graduate of Caldwell College, Danville, Ky.; Instructor since 1894.

ELIZABETH BRODERICK ARMSTRONG,

Instructor in Expression and Physical Culture.

Student in the Fulton and Trueblood School of Oratory; Graduate of New York School of Expression; Instructor since 1899.

SIDNEY SCOTT LEWIS,

Instructor in Art.

Student at Art Academy, Cincinnati; Vance Philips Ceramic School, Chautauqua, N. Y.; Instructor since 1899.

NELLE VAUGHAN WINN,

Instructor in Voice.

Pupil of Signor D'Anna, Very, and Ried, New York; Student at Conservatory of Music, Cincinnati; Instructor since 1906.

LEWELLA PAYNE, A. B.,

Instructor in Pianoforte.

A. B., Georgetown College, 1907; A. B., Smith College, 1908; Instructor since 1908.

MARY EMMA STEVENSON, B. S.,

Librarian.

B. S., Georgetown College, 1895; Librarian since 1907.

*On leave of absence.

ROSE DUDLEY, A. B.,
Assistant in Chemistry.
A. B., Georgetown College, 1907; A. B., Smith College, 1908.

MARY PARKER BROWN, B. Lit.,
Assistant in English.

WALTER WALLACE PERRY, A. B.,
Instructor in Preparatory English.

JOHN HENRY WALKER, A. B.,
Instructor in Preparatory Mathematics.

WILLIE LEE THOMPSON, B. Lit.,
Instructor in Preparatory English.

TURNER CLEVELAND CHANDLER,
Instructor in Preparatory Mathematics.

JAMES WILEY JONES,
Instructor in Preparatory History.

WILLIAM EDWIN BROWNING,
Instructor in Preparatory Mathematics.

FLORA ELIZABETH LeSTOURGEON,
Instructor in Preparatory Mathematics.

LILLIAN HUNT,
Instructor in Preparatory Mathematics.

ARTHUR WILBURN ALLEN,
Laboratory Assistant in Chemistry.

VIRGIL LANGDON CHRISTIAN,
Assistant in the Gymnasium.

OFFICERS OF ADMINISTRATION

THE PRESIDENT.

R. T. HINTON, Secretary of the Faculty.
ALICE ELIZABETH BUCKNER, Supt. of Rucker Hall.
S. J. PULLIAM, Superintendent of Pawling Hall.
J. K. NUNNELLEY, Superintendent of College Property.
MARY EMMA STEVENSON, Registrar.

COMMITTEES

Courses of Study: Professors Ryland, Freeman and Rhoton.

Theses: Professors Terrell, Rucker and Freeman.

Athletics: Professors Terrell, Ryland and Hinton.

Library: Professors Terrell, Freeman and Pulliam.

Catalogue: Professors Freeman, Ryland and Yager.

Accredited Schools: Professors Rhoton, Ryland and Freeman.

STUDENT ADVISERS

Seniors: The President.

Juniors: Professor Rhoton.

Sophomores: Professor Freeman.

Freshmen: Professor Ryland.

DEPARTMENTS

- I.—English.
- II.—Greek.
- III.—Latin.
- IV.—Romance Languages.
- V.—German.
- VI.—Mathematics.
- VII.—Physics.
- VIII.—Chemistry.
- IX.—Biology and Geology.
- X.—History, Economics, and Political Science.
- XI.—Philosophy.
- XII.—Bible.
- XIII.—Music.
- XIV.—Art.
- XV.—Expression.
- XVI.—Physical Culture.

ENTRANCE REQUIREMENTS

Students entering upon any course leading to a degree must satisfy, either by certificate or examination, the following Entrance Requirements:

Total Requirement.....14 units*

The following units must be offered:

Latin	2 units
English	3 units
Mathematics	3 units
History	1 unit
Science	1 unit

Total.....10 units

The additional 4 units are to be elected from the following, but candidates for the degree of Bachelor of Arts must offer a total of *four* units of Latin:

Latin	2 units
Greek	2 units
German	1 unit
French	1 unit
Physics	1 unit
Chemistry	1 unit
Physiology	1½ unit
Botany	1 unit
History	1 unit
Solid Geometry	1½ unit

*A unit is five recitation periods a week for one year.

ENGLISH.—1. *English Grammar*. Reed and Kellogg's Higher Lessons in English or an equivalent.

2. *Composition and Rhetoric*. The candidate must give satisfactory evidence of a knowledge of the elementary principles of Rhetoric and of careful drill in the essentials of English composition. Brooks and Hubbard's Rhetoric or an equivalent. *One unit*.

3. *English Literature*. (a) For careful reading. The applicant is expected to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The books set for this part of the requirement are:

In 1909, 1910, 1911, and 1912: Group I (two to be selected). Shakespeare's *As You Like It*, *Henry V.*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group II (one to be selected). Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I; the *Sir Roger de Coverley Papers* in the *Spectator*; Franklin's *Autobiography*.

Group III (one to be selected). Chaucer's *Prologue*; Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (first series), Books II and III with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected). Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V (two to be selected). Irving's *Sketch Book*; Lamb's *Essays of Elia*; De Quincey's *Joan of Arc*, and

The English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays (selected); Ruskin's *Same and Lilies*.

Group VI (two to be selected). Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa*, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (first series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Herve Riel*, *Pheidippides*.

(b) For critical study. This part of the requirement presupposes the thorough study of each of the works named below. Stress will be laid upon subject matter, form, and structure.

In 1909, 1910, 1911, 1912. *Macbeth*, *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*, Washington's Farewell Address, Webster's First Bunker Hill Oration, and Macaulay's *Life of Johnson*.

Other texts in literature offered as equivalents may be accepted at the discretion of the professor. *Two units*.

4. *History of England*. Montgomery's *Leading Facts of English History* or an equivalent. *One-half unit*.

GREEK. 1. Beginners' Book, Anabasis begun. *One unit.*

2. Four books of the Anabasis completed. Weekly exercises in Prose Composition and grammatical drill. *One unit.*

LATIN. 1. The Beginners' Book, easy reading (Kirtland's Fabulae Faciles) towards the end of the year. *One unit.*

2. Four books of Caesar's Gallic War, or two books of Caesar and an equivalent of Nepos. Weekly exercises in Prose Composition and drill in Grammar. *One unit.*

3. Six Orations of Cicero. Prose Composition weekly. *One unit.*

4. Four books of Virgil's Aeneid. Prose Composition weekly. *One unit.*

MATHEMATICS.—1. *Algebra.* A high school course, including the topics usually treated in a good text, and extending through quadratic equations, radicals, exponents and logarithms, imaginaries, and the progressions. This course should receive two years' attention in addition to the elementary algebra done in the eighth grade. *Two units.*

2. *Geometry.* The whole of plane geometry, which requires at least one year's successful work for its completion. Facility in the application of geometric principles to original exercises must be insisted upon, and should be emphasized throughout the year. *One unit.*

3. *Solid and Spherical Geometry,* including numerous exercises and applications to mensuration, with constant reference to plane geometry. One-half year is

ample time for this course if pupils have plane geometry well in hand. *One-half unit.*

HISTORY.—1. *American History.* Montgomery's *Leading Facts in American History.* *One-half unit.*

2. *English History.* Montgomery's. *One-half unit.*

3. *Ancient History.* Special emphasis being given to the history of Greece and of Rome. *One unit.*

PHYSIOLOGY.—A general knowledge of the physiology, anatomy, and hygiene of the human body as presented in Martin's *Elementary Physiology*, with laboratory exercises. *One-half unit.*

BOTANY.—A careful study of the morphology, physiology, and classification of plantism. Individual laboratory work by the student is essential and should receive a large proportion of the time given to the subject. *One unit.*

PHYSICS.—The course should include the study of an elementary text-book, lecture-table demonstrations, and individual laboratory work. The student's laboratory note-book must be presented. *One unit.*

CHEMISTRY.—The requirements are similar to those in Physics. *One unit.*

FRENCH.—Fraser and Squair's *French Grammar* to page 220 or an equivalent, and about 250 pages of easy reading. *One unit.*

GERMAN.—Thomas's *Practical Grammar Part I* or an equivalent, and about 150 pages of easy reading. *One unit.*

Admission

Students who do not present certificates showing that they have completed satisfactorily all the requirements for admission must stand an entrance examination before they can be admitted to regular standing in any college class. Those who are not fully prepared may make up their conditions in the classes of the Preparatory School. Blank forms of certificates for entrance will be furnished on application to the Registrar. These blanks should be obtained and filled out before the beginning of the session and returned to the Registrar immediately upon matriculation.

Advanced Standing

Students coming from other colleges or institutions doing standard college work will be admitted to advanced standing upon presentation of certificates showing that they have completed the entrance requirements of this College and giving in detail the amount and character of the work done elsewhere. Blank certificates for this purpose may be obtained from the Registrar.

Registration in Classes

On entering the College, the student will be given a registration card which must be signed by the Treasurer and the Professors with whom the student expects to have classes. This card, properly signed, must be returned to the Registrar before admission will be granted to any class.

COURSES OF STUDY

I. ENGLISH

Professor Freeman.

In this department courses of study are offered in Rhetoric and Composition, in English and American Literature and Literary Criticism, and in the History and Development of the English Language.

The course in rhetoric and composition is practical. It aims to correct errors in thought and in expression by frequent practice in written discourse, and to direct attention to qualities of style and methods of composition. Supplementary reading is required, and emphasis is laid upon the principle that the way to improve the quality of the style is to improve the quality of the thought. Studies in literature and composition are co-ordinated.

The courses in literature are both historical and critical. The object is to make the student familiar with the growth and history of the great periods of English and American literature, and with the writings of some of the principal authors. Great care is taken to induce students to read carefully and critically in order to develop literary taste, and to establish correct standards of literary criticism.

I.—1. GENERAL INTRODUCTION TO ENGLISH LITERATURE. A course in the History of English Literature, supplemented by the careful study of representative authors. Written reports on work assigned for private

reading and study. Three hours a week for a year.
Two points.

Text-Books.—Moody and Lovett's History of English Literature, Chaucer's Prologue and Knight's Tale, two of Shakespeare's plays, Pancoast's Standard English Poems.

2. RHETORIC AND COMPOSITION.—Instruction in the theory and practice of composition. A detailed examination of typical examples of narration and description as a preparation for theme-writing. The principles thus gained are applied in the writing of short themes every week. Two hours a week for a year.
Two points.

Text-Books.—Fulton's Rhetoric and Composition, Andrews' Specimens of Discourse, Painter's Elementary Guide to Literary Criticism.

II.—1. SHAKESPEARE AND THE ELIZABETHAN DRAMA.—A study of six of Shakespeare's plays, chiefly in their literary aspect. Examination is made into the sources of the plays and into the history of the Elizabethan Age, but the main emphasis is put upon dramatic technique and literary interpretation.

Selected plays of other Elizabethan Dramatists will be assigned for private reading to each member of the class. An outline of each of the plays read privately will be required. Four hours a week for twenty weeks.
Two points.

Text-books.—Dowden's Primer, Jenks's In the Days of Shakespeare, the Arden, Rolfe, or Temple edition of the plays. For reference: Dowden's Shakespeare's Mind and Art, Moulton's Shakespeare as a Dramatic Artist, Boas's Shakespeare and his Predecessors, Sidney Lee's Life of Shakespeare.

2. AMERICAN LITERATURE.—An historical outline of American Literature. Critical study of representative classics in chronological order. Supplementary reading and written reports. Four hours a week for twenty weeks. *Two points.*

Text-books.—Abernethy's History of American Literature, Page's Chief American Poets. Stedman's Anthology and the Stedman-Hutchison Library of American Literature for reference.

III.—1. ENGLISH ROMANTIC POETRY.—Attention will be given to the nature and the origin of English Romanticism. Burns, Coleridge, Wordsworth, Keats, and Shelley will be studied as representative poets of this movement. Supplementary reading and written reports required. Four hours a week for twenty weeks. Elective. *Two points.*

2. BROWNING AND TENNYSON.—George's Selections from Browning, Brooke's Poetry of Browning, Van Dyke's Poems of Tennyson. Written reports on supplementary reading. Four hours a week for twenty weeks. Elective. *Two points.*

IV.—1. OLD ENGLISH.—Bright's Anglo-Saxon Reader. Four hours a week for twenty weeks. Elective. *Two points.*

2. CHAUCER.—Selections from the Canterbury Tales and the minor poems. Supplementary reading and written reports. Four hours a week for ten weeks. Elective. *One point.*

3. THE HISTORY OF THE ENGLISH LANGUAGE.—Emerson's Brief History of the English Language. Examinations of extracts from the literatures of cognate

Teutonic languages. Four hours a week for ten weeks. Elective. *One point.*

V.—1. EPIC POETRY.—The origin and development of the Epic. Spenser's *Faerie Queene* and Milton's *Paradise Lost*. Supplementary reading of translations of Homer, Virgil, and Dante. Written reports. Three hours a week for twenty weeks. Elective. *Two points.*

2. THE ENGLISH NOVEL.—The development of the English Novel. Critical reading of representative novels. Lectures and written reports. Three hours a week for twenty weeks. Elective. *Two points.*

Text-books.—Perry's *A Study of Prose Fiction*, Raleigh's *The English Novel*.

Courses IV and V will be offered in alternate years.

A certificate of proficiency will be granted upon the completion of sixteen points.

II. GREEK

Professor Terrell.

I.—1. PLATO'S APOLOGY AND CRITO, SELECTIONS FROM THE PHAEDO. This course will be accompanied by lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation as a philosopher, and the debt to him and Plato of all modern philosophical enquirers.

2. HOMER. The *Iliad*, Books VII-XII. Lectures on the Homeric Question, Life in the Homeric Age, Mycenaean Antiquities, and other subjects germane to the subject matter.

3. HERODOTUS. Book IX. This course will include a review of Greek history from the Ionic Revolt to the

end of the Persian Wars. Lectures on Herodotus' method of treating history and his credibility.

4. Exercises once a week in Prose Composition throughout the year.

1, 2, and 3, three hours a week for a year, and together with 4 will count as *four points*.

II.—1. DEMOSTHENES. The Philippics. This course will include a rapid review of Greek history from the accession of Philip to the battle of Chaeronea, lectures on the history of Greek Oratory, and on Demosthenes' position as an orator.

2. THUCYDIDES. Book II. The course will include a discussion of the causes which led to the Peloponnesian War, the reading of numerous selections in translation, lectures on Thucydides as a historian.

3. GREEK DRAMA. Sophocles, the Trachiniae; Aristophanes, the Wasps, Euripides, Ion. Lectures on the origin and development of Tragedy and Comedy, Aristotle's definition of Tragedy, the Greek Theatre.

All students in Greek II will be expected to provide themselves with Oman's History of Greece and Jebb's Primer of Greek Literature.

Four hours a week for a year. *Four points*.

III. GREEK HISTORY. This will be an advanced course in Greek History from the earliest times to the battle of Chaeronea. Bury's History of Greece will form the basis of the course, but it will be conducted chiefly by lectures by the professor. A large amount of collateral reading in the standard Greek histories will be assigned, reports and investigations.

Open to Juniors and Seniors. Two hours a week for a year. *Two points*.

IV. NEW TESTAMENT GREEK. Critical reading of the text. Lectures on the Canon, History of the text and most important versions. Students will provide themselves with Westcott and Hort's New Testament or Nestle's Novum Testamentum Graece (Stuttgart). One hour a week for a year. *One point.*

III. LATIN

Professor Terrell.

1.—1. LIVY. Books XXI and XXII to the battle of Cannae. The history of Hannibal will be followed to his death. Livy's style and the effect of the Second Punic War on Roman character will receive special attention. Three hours a week for ten weeks.

2. CICERO DE SENECTUTE. Lectures on Cicero as a man of letters and a philosophical writer. Three hours a week for ten weeks.

3. HORACE. The Odes, Books I-III and the Epistles. An attempt will be made to give an appreciation of Horace as a literary artist, his place as a lyric poet, his attitude and relations to the leading men of his time, and his philosophy of life. Three hours a week for fifteen weeks.

4. TERENCE. The Adelphoe. Lectures on the history of Roman Comedy. Three hours a week for five weeks.

5. PROSE COMPOSITION. Miller, based on Livy, Book XXI, one hour a week for a year.

Courses 1, 2, 3, 4, and 5, *four points.*

II.—1. TACITUS. The Annals, Books IV-VI. Lectures on the style of Tacitus and his characteristics as a historian. Four hours a week for ten weeks.

2. JUVENAL. The Satires, Selections. Lectures on the origin and development of Roman Satire as an original creation of the Romans. This history and private life of the times. Four hours a week for ten weeks.

3. LUCRETIVS. De Rerum Natura, Books I, III. Appropriate lectures on the subject matter of the poem and the various schools of philosophy. Four hours a week for ten weeks.

4. CATULLUS AND THE ELEGIAC POETS, TIBULLUS AND PROPERTIUS. Selections from these authors will be read, accompanied by lectures on Catullus as a poet, and on the history of Roman Elegy. Four hours a week for ten weeks.

Courses 1, 2, 3, and 4, *four points*.

IV. ROMANCE LANGUAGES

Professor Monroe.

FRENCH

I.—1. The Class completes Fraser and Squair's Grammar to page 220, and reads three hundred pages of easy French. 2. The importance of the spoken language is emphasized from the beginning and there is daily practice in conversation. 3. Exercises in sight-reading, translation at hearing and writing from dictation are begun early in the course and continue throughout. Four hours a week for a year. *Four points*.

II.—1. The Class completes Fraser and Squair's Grammar, and reads extensively in modern and classic French Literature.

2. Composition and Conversation. Translation of English into French; the reproduction of short stories

and poems read by the instructor in class, and the writing of short themes on subjects assigned.

3. History of French Literature. Duval's *Histoire de la Litterature Francaise* with readings assigned from time to time from representative writers of the different periods.

4. French Daily Life. Newson's *French Daily Life* is used for the study of French customs and exercise in conversation, at the beginning of the hour, twice a week during the second term.

Courses 1, 2, 3, and 4, four hours a week for a year. *Four points.*

III.—This course deals particularly with the Classical Period of French Literature. Especial attention will be given to the drama of the seventeenth century.

The Class will read ten or twelve of the best works of Corneille, Racine and Moliere, and make a close study of the History of French Literature of that century. Three hours a week for a year. *Three points.*

LE CERCLE FRANCAIS.—This is a club organized by students of French. It holds regular meetings in which conversation is carried on in the language.

SPANISH.

1. The Class completes Hill and Ford's Spanish Grammar.

2. Exercises in dictation, sight-reading, etc.

3. A part of each week will be devoted to conversation, using "Wagner's Spanish Conversation."

4. Reading: "Gil Blas de Santillana, traducida por el Padre Isla"; Johnson's "Cuentos Modernos"; Larra's "Partir a Tiempo".

Four hours a week for a year. *Four points.*

V. GERMAN

Professor Monroe.

The aim of this department is to give the student as great command as possible of the written and spoken language, to imbue him with something of the spirit of the people and to acquaint him with some of their best and most representative literature.

Ia.—This course in German is arranged so as to meet the entrance requirement of the College in German. The class will finish Part I of Thomas' Practical German Grammar and read Muller and Wenckebach's Gluck Auf. Three hours a week for a year. *Three points.*

I.—1. The Class completes Part II of Thomas' Practical Grammar, and memorizes about a dozen of the best known German short poems and songs.

2. Frequent exercises in composition, re-writing short stories in German, dictation, translation from hearing, and sight-reading.

3. The Class will read extensively in modern prose, to be chosen from such works as: Storm's Immensee, Heyse's L'Arrabbiata, Baumbach's Der Schwiegersohn, Freytag's Die Journalistin, Eichendorff's Aus dem Leben eines Taugenichts.

4. Daily practice in conversation.

Four hours a week for a year. *Four points.*

II.—1. The reading of the Class will be confined almost exclusively to the German Classics. Goethe's Egmont, Iphigenie, Herman and Dorothea, and Poems; Schiller's Maria Stuart, Yungfrau von Orleans, Wilhelm Tell, and Poems; Lessing's Minna von Barnhelm and Nathan der Weise.

2. Composition. The reproduction in German of

short stories and poems read by the instructor in class. The turning into German of a longer story based upon some German text, second term.

3. History of German Literature. Hosmer, History of German Literature is used for a rapid view of German Literature, with assigned readings and reports.

4. Newson, German Daily Life is used for short exercises in conversation, three times a week during the second term.

Courses 1, 2, 3, and 4, four hours a week for a year.
Four points.

DEUTSCHER VEREIN.—The Deutscher Verein is an organization of the students interested in the study of German. They hold regular meetings for the purpose of aiding each other in the spoken language.

VI. MATHEMATICS

Professor Rucker.

Professor Rhoton.

I.—1. Solid and Spherical Geometry, including numerous exercises and applications to mensuration, with constant reference to plane geometry which the student is expected to handle with ease.

2. Elements of Plane Trigonometry, with simple applications.

3. College Algebra, including inequalities, proportion and variation, theory of quadratics, indices, radicals, imaginaries, progressions, permutations and combinations, binomial theorem, variables and limits, logarithms, etc.

4. Graphic work through the year in connection with the other subjects, including some algebraic and trans-

cendental curves, and derivatives of simple functions with applications.

Required of all freshmen. Five hours a week for a year. *Four points.* Professor Rhoton.

II.—1. Inverse trigonometric functions, problems covering the whole range of plane trigonometry, spherical trigonometry with applications to astronomy.

2. Induction, undetermined coefficients, limits, series, determinants, theory of equations, complex numbers.

3. Analytics; straight line, second degree curves, and higher plane curves.

4. Calculus studied in connection with algebra and analytics, and covering the derivatives of algebraic and transcendental functions with applications, with some work on integration.

Four hours a week for a year. *Four points.*

Professor Rhoton.

III.—1. Series, fundamental theorem of Algebra, De Moivre's theorem and its application to the roots of unity, binomial theorem for any exponent.

2. Change of co-ordinate axes, general equation of second degree, polar co-ordinates.

3. Calculus continued in connection with algebra and analytics, parametric representation, curvature, Taylor's and Maclaurin's series, partial differentiation, with emphasis during latter half of the year on integration and its applications to geometry and mechanics.

Four hours a week for a year. *Four points.*

Professor Rhoton.

IV.—1. Solid Analytics.

2. Differential Equations.

3. Theoretical Mechanics. Four hours a week for a year. *Four points.*

Professor Rhoton.

ASTRONOMY AND SURVEYING.—A brief course will be given in Astronomy and Surveying, the work in the former being largely descriptive and observational, and in the latter chiefly field work covering the fundamental problems of plane surveying. *Two points.*

Professor Rucker.

VII. PHYSICS

Professor Ryland.

Professor Rhoton.

The department occupies in Giddings Hall a laboratory with modern appointments, a lecture room, a store room, a dark room, and a shop, and is well equipped with apparatus.

I.—GENERAL PHYSICS.—The course covers the fundamental principles of Mechanics, Heat, Magnetism and Electricity, Sound, and Light, and is accompanied by systematic practice in quantitative laboratory work. Required of all candidates for a degree.

Four hours of lectures and recitations and two hours of laboratory work a week for a year. *Four points.*

Professor Ryland.

II.—MECHANICS AND LIGHT.—A more advanced treatment from the mathematical standpoint, and designed for students looking forward to engineering or to special work in Physics or in Mathematics. Physics I and Mathematics II should have been completed previously.

Three hours a week for a year. *Three points.*

Professor Rhoton.

III.—MEASUREMENTS IN ELECTRICITY AND LIGHT.—A laboratory course intended for students taking Physics II.

Two or four hours a week for a year. *One or two points.*

Professor Ryland.

VIII. CHEMISTRY

Professor Ryland.

The lecture room, laboratories for General Chemistry and for Analytical Chemistry, and the stock room are located on the second floor of Giddings Hall. The laboratories cover 1665 square feet and accommodate thirty-six students at one time. They have been recently refitted and are fully supplied with light, hoods, sinks, water, gas, electricity, and every facility for work in the various branches of Chemistry.

I.—GENERAL CHEMISTRY.—The student is introduced by means of illustrated lectures, laboratory work, and recitations to the methods, the principles, and the practical applications of the science of Chemistry. Emphasis is placed upon training in manipulation, observation, exact statement, and correct conclusions. The important generalizations which form the groundwork of the science are presented as the student becomes able to appreciate them. A comprehensive view of the simpler inorganic substances is obtained, a few of the more important organic compounds are discussed, and an introduction to qualitative analysis is given. Three hours of class work and two hours of laboratory work a week. *Four points.*

II.—1. QUALITATIVE ANALYSIS.—A laboratory course with weekly quizzes. Eight hours a week for the first half-year. *Two points.*

2. ORGANIC CHEMISTRY.—Three hours of lectures and recitations and two hours of laboratory work a week for the second half-year. *Two points.*

III.—1. QUANTITATIVE ANALYSIS.—A laboratory course in the fundamental gravimetric, volumetric and electrolytic processes. Eight hours a week for a half-year. *Two points.*

2. TECHNICAL ANALYSIS.—Select methods for the analysis of water, ores, fertilizers, drugs and foods. Adapted to the purposes of the individual students. Eight hours a week for a half-year. *Two points.*

IV.—THEORETICAL CHEMISTRY.—A study of the important laws and theories of Chemistry, including an introduction to Physical Chemistry. Two hours a week for the first half-year. *One point.*

IX. BIOLOGY AND GEOLOGY

Associate Professor Hinton.

The Biological Laboratory, situated on the third floor of Library Hall, is well lighted and ventilated, and is so arranged that each student has a private desk and locker. It is equipped with Leitz compound microscopes, histological slides, stain re-agents, and other needful appliances for individual work, and so offers exceptional advantages to students who desire special training in the biological sciences.

I.—1. GENERAL BIOLOGY.—In this course representative types from both the animal and the vegetable kingdom are studied in the laboratory in order to gain first-hand knowledge of the structure and functions of living organisms.

In connection with the laboratory work the student is introduced to many questions of general interest, the main purpose being to give an intelligent conception of organic nature, which is important both as a factor

in a liberal education and as a preparation for special study. Five hours a week for a half-year. *Two points.*

2. ZOOLOGY.—A study of the morphology, physiology, and habits of invertebrate and vertebrate animals, and their classification, variation, and distribution. Five hours a week for a half-year. *Two points.*

II.—1. ADVANCED PHYSIOLOGY.—This course presupposes a knowledge of Course I. Ample time will be given to the study of anatomy and the histology of tissues and to an investigation of the brain and the nervous system, especially profitable to those who are interested in medicine. Five hours a week for a half-year. *Two points.*

2. GEOLOGY.—A general survey of the whole subject, introductory to special geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for the study of local formation. Five hours a week for a half-year. *Two points.*

X. HISTORY, ECONOMICS, AND POLITICAL SCIENCE

Professor Yager.

I.—1. MEDIAEVAL AND MODERN HISTORY.—This is a course in General European History from the fall of Rome to the present time. Lectures and topical work are freely used in connection with class drill in the text-books. First half year, four hours a week. *Two points.*

Text-books.—West's Mediaeval and Modern History, and Robinson's Readings in European History, Vol. II.

2. ENGLISH HISTORY.—A thorough course in the history of the English people from the earliest to the most recent times. Especial emphasis will be laid upon the constitutional, social, and industrial development of the people and the evolution of the British Empire. Second half year, four hours a week. *Two points.*

Text-book.—Cheyney's Short History of England.

II.—POLITICAL SCIENCE.—The object of this course is to study the Science of Politics with especial reference to the development of the political institutions of the United States, to put these institutions in their true historical setting and make them throw light on the general science of government. A study of the rise and development of political parties in the United States will close the course. Two hours a week for a year. *Two points.*

Text-books.—Leacock's Elements of Political Science, Johnston's History of American Politics.

III.—ECONOMICS.—This course includes the study of the general principles of Political Economy in the text-book, and also lectures on the development of economic thought, and special study of modern economic problems under the guidance of the instructor. During the session a course in Finance will be given. Two hours a week for a year. *Two points.*

Text-book.—Bullock's Introduction to the Study of Economics.

IV.—AMERICAN HISTORY.—This is a course for advanced students who take either the English-Historical or English-Scientific course. It will consist of a careful examination of the sources of American Colonial and Constitutional History, with lectures and topical

work upon special documents and periods. Four hours a week throughout the year. *Four points.*

Text-book.—Hart's American History told by Contemporaries.

XI. PHILOSOPHY

Professor Yager.

1. LOGIC.—A study of the aims, methods, and limitations of human thinking, and the necessary forms of accurate reasoning, whether inductive or deductive. Twelve weeks, four hours a week. *One point.*

Text-books.—Creighton's Logic, with Jevons' and Davis' for reference.

2. PSYCHOLOGY.—The relation of mental science to other sciences; the main facts and laws of intellectual life, and their arrangement into a comprehensive system; some modern theories of Psychology as represented by Wundt, Stout, Baldwin, and others. Lectures and theses. Eighteen weeks, four hours a week. *Two points.*

Text-books.—James' Psychology, with McCosh and Stout for reference.

3. ETHICS.—A critical study of the foundations of moral obligation, intended to aid the student in building character and mastering the problems of rational existence. Attention is given to the theories of modern rationalism such as Mill and Spencer. Ten weeks, four hours a week. *One point.*

Text-books.—Mackenzie's Manual of Ethics, supplemented by lectures. Calderwood's Handbook of Moral Philosophy and Spencer's Data of Ethics for reference.

XII. THE BIBLE

Professor Dawes.

There is no book comparable to the Bible in its influence upon the culture, success, and moral of life. A knowledge of the Bible is indispensable to a liberal education. Its influence in the practical affairs of life is of prime importance. The aim of this department is to give to the students such a knowledge of the Bible as a whole as to enable them to see its purpose and design, and thus to lay the foundation for intelligent study in the years that follow.

I.—In this course the aim is to give an intelligent conception of the teaching of the Old Testament as a whole: the creation, the fall, the flood, and the dispersion. The study of Abraham as the founder of the Hebrews, a nation raised by and trained by God, to come to believe in only one God, and thus fitted to bring the promised Messiah. This study embraces the books of law, the historical books, and the prophetic books. The student is made to see the whole of the Old Testament in perspective.

Text-book.—MacLear's Old Testament History.

Four hours a week for half the year. *Two points.*

II.—1. In the second half session, the study begins with the Hebrews in captivity, and then considers their return. Daniel, Ezekiel, Ezra, Nehemiah are studied. Then the class studies the prophecies concerning the Messiah as seen in Psalms, Isaiah, Jeremiah, Daniel, Hosea, Joel, Amos, Micah, Zechariah, and Malachi.

2. The study of the four gospels, giving an account of the earthly ministry of the Messiah. This is followed by a careful study of the book of Acts. Some

attention is given to the Epistles, showing their intent and the doctrines taught, and to a study of Revelation.

Text-book.—Maclear's New Testament History.

Four hours a week for half the year. *Two points.*

Text-books.—Primarily the Bible itself, with some use of Dr. J. M. Gray's Synthetic Bible Stories.

XIII. MUSIC

Professor Young.

Miss Winn.

Miss Payne.

A.—THEORETICAL, HISTORICAL, AND CRITICAL COURSES.

I.—THEORY.—Ear training, analysis, and elementary harmony, with a scientific study of the foundation principles of music. Required of all students receiving credit for practical courses. One hour a week for a year. *One point.* Miss Payne.

II.—HARMONY.—Ear training, analysis, and harmony continued. Composition of simple pieces. For students that have completed Course I. One hour a week for a year. *One point.* Professor Young.

III.—HISTORY.—A general course in the history of music. Lectures, illustrations, and recitations, with parallel reading. One hour a week for a year. *One point.* Miss Payne.

IV.—MUSICAL APPRECIATION.—A course designed to develop intelligence in listening to music. Technical skill in music not required. One hour a week for a year. Professor Young.

B.—PRACTICAL COURSES.

V.—PIANOFORTE.—General Course, including technique, studies, and selected pieces. Open to all students and adapted to the proficiency of the individual student. One or two lessons a week for a year.

Miss Payne.

VI.—PIANOFORTE.—Technique. Easier works of Bach, Handel, and Haydn. Miscellaneous compositions. Open to students who can play music of the grade of Mozart's Sonata No. 1, Cotta edition, and Heller's Studies, op. 47. Two lessons and ten hours of practice a week for a year. *Two points.*

Professor Young.

VII.—PIANOFORTE.—Selected Studies. One prelude from Bach's Well Tempered Clavier. One Beethoven sonata. Selections from modern composers. Open to students who have taken VI. Two lessons and ten hours of practice a week for a year. *Two points.*

Professor Young.

VIII.—PIANOFORTE.—Selected Studies. Works from Bach, Beethoven, Mendelssohn, Chopin, and Schumann. Modern compositions. Open to students who have taken VII. Two lessons and ten hours of practice a week for a year. *Two points.*

Professor Young.

IX.—PIANOFORTE.—Selections from the best works of classical and modern schools. Open to students who have taken VIII. Two lessons and ten hour of practice a week for a year. *Two points.*

Professor Young.

X.—VOICE.—Should the pupil have no previous knowledge of music, study of the piano is required.

1. Tone placing and breathing. Broemme and Bonoldi Exercises. English songs with special attention to phrasing and enunciation.

2. Tone placing and breathing. Marchesi Elementary Exercises, S. C. Marchesi Italian Vocalises. English and Italian Songs.

3. Advanced exercises and vocalises. Selections from Mendelssohn, Schubert, and Schumann songs. Miscellaneous songs.

4. Iffert Exercises and Vocalises. Study of oratorios and operas. Selected classic and modern songs. One or two lessons a week for a year.

Miss Winn.

XIV. ART

Miss Lewis.

A thorough course in drawing is necessary as a foundation for successful work in any form of art. The following studies are offered:

I.—Drawing in charcoal from blocks, casts, and still life. Three hours a week for a year.

II.—Painting in water colors and oils. Three hours a week for a year.

III.—China painting, confined chiefly to naturalistic and conventional designing. Also instructions in firing china, if desired. Three hours a week for a year.

IV.—Art History and Criticism. Lectures illustrated. Collateral reading. Two hours a week for a year. *One point.*

Text-book. — Radcliffe's Schools and Masters of Painting.

At the close of the session an exhibition of all the

work done during the year is given. Tuition in china painting, \$20 a term; all other branches of work, \$15 a term of twenty weeks.

XV. EXPRESSION

Miss Armstrong.

I.—1. VOCAL TRAINING AND VOCAL EXPRESSION.—The work consists of the study of definitions and principles with examples for practice in the different styles of thought. Exercises are given for improving the voice by removing disagreeable qualities; for developing weak voices; for increasing range, resonance, and volume; and for distinct enunciation. Physical culture exercises are given for the control of the muscles and for breath control, which enable the student to utter words and sentences smoothly.

In addition to the regular class-room exercises, each student receives individual instruction and drill twice a week.

Two hours a week for half the year.

Text-book.—Southwick's Primer of Elocution and Action.

2. The study of definitions and principles is continued and an application of these principles is made in the study of selections. Special attention is given to phrasing and the acquiring of a natural conversational style of expression, and to the cultivation of the ear for all shades of natural melody.

Two hours a week for half the year. Courses 1 and 2, *one point*.

II.—ORATORY AND DEBATING.—The history of oratory with a critical study and interpretation of some of the masterpieces of oratory.

This course presupposes a thorough knowledge of the principles of elocution. The training is directed to developing the power of emotional and dramatic expression. More difficult selections are studied, and more time is devoted to artistic reading and recitation. Shakespeare, Tennyson and Browning will be the principal authors drawn from.

In this year, there will be given for young men a special course in oratorical delivery and in debating.

Two hours a week for a year. *One point.*

XVI. PHYSICAL CULTURE

Professor Hinton, Miss Armstrong, Mr. Christian.

Regular and continuous physical upbuilding is quite as important for the young of both sexes as mental training. To guard the health and develop the bodies of the students, the College has been equipped with ample gymnastic and athletic facilities, and all students are encouraged to take regular systematic exercise either in the gymnasium or on the athletic field throughout the year.

GYMNASTICS.

Each student should submit to a careful examination by the Director, so as to determine the character of exercise he may require.

The gymnasium has a large exercise hall, supplied with dumb-bells, clubs, and chest-weights, and has been fitted up for basket ball. It also has abundant apparatus of the most approved kinds for heavy gymnastics, and a fine visitors' gallery and running track. In the basement are a large swimming pool, bath-rooms, showers,

and lockers. Each year there is an inter-collegiate gymnastic contest in which Georgetown takes part.

The young ladies of Rucker Hall are formed into a class for exercise, under the personal supervision of Miss Armstrong.

The gymnasium is open from four to six in the afternoon of each week-day, three days for the young women, and three days for the young men.

ATHLETICS.

The new athletic field affords the students opportunities for outdoor athletics never before enjoyed. Football and base ball, track and field work are given full attention. The field is large, has a new stand for spectators, and with a few improvements which are contemplated will be the equal of any in the South. There are also upon the ground several lawn tennis courts. In Rucker Hall is a good bowling alley, provided through the generosity of Dr. J. B. Marvin, of Louisville.

The Athletic Association of Georgetown College, organized by the students, with the approval of the Faculty, takes charge of outdoor athletics, including football, basket ball, base ball, and tennis. The general management of the Association is intrusted to an Executive Committee, consisting of one member of the Faculty, the officers of the Association, and the Managers of the athletic teams.

Georgetown College is a member of the Kentucky Intercollegiate Athletic Association. The Athletic Committee of the Faculty, under whose supervision all inter-collegiate games must take place, will strictly enforce the rules of the Intercollegiate Association as to the qualifications of contestants, which are as follows:

"Section 1.—No one shall represent any institution in this Association in any athletic contest whatever, except under the following conditions:

"(1) He must satisfy the Faculty Athletic Committee that he is a bona-fide student of the College or University and that he is carrying at least twelve hours per week, or its equivalent, of work leading to a degree in some department of the College or University, it being understood that two hours of laboratory work shall count for one hour of recitation.

"(2) He must not fall below the passing grade in monthly class standing.

"(3) He shall not play on any athletic team if he has been a member of that team during the preceding season and has not completed at least a half-year's work during that college year.

"(4) No one shall play on the foot ball team of any year unless he has begun his college work not later than October 5th of that year. Nor shall any one play on the base ball team of any year unless he has begun his college work not later than February 10th of that year. Nor shall any one play on the basket ball team of any college in this Association who has not handed in his blank in time to be passed upon on or before the Annual Convention in December.

"Section 2.—(1) No coach or instructor in athletics, nor any one who has ever played on a professional team, nor any one who has received compensation of any character for athletic services, shall be eligible to play on any college team.

"(2) No one shall play more than five years on any college team.

"(3) No student shall be eligible to play on the team of any institution who within a year has been a stu-

dent at any other College or University. Attendance at a summer session of a College or University shall not render a student ineligible under this clause.

“(4) No member of any athletic team of any institution in this Association shall be the recipient of any compensation whatever—money, board, and tuition included—for his participation in athletics, with the single exception that he may receive from the College organization of which he is a member the amount by which the expenses necessarily incurred by him in representing his organization exceeds his ordinary expenses.”

SCHEDULE OF RECITATIONS

Hours.	Freshman.	Sophomore.	Junior.	Senior.
8 A. M.	Latin I.	Physics I.	English II.	Physiology and Geology. French II.
9 A. M.		Mathematics II.	Bible.	Philosophy I. English IV.
10 A. M.	Mathematics I.	History. Latin II.	French I. English III.	Chemistry II.
11 A. M.	English I.	Greek I. Biology II. German II.	Mathematics III.	Economics.
12 A. M.	German I.	Physics II.	Greek II. Chemistry.	American Hist'ry.
2 P. M.	Laboratory work.	Laboratory work.	Laboratory work.	Laboratory work.

DEGREES

No student will be granted a degree who has not completed at least one year of work in residence at this institution and satisfactorily met all of the College requirements.

The requirements for College degrees are estimated in points, a point being one recitation period a week throughout the year, or an equivalent.

BACHELOR OF ARTS

A total of sixty-four points is required for graduation with the degree of Bachelor of Arts. Of this amount thirty-six points are required, twelve points are to be chosen from some one of the departmental groups, and the remaining sixteen points are free electives.

FRESHMAN. English I. 4 points. Latin I. 4 points. Mathematics. I. 4 points. German I. 4 points.	SOPHOMORE. Physics I. 4 points. History I. 4 points. Elective. 8 points.
JUNIOR. English II. 4 points. Bible. 4 points. Elective. 8 points.	SENIOR. Philosophy. 4 points. Elective. 12 points.

At least twelve points must be chosen from one of the following groups:

- 1: Latin and Greek.
2. English, History, and Economics.
3. French and German.
4. Chemistry and Biology.
5. Mathematics and Physics.

BACHELOR OF SCIENCE

A total of sixty-four points is required for graduation with the degree of Bachelor of Science. Of this amount thirty-six points are required, twelve points are to be chosen from scientific or mathematical courses, and the remaining sixteen points are free electives.

FRESHMAN. English I. 4 points. Physics I. 4 points. Mathematics. I. 4 points. German I. 4 points.	SOPHOMORE. Chemistry I. 4 points. History I. 4 points. Elective. 8 points.
JUNIOR. English II. 4 points. Bible. 4 points. Elective. 8 points.	SENIOR. Philosophy. 4 points. Elective. 12 points.

The degree of Bachelor of Literature will not be conferred after June, 1910.

MASTER OF ARTS

In order to obtain the degree of Master of Arts the candidate must, at least one year before, have received the degree of Bachelor of Arts from this College or from a college of equal grade.

He must have completed a year's work, of not less than sixteen points, in addition to the work done for the degree of Bachelor of Arts. Twelve points of this additional year's work must be chosen from the following courses of study: English III, IV, and V, Greek I and II, French II, German II, Mathematics III and IV, Physics II, Chemistry II, III, and IV, Biology II, Political Science, Economics, American History. The

remaining four points may be chosen from any of the College courses, that have not been counted for the degree of Bachelor of Arts.

He must submit a thesis, acceptable to the Faculty, on a subject chosen from one of the courses of study elected for the master's degree. This subject must be approved by the professor by October 1, and the thesis must be completed and submitted to the Faculty by May 1 of the year in which the degree is sought.

CERTIFICATES

JUNIOR COLLEGE CERTIFICATES: Students who satisfy the College entrance requirements in full and complete the work of the Freshman and Sophomore years in the course leading to either degree will be granted Junior College Certificates publicly at Commencement.

CERTIFICATES OF PROFICIENCY: Certificates of Proficiency will be given to students who complete all the work in any of the departments. Students applying for these certificates will be required to complete at least eleven units of the entrance requirements.

DEGREES CONFERRED

JUNE 3, 1908

HONORARY

Doctor of Laws

G. W. Lasher, D. D. Cincinnati, Ohio

Doctor of Divinity

William E. Mitchell, A. B., '90.....Pembroke
James Madison Shelburne, A. B., '97...East Lake, Ala.
Herbert Whiting Virgin, A. B., '96...Kansas City, Mo.

REGULAR

Master of Arts

Cecil Elbert StevensHartford
Thesis: The Greek Stage.

Bachelor of Arts

Worth Allen Greensburg
Ollie Spurgeon Aulick Georgetown
Hubert BunyeaWashington, D. C.
Claudys Earle Carmack Madisonville
Anna Maria CleekBeaver Lick
Kate May Creason Mayfield
Mary Adelle Diuguid Ghent
Henrietta Gardner Winchester
Hart Herbert Hagan Trenton

Thomas Faris Hale	Louisville
Cleveland Caldwell Hamilton	Ammons
Katharine Florine Hunt	Winchester
Eula Virginia Marriott	Glendale
Walter Wallace Perry	Devon
Chester D. Stevens	Hartford
Elbert Cecil Stevens	Hartford
William Wright Stout	Wilmore
Mary Witherspoon Thomas	Georgetown
Adriel Clark Weakley	Shelbyville
Irene Grafton Whaley	Georgetown

Bachelor of Literature

Mary Parker Brown	Franklin, Ohio
Olivia Clay Gardner	Winchester
Ella Euphemia Hedgecock	Brooksville
Sarah Hamlet Lewis	Bagdad
George Montgomery Newell	Georgetown
Lucile Perryman	Knoxville, Tenn.
Ella Kiziah Porter	Somerset
Jonette Reville	Burlington
Willie Lee Thompson	Bagdad

GENERAL INFORMATION

THE LIBRARY AND READING ROOM

Miss Stevenson, Librarian.

The College Library comprises about fourteen thousand miscellaneous volumes and pamphlets. It is one of the oldest libraries in the State, and contains a number of old and very rare volumes. From the interest of the Newton and Dudley Funds important additions of new books of reference are made annually to the several departments.

Free access to the books is offered the students of the College, whether for reading in the Library or in their rooms. The Library is open daily from 9 to 12 and from 2 to 4 o'clock.

The large hall of the Library is known as THE R. M. DUDLEY READING-ROOM. This is open daily for Faculty and students. Here may be found numerous reference books and the following periodicals:

Advocate of Peace.	Fortnightly Review.
American Economist.	Georgetown Times.
Atlantic Monthly.	Golden Age.
Baptist World.	Harper's Magazine.
Bookman.	Harper's Weekly.
Century Magazine.	Home and Farm.
Contemporary Review.	Home Mission Monthly.
Classical Review.	Journal and Messenger.
Courier-Journal.	Kentucky Issue.
Educational Review.	Ladies' Home Journal.
Foreign Mission Journal.	Lexington Herald.

Louisville Post.	Science.
McClure's Magazine.	Scientific American.
Missionary Magazine.	Scribner's Magazine.
Modern Language Notes.	Southern School Journal.
Munsey's Magazine.	Texas Baptist Herald.
New York Times Saturday Review.	The Cosmopolitan.
Nineteenth Century and After.	The Musician.
North American Review.	The Nation.
Popular Science Monthly.	The Outlook.
Review of Reviews.	The Standard.
Saturday Evening Post.	Western Recorder.
School Science and Mathematics.	World's Work.
	Youth's Companion.

Volumes of standard magazines are bound and placed in the Library for reference.

The literary societies also have valuable libraries which are accessible to students.

LITERARY SOCIETIES

The Ciceronian and Tau Theta Kappa Societies have large and handsomely furnished halls, with extensive and well-selected libraries in Library Hall. These two are conducted by the young men. The Euepian Society, composed of young ladies, has a handsome room in Rucker Hall. Each society has orations, debates, recitations and select readings once a week, in which much interest is taken, and which are the means of great improvement to its members.

CHRISTIAN ASSOCIATIONS

There is a Young Men's Christian Association to aid the students in the culture of piety and Christian

activity. A room is provided for them in the Academy Building.

The young ladies of Rucker Hall have a Young Women's Christian Association, in which much interest is shown.

COLLEGE REGULATIONS

While connected with the institution, students are expected to conform to the following requirements:

1. To attend the daily chapel exercises; also to attend public worship at some church every Sunday.

2. To give faithful observance to prescribed hours of study.

These are from eight to half-past twelve in the forenoon, from two to four in the afternoon, and from seven-thirty to ten in the evening.

3. To refrain from all forms of disorderly conduct.

4. To report any damage done to property, and to make payment for the same.

5. Not to leave town during the college term without the consent of the President, or in his absence, without that of some member of the Faculty representing him.

6. To consult with the committee on courses of study about changes in classes or courses of study, and with the President as to the selection of a boarding house, and not to withdraw from College without conferring with him.

7. No student who does not obtain a grade of seventy-five per centum in at least three classes will be permitted to represent the College in any intercollegiate contest.

8. No matriculate of the institution who is beneath

the rank of freshman will be allowed to become a member of any secret society.

No student who is under College censure shall receive honorable dismissal from the institution.

HONOR SYSTEM

In order to foster the spirit of truth and honor in tests and examinations, the young men and young women of the College have organized THE HONOR SYSTEM SOCIETY. There are two sets of officers and two executive committees, one for the young men and one for the young women. These are elected by the Society from its own members, and are empowered to investigate and take action in regard to any cases of dishonesty that may be presented.

This organization, voluntarily formed and conducted by the students, has done much to quicken the moral sense of the entire student body.

In all examinations and tests each professor strives to shield the student from every influence and temptation to violate his pledge.

SEMINARY HALL

Seminary Hall has a capacity for about seventy-five boarders. This Hall is conducted on the club system; it has its own officers, and conducts its own affairs, its accounts being audited by the Executive Committee of the College. The cost of board, lights, fuel, and room-rent, in this Hall, is about \$12 a month, and is payable at the beginning of each month.

Many young men prefer to board in private families. Good board with furnished rooms can be had at \$3.50 to \$4.00 a week.

RUCKER HALL

Miss Buckner, Mrs. McFerran.

Rucker Hall, named in honor of Professor J. J. Rucker, was built in 1895. It is a modern, three-story brick structure, and is equipped throughout with bathrooms, and hot and cold water; is heated by steam, and lighted by electricity. The rooms are comfortably and tastefully furnished.

All young women matriculates who do not reside in Georgetown are required to board at Rucker Hall.

To insure the best discipline, Rucker Hall, so far as possible, is made self-governing. Students are thrown much upon their own sense of honor, and are allowed every liberty consistent with the highest good of all concerned.

Simplicity of dress is encouraged, and in order that all the young women may appear to equal advantage, they are required to wear to church and on all public occasions dresses of uniform color and make. A uniform consisting of navy-blue coat suit of woolen goods; also a navy-blue and white shirtwaist of silk or woolen goods for winter, and white muslin for spring. The college cap is the black Oxford.

Each young lady is required to take regular exercise, under the advice of the physical director, unless excused by written advice of her physician.

Each young lady must be supplied with a water-proof cloak, overshoes, umbrella, napkins, napkin-ring, towels, toilet articles, a teaspoon for bed-room use, and two pairs of sheets.

Students in Rucker Hall are required to attend Sunday-school and church on Sunday morning.

Board at Rucker Hall, including room-rent, heat,

lights, laundry, and gymnasium fee, is \$165 for the session, payable one-half at the time of entrance, and the other February the 1st of each year.

No deduction will be made for absence for the first two weeks of the session, or for any absence thereafter, except for illness extending over at least four weeks, or for Christmas or other holidays.

Young ladies are allowed one dozen plain pieces in the laundry a week, a wash dress being counted as two pieces. Extra pieces above one dozen are charged at the rate of fifty cents a dozen.

All communications concerning the young women in this Hall should be addressed to the Superintendent of Rucker Hall.

PAWLING HALL

Professor Pulliam.

For some time the authorities of the College have felt the need of better facilities for taking care of the younger boys who are intrusted to the institution, especially those who have had but little training in the art of studying and are not prepared for college work. In 1905 the Trustees decided to meet this need by providing a boy's dormitory, designed to combine the comforts of a home with the discipline of a school, by having furnished rooms, good fare, ample accommodations, and some member of the Faculty in charge to keep order and direct the studies of the pupils. Professor Pulliam was chosen for this position, and he and Mrs. Pulliam have charge of this Hall. The plan has proved highly satisfactory. As the capacity of the building is limited to forty-five, it is important that rooms be engaged before the opening of the session.

In this Hall, board light, heat, furnished room, and tuition will be given at the round rate of \$225 for the year, for preparatory students; and \$235 for college students. One-half of this amount is due at the opening of the session, the remainder on February 1st.

TO PARENTS AND GUARDIANS

Students ought to enter the College on the first day of the session, if possible, as late entrance puts them at a great disadvantage.

It is not well for them to make frequent visits home or to the homes of friends, as it is very difficult to make up lost time.

When it becomes necessary for a student to be withdrawn from college, parents ought to communicate with the President, and have him give such student an honorable dismissal.

Every five weeks reports will be sent to parents or guardians; and in case a student falls below the passing grade, or fails in deportment, immediate notice will be given.

The President will be glad to communicate with any one who is interested in the work and needs of the College.

EXPENSES

Tuition in College for the year.....	\$45 00
Tuition in Preparatory School, grades 4 and 5..	35 00
Tuition in Preparatory School, below grade 4..	25 00
Matriculation	10 00
Laboratory fees, due on taking the work:	
Biology	1 00

Chemistry	5 00
Physics	2 00
Graduation fee, due May 1st.....	5 00

PIANO—

Two lessons a week, with use of piano,	50 00 to 75 00
One lesson a week, with use of piano.....	30 00

SINGING—

Two lessons a week, with use of piano....	60 00
One lesson a week, with use of piano.....	30 00

VIOLIN—

One lesson a week	30 00
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EXPRESSION—

Two lessons a week.....	40 00
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HARMONY AND HISTORY OF MUSIC.....	10 00
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ART	30 00
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NEEDED ON ENTRANCE

YOUNG MEN IN SEMINARY HALL—

Matriculation fee	10 00
Half tuition (College)	22 50
Month's board and room-rent (estimated)	12 00
Books (estimated)	5 00

Total..... \$49 50

YOUNG LADIES IN RUCKER HALL—

Matriculation	10 00
Half year's board	82 50
Half tuition (College)	22 50
Uniform	15 00
Books (estimated)	5 00

Total.....\$135 00

BOYS IN PAWLING HALL—

Half year's dues	112 50
Books (estimated)	5 00
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Total.....	\$117 50

STUDENTS OUTSIDE OF THE HALLS—

Matriculation	10 00
Half tuition (College)	22 50
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Total.....	\$32 50

Students who take Music, Expresson, or Art will need one-half the cost of such studies added to the estimates given above.

All remaining bills to the College are due and payable February 1st of each year.

Chorus-class work once a week is offered without charge.

A diploma will not be granted to any student who has failed to pay all fees due to the College.

AIDS TO STUDENTS

SCHOLARSHIPS.

Applications for scholarships should be made to the Committee on Scholarships, Georgetown College, Georgetown, Ky. Blank application forms will be furnished on request, and no fees will be remitted except to holders of scholarships.

The Trustees of the College have at their disposal a limited number of scholarships, besides those mentioned on page 68. These will be granted upon recommendation of the Committee on Scholarships to worthy and

needy young men or women who show that they are capable of doing thorough and efficient work.

Ministerial students will be granted scholarships covering the cost of tuition in college upon application to the Committee on Scholarships. The applications must be accompanied by a certificate of license to preach or a letter of recommendation from the church of which the applicant is a member. As these scholarships are intended only for those young men who propose to devote themselves exclusively to the work of the Gospel ministry, a note of obligation to pay with interest the amount of the tuition received shall be taken each session, which shall be of force only when the ministry shall be abandoned or made subordinate to some secular pursuit. The President invites correspondence with young men who are impressed with the duty of preaching the Gospel, and desire the advantages of an education.

THE MACKLIN FUND.

The income from the Macklin Fund amounting to \$480 enables the College to offer aid in sums not exceeding fifty dollars to about ten ministerial students who may find it necessary to ask for assistance in paying their board at the College boarding halls. Assignments from this fund will be made only upon recommendation of the church of which the applicant is a member, or of individuals who are in a position to know his character and need, and the preference will always be given to those applicants who are well prepared for college work and who give evidence of special capacity and promise of usefulness in the work of the Gospel ministry.

Application blanks should be obtained from the Chairman of the Board of Ministerial Education and be filled out and returned to him not later than August 15th.

The College has no other assured income for the aid of ministerial students, but contributions from time to time from the churches for this purpose, and these contributions will be used in aiding as many other worthy and needy applicants as possible.

MEMORIALS

Instead of or in addition to costly tombstones to crumble into dust in graveyards, many thoughtful persons are establishing imperishable monuments to their dead by investing money where it will continue to benefit the living. Georgetown College gratefully acknowledges the following memorials:

BUILDINGS.

PAWLING HALL.—This is a dormitory named in honor of Issachar Pawling, deceased, and in memory of his name. He was a citizen of Mercer County, and though not possessed of great wealth, he gave his entire estate for the establishment of this institution of learning. By his wisdom, foresight and liberality he made the College a possibility, and more than any other does he deserve to be called the Founder of Georgetown College.

PROFESSORSHIPS.

THE MCCALLA-GALLOWAY PROFESSORSHIP.—In view of a bequest of \$15,000 by F. C. McCalla, deceased, and of \$12,600 by W. B. Galloway, deceased, both of Scott

County, the Trustees have established a Professorship by combination of the two bequests, calling it the McCalla-Galloway Professorship. By order of the Board of Trustees, this fund has been assigned to the Department of Mathematics.

THE STUDENTS' ASSOCIATION PROFESSORSHIP.—This is a fund of \$25,000 given by graduates and former students of the College for the endowment of the Professorship of History and Political Science.

THE MARIA ATHERTON-FARNAM PROFESSORSHIP OF NATURAL SCIENCES.—This is a fund of \$30,000 given by Mr. John M. Atherton, of Louisville, Ky., for the endowment of the Professorship of Chemistry and Physics, in memory of his father-in-law, the late Professor J. E. Farnam, LL. D., who filled this chair with eminent ability for nearly half a century. It is a fitting tribute to the memory of Dr. Farnam, and the kind of a monument that he would most appreciate as a commemoration of his life work.

THE DUDLEY PROFESSORSHIP.—After the death of President R. M. Dudley, friends of Christian education in honor of his work and worth raised a fund of \$25,000 to endow the Professorship of Philosophy, which he had taught with distinguished ability.

SPECIAL FUNDS.

THE BOSTWICK FUND.—This is a fund of \$25,000 given by that liberal patron of Christian education, Mr. J. A. Bostwick, of New York City. This fund is held by the College in perpetuity, and the income is used for current expenses, or as the Board of Trustees may direct.

THE MACKLIN FUND.—This is a fund of \$8,000 bequeathed by A. W. Macklin, deceased, of Franklin County, the interest of which goes to aid needy young men, called of God to the Gospel ministry, in obtaining a liberal education. This fund was given many years ago, and the principal remains intact, while the interest has helped scores of young ministers, some of whom have become eminently useful.

THE NEWTON MEMORIAL FUND.—This is a fund of \$13,500 given by Miss Mary J. Newton, of Daviess County, and secured to the Trustees of the Kentucky Baptist Education Society by a transfer of valuable property. It is a permanent memorial of Colonel William Newton, of Daviess County, provided by an affectionate daughter. The income from \$5,000 of this fund is designated for the benefit of the College Library.

THE PRATT MEMORIAL.—The basis of this memorial is an interest in an undivided property in Birmingham, Alabama, conveyed to the "Trustees of the Kentucky Baptist Educational Society," by Rev. William M. Pratt, deceased, of Louisville. This property is to be sold and the proceeds permanently invested, and the income to be used for the benefit of the Scientific Apparatus of Georgetown College.

THE DUDLEY READING-ROOM.—Dr. and Mrs. R. M. Dudley have each paid one thousand dollars as the foundation for a College Reading-Room. A handsome reading-room has been provided in the Library Building. The best of the current periodical literature of this country and England has been placed there for the use of the faculty and students.

SCHOLARSHIPS.

The Galloway Scholarship (\$4,400).—Founded by William B. Galloway, deceased, of Scott County, Ky., for the purpose of aiding needy young men of said county in their efforts to secure the best equipment for usefulness in life.

The Appleton Scholarship (\$3,000).—Founded by J. W. Appleton, of Lexington, Ky., in memory of his wife, Kate H. Appleton, born 1833, died 1904.

The Worthington Scholarship (\$2,000).—Founded by Mrs. Elizabeth T. Worthington, of Georgetown, Ky., 1903.

The Burgess Scholarship (\$1,250).—Founded by J. T. Burgess, of Fayette County, Ky.

The Farris Scholarship (\$2,000).—Founded by Mr. and Mrs. Morris J. Farris, Danville, Ky., in memory of their deceased daughter, Josie Evans Farris.

The Miner Scholarship (\$1,000).—Founded by S. S. Miner, of Maysville, Ky., 1890.

The Seeley Scholarship (\$1,000).—Founded by B. W. D. Seeley, of Woodford, in memory of his wife, Dolly A. Seeley, 1895.

The Norton Scholarship (\$1,000).—Founded by the late George W. Norton, of Louisville, Ky.

The Lawrence Smith Scholarship (\$1,000).—Founded by the late Mrs. Lawrence Smith, Louisville.

The Wright Scholarship (\$1,000).—Founded by Mr. and Mrs. A. L. Wright, Versailles, Ky.

The Weathers Scholarship (\$1,000).—Founded by Mrs. Martha Weathers, of Lexington, Ky., in memory of her husband, A. H. Weathers.

The Middleton Scholarship (\$1,000).—Founded by

John A. Middleton, of Shelbyville, Ky., as a contribution to the Dudley Chair.

The Ashbrook Scholarship (\$1,000).—Founded by Mrs. Elizabeth Warder Ashbrook, of Cynthiana, Ky., 1903.

The Houk Scholarship (\$1,000).—Founded by Mrs. Mary Houk, of Cynthiana, Ky., 1904.

The Nunnelley Scholarship (\$1,000).—Founded by Rev. and Mrs. J. K. Nunnelley, of Georgetown, Ky., 1904.

The Peters Scholarship (\$1,000).—Founded by C. M. Peters, of Cincinnati, Ohio, 1904.

The Downard Scholarship (\$1,000).—Founded by John A. Downard, of Covington, Ky., 1905.

The Lewis Scholarship (\$1,000).—Founded by Dr. John A. Lewis, Georgetown, Ky., in memory of his father, Rev. Cadwallader Lewis, born 1811, died 1882.

The Hall Scholarship (\$1,000).—Founded by Mrs. Amanda M. Hall, Mrs. M. A. Smith and Mrs. Anna K. Williamson, in memory of John and Amanda M. Hall, Carlisle, Ky., 1907.

Other scholarships have been recently subscribed, and will be duly recorded in this memorial list so soon as payment is completed.

All material monuments crumble away at last, but a monument in a living institution abides, it lives also in the lives of those whom it blesses.

The wisdom of these friends of Christian education is commended to others.

THE PREPARATORY SCHOOL

THE PREPARATORY SCHOOL

INSTRUCTORS.

STONEWALL JACKSON PULLIAM, A. M., Principal.

WALTER WALLACE PERRY, A. B.

JOHN HENRY WALKER, A. B.

WILLIE LEE THOMPSON, B. Lit.

TURNER CLEVELAND CHANDLER.

JAMES WILEY JONES.

WILLIAM EDWIN BROWNING.

FLORA ELIZABETH LE STOURGEON.

LILLIAN HUNT.

ADMISSION.

Students should have finished what is ordinarily called grade eight in public school work, and be thirteen years of age, before entering the Preparatory School. For admission to the first grade, applicants must satisfy the Principal that they are qualified to do the work required.

Those wishing to enter a higher grade, must either pass an examination in all the studies of the grade below or bring a certificate showing that the work has been done in a satisfactory way elsewhere.

SCHOOL YEAR.

The school year, consisting of forty weeks, is divided into two terms. Each class has five recitation periods a week.

If there is no good academy near, parents will save

time and money by sending their children at once to Georgetown. Usually the most successful students in college are those who have taken their preparatory work here. Parents are urged to have their children present at the opening of the session in September.

PAWLING HALL.

Pawling Hall is a dormitory for young men under nineteen years of age. Those who come from a distance and who are under sixteen years of age are required to board in this hall. The young men are under the immediate supervision of the Principal and are required to keep study hours. The boys are not allowed on the streets at night. The discipline is kind yet firm. All regulations must be promptly and willingly obeyed and there must be proper respect shown for those in authority. While every effort is made to correct bad habits, this school is not a reformatory. A boy of confirmed bad habits cannot remain in the hall and no boy will be allowed to remain *who does not make an honest effort to succeed in his studies*. Should a boy fail in either his conduct or school work, his parents will be notified; and if he does not improve, his name will be dropped from the roll.

COURSES OF INSTRUCTION

ENGLISH.

FIRST YEAR.

The elements of English Grammar with simple exercises in composition. Spelling and the study of words. Reading: Longfellow's *Evangeline*, Cooper's *Last of the Mohicans*, Irving's *Legend of Sleepy Hollow* and *Rip Van Winkle*. *One-half unit*.

Text-books.—Kittredge's *The Mother Tongue*, Book II; Penniman's *Speller*. Grade I.

SECOND YEAR.

English Grammar and exercises in composition, four-hours a week for the session. Reading: *The Lady of the Lake*, *The Ancient Mariner*, Irving's *Life of Goldsmith*, one hour a week for the session. *One-half unit*.

Text-books.—Reed and Kellogg's *Higher Lessons in English*; *The Riverside Literature Series*. Grade II.

THIRD YEAR.

An outline of the History of English Literature. Compositions once a week for the session. Careful reading and study of the *Vision of Sir Launfal*, *Ivanhoe*, *Merchant of Venice*, *Lycidas*, *Comus*, *L'Allegro*, *II Penseroso*, *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; *Washington's Farewell Address*. *One unit*.

Text-books.—*Primer of English Literature* by Howes; *The Riverside Literature Series*. Grade III.

FOURTH YEAR.

Composition and Rhetoric. The essentials of Rhet-

oric and careful drill in composition. Compositions once a week. Three hours a week for the session.

Review of the History of English Literature. Careful reading and study of A Tale of Two Cities, The Roger de Coverley Papers, Julius Caesar, Macbeth, Webster's First Bunker Hill Oration, Macaulay's Life of Johnson. Two hours a week for the session. *One unit.*

Text-books.—Brooks and Hubbard's Rhetoric; Primer of English Literature by Howes; The Riverside Literature Series. Grade IV.

LATIN.

FIRST YEAR.

Collar and Daniell's First Year Latin; Kirtland's Fabulae Faciles; Latin Prose Composition. *One unit.* Grade II.

SECOND YEAR.

Caesar, four books; Lives of Nepos; Bennett's Latin Grammar; Latin Prose based on text. *One unit.* Grade III.

THIRD YEAR.

Cicero, six Orations; Virgil, four books; Bennett's Grammar; Latin Prose based on text. *Two units.* Grade IV.

GREEK.

FIRST YEAR.

White's First Greek Book; Anabasis, one book; Goodwin's Greek Grammar. *One unit.* Grade III.

SECOND YEAR.

Grammar; Anabasis, three books; Prose Composition once a week through the session. *One unit.* Grade IV.

MATHEMATICS.

FIRST YEAR.

1. Advanced Arithmetic reviewed and completed, through the year.

2. Elementary Algebra through the year, an easy course preparatory to the regular high school algebra.

SECOND YEAR.

Algebra through the year, beginning at the first of some good high school text, and continuing to quadratics, including a superficial view of quadratics. *One unit.*

THIRD YEAR.

1. Algebra: A review of the more difficult portions of the second year's work, followed by considerable work on quadratics of one unknown and radicals, and a superficial view of imaginaries, ratio and proportion and the progressions. First half-year.

2. Plane Geometry begun and completed through first two books, including much practice with originals. Second half-year. *One unit.*

FOURTH YEAR.

1. Plane Geometry completed, including a review of first two books, with stress on original exercises, requiring about six months.

2. A review of algebra, with considerable reference to arithmetic and geometry. The review will empha-

size the theory and will cover h. c. f. and l. c. m., evolution and involution, indices, radicals, imaginaries, quadratics of one and two unknowns, ratio and proportion, progressions, and logarithms. *One unit.*

In all classes in Preparatory Mathematics one recitation period a week is devoted to a written quiz. Graphic methods are freely used in all classes.

HISTORY.

FIRST YEAR.

Montgomery's Leading Facts in American History; Montgomery's English History. Grade I. *One unit.*

SECOND YEAR.

Myer's Ancient History. *One unit.* Grade III.

GEOGRAPHY.

Frye's Complete Geography. Grade I.

SCIENCE.

Macey's Physiology. This subject is taught by means of lectures, recitations and laboratory exercises, with a view to giving the pupil a practical knowledge of physiology and hygiene. Manikins, charts, skeleton forms, etc., are used for illustration. First half sessions. *One-half unit.* Grade IV.

Coulter's Botany. The classification, structure and physiology of plants. Class-room and laboratory work is supplemented by the study of plants as they grow. Second half session. *One unit.* Grade IV.

REGISTER OF STUDENTS

GRADUATE STUDENTS

Cleek, Anna May, A. B.....	Beaver Lick
Creason, Katie May, A. B.....	Mayfield
Perry, Walter Wallace, A. B.....	Devon
Thomas, Mary Witherspoon, A. B.....	Georgetown
Walker, John Henry, A. B.....	Oneida

SENIOR CLASS

Allen, Arthur Wilburn	Somerset
Ardery, Fay	Paris
Aulick, Beulah Elvira	De Mossville
Brown, Benjamin Franklin.....	Hazlehurst, Miss.
Brown, Mary Parker.....	Franklin, Ohio
Browning, Mary Elizabeth	Georgetown
Browning, William Edwin	Georgetown
Calhoun, Rena	Owensboro
Christian, Virgil Langdon	Morganfield
Crady, Bessie	Lyons
Creal, Tommie	Buffalo
Davis, Myra Louise	Owenton
Estes, Charles Presley	London
Fogle, McDowell Addington	Hartford
Garrett, Dailey	Winchester
Graham, Charles Letcher, Jr.	Louisville
Gwynne, Waldo Emerson	Georgetown
Hieatt, Willie Clayton	Winchester
Kelley, Helen Jackson	Georgetown

Le Sturgeon, Flora Elizabeth.....	Farmville, Va.
McHargue, Lester L.....	Tyrone, Okla.
Revill, Jonette	Burlington
Revill, Patty Flandrau.....	Burlington
Rucker, Maria Payne	Georgetown
Shockency, Mary Almeda	Pleasureville
Stites, Henry Johnson	Hopkinsville
Tandy, Russell Spicer.....	Eagle Station
Taylor, Hattie	Walton
Thompson, Willie Lee	Bagdad
Thompson, Bessie Lucile	Bagdad
Thompson, Sallie Ruth	Bagdad
Wells, Jesse Hugh.....	Nashville, Tenn.

JUNIOR CLASS

Barnett, Allen	Ottawa
Bristow, James Jefferson Rucker.....	Georgetown
Chandler, Turner Cleveland.....	Gibson, Tenn.
Ellis, Golda Lamah	Latonia
Gwynne, Gladys Roberta	Georgetown
Howard, Harold Johnson.....	Mt. Vernon, Ill.
Jones, James Wiley	Murray
Judd, Lillie	Columbia
Lewis, Virginia Elenora	Bagdad
Miller, Stella Mae	Owensboro
Sayers, Prudence	Covington
Stevens, Winona Chloris	Hartford
Stites, John Thomas Edmunds.....	Hopkinsville
Vallandingham, Ben L.	Harrisburg

SOPHOMORE CLASS

Bradford, William Grant	Brooksville
Burns, Woodson Seeley	Oneida
Corbin, Alma Carter	Grant

Crabb, Bessie Barnett	Shelbyville
Craft, Chester Walter	Tanksley
Crawford, Mary Marguerite	Georgetown
Dale, James Todd	Shelbyville
Davidson, Perry	Oneida
Gaines, Harris Hall	Georgetown
Harrison, William Coleman	Shelbyville
Herring, John Augustus	Georgetown
Hill, Joshua Wallace	Bardstown
Houchell, Paul	Manchester
Huey, Laura Estelle	Burlington
Hunt, Claude Judson	Glendale
Hunt, Lillian	Louisville
Kemper, Garvey Elliston	New Liberty
Miller, Noxie Bliss	Burkesville
Patton, Hattie	Greensburg
Roberts, Byron Mason	Owenton
Rossell, Ray Rankin	Carlisle
Thomas, Ethel	Edwards, Miss.
Thompson, Jane	Georgetown
Vallandingham, John T.	Wheatley
Whiteker, Eureka	Cynthiana

FRESHMAN CLASS

Banta, Lucile Burnett	Shelbyville
Blackburn, Cornelia Long	Georgetown
Bradley, Eugene Anderville	Georgetown
Brown, G. Bedford	Georgetown
Burgess, Elizabeth Haydock	Berry
Calhoun, Lois	Owensboro
Christian, Mabel Clara	Morganfield
Craig, Dixie	Ghent
Dabney, James Preston	Cadiz
Dawes, Lucile	Georgetown

Downey, Joseph Nathaniel	Gosport, Ill.
Ford, Katherine	Georgetown
Gaines, David Porter	Georgetown
Garrott, Janie	Pembroke
Gold, Eileen Woodson	Madisonville
Goldsmith, Roy Chester	Louisville
Griffith, Flossilee	Louisville
Gwynne, Edna Woods	Georgetown
Hensley, James Madison	Eriline
Hoover, Lettie Gregory	Nicholasville
Johnston, Asbury	Buckhorn
Jones, Russell	Switzer
Kenney, Cora Bell	Frankfort
Lafoe, Paul Ray	Greenville, Miss.
Lucas, Elmer	Covington
Pulliam, Grace Truman	Georgetown
Scott, Benjamin Harrison	Falmouth
Scottow, Vella Vernon	Frankfort
Sebree, Fendal	Ghent
Shirley, Robert Lee	Harrodsburg
Summers, Hollis Spurgeon	Georgetown
Trabue, Eugene McDowell	Pembroke
Triplett, Frank Davis	Georgetown
Tuggle, Florence Adair	Maysville
Westneat, Arthur	Melbourne, Australia
Woodson, Walter Forrest	Taylorsville
Yager, Rodes Estill	Georgetown

SPECIAL STUDENTS

Austin, George Johnston	Washington, D. C.
Benson, Burnett B.	Bardwell
Boswell, James Lane	Eagle Station
Bratcher, Lewis Malen	Black Rock
Caswell, Edward James	Louisville

Chenault, Joe Prewitt	Richmond
Cochrane, Frances Josephine	Georgetown
Collins, Elizabeth	Georgetown
Collins, William Mathews.....	Beards Station
Creekmore, Ross Addison	Lexington
Dailey, David Arthur	Eubank
Davis, Eleanor	Georgetown
Dawes, Zillah	Georgetown
Erwin, Frank Lewis	Clarence, Mo.
Griffin, George	Murfreesboro, Tenn.
Hyatt, Grace Truman	Jonesville, Va.
Jones, Lucy Mae	Uniontown
Kendrick, Harold	Georgetown
McWhorter, Stella Mae.....	Paint Lick
Moreland, Owen Marshall	Georgetown
Peck, Clara	Georgetown
Ratcliffe, Sara Thomas	Georgetown
Robinson, Claude B.	Georgetown
*Schild, Helena	Erlanger
Summers, Erbert Snyder	Georgetown
Switzer, Lyon Wesley	Georgetown
Tanner, Ruth	McKinney
Thompson, Elizabeth Edna	Bagdad
Tolle, Frank Stone	Maysville
Tudor, Simon Woodson	Nina
Ward, May Elizabeth	Newtown
Wilhoite, Hugh B.	Georgetown
Woods, Ethel Margaret.....	Paint Lick
Wood, John Paul	Georgetown..

*Deceased.

SPECIAL STUDENTS IN MUSIC AND EXPRESSION

Brownfield, Agnes Lorina	Buffalo
Coghill, Lizzie James	Georgetown
Crutcher, Mary	Georgetown
Ford, Emily	Georgetown
Gleason, Dennis	Georgetown
Gleason, Lawrence	Georgetown
Kelley, Irene	Hinton, W. Va.
Margolen, Mary	Georgetown
Thurman, Fern	Georgetown
Wilson, Carrie Watts	Georgetown

PREPARATORY SCHOOL

Abbett, Luke Cox	Georgetown
Arnold, Harry Boyce	Georgetown
Arnold, Virginia May	Georgetown
Askew, James Fielding	Georgetown
Barkley, Guy	Georgetown
Barkley, Roy	Georgetown
Batsel, Rufus William	Sacramento
Belt, Wheeler	Paynes Depot
Bertram, Eolia Fay	Huntsville, Tenn.
Blackburn, Elley	Georgetown
Blanton, John Kaye	New Haven
Booker, Richard Elmer	Louisville
Bristow, Elizabeth Jane	Erlanger
Burgess, Martha	Berry
Burton, Madison Rhoads	Carlisle
Buttram, Eolia Fay	Huntsville, Tenn.
Buttram, John McLeod	Huntsville, Tenn.
Cantrill, James Edwards	Georgetown
Clark, Hugh Smith	Georgetown
Coffman, Rutherford Douglas	Georgetown
Coffman, Wilfred Pogue	Georgetown

*Covington, Jac	Hazelhurst, Miss.
Covington, Ben Campbell	Mayfield
Covington, William Slayden	Mayfield
Crout, Otis Dodson	Butler
Crume, Ray	Bloomfield
Darnell, Belfield Christie Glass.....	Georgetown
Dawes, Clarence Colliver	Georgetown
Dickerson, Dorestus	Mayo
Daugherty, John Thomas	Falmouth
Ferguson, Charles Hall	Georgetown
Finnell, Lois	Georgetown
Finnell, Mary Nell	Georgetown
Ford, John Graves	Georgetown
Funk, Clyde Dickson	Louisville
Gaines, John Price	Georgetown
Gaines, Princie Clark	Georgetown
Garrett, Grace	Winchester
Glenn, William Mead	Georgetown
Glenn, Francis Cambridge	Georgetown
Gorham, Ben Will	Newtown
Green, Myrtie Richard	Stamping Ground
Griffith, Nannie Elizabeth	Walton
Gwynne, Sallie Angelina	Georgetown
Hall, Henry H.	Georgetown
Harness, Chester Arthur	Strawberry
Henderson, Moore Daniel	Georgetown
Hobbs, Carl Haywood	Bardwell
Hubbard, Robert	Hodgenville
Jacob, Robert A.	Scottsville
Jenkins, Richard Harold	Georgetown
Johnson, Jacob L.	Stamping Ground
Kefauver, Hugh	Leitchfield
Kenney, Bronston Shelby	Frankfort
Kendrick, Lois Ellen	Georgetown

Lackey, Alma Goff	Richmond
Lackey, Margaret Frances	Richmond
Lackey, John Miller	Richmond
Lafoe, Edward Arthur.....	Greenville, Miss.
Lee, James Wesley	Glenallan, Miss.
Lee, John Tribett	Leland, Miss.
Lisle, Nick Winn	Paris
Linton, Elva	Columbus, Ohio
Long, Grace Thomas	Georgetown
Long, Viebie Buckner	Cartwright
Mauzey, Alfred	Georgetown
McLendon, Lottie Laurine	Manchester
McNeil, Walter	Delaplain
McWhorter, Lula Pearl	Paint Lick
McWhorter, Mamie L.	Paint Lick
Monroe, Charles Eliphalet.....	Weberville, Mich.
Moore, Harry Lee	Georgetown
Moore, Sallie Ford	Georgetown
Offutt, Sue Ford	Georgetown
Parrigin, Perry	Mill Springs
Payne, John Fielding	Georgetown
Payne, William Lewis	Georgetown
Payne, Thomas Viley	Georgetown
Pendleton, Frances Burke	Pembroke
Pendleton, James Malcolm	Pembroke
Perry, John	Stamping Ground
Powers, Harry Hall	Fairfield
Radford, Alice Dearing	Pembroke
Rawlins, Ben Marion	Delaplain
Rawlins, Warren Clay	Delaplain
Ray, Irl Hicks	Frankfort
Rhoton, Paul	Georgetown
Rogers, William Spears	Georgetown
Ross, Mae	Ewing

Ross, Ray	Ewing
Rosson, Wilbur	Central City
Rouse, Dora	Paynes Depot
Rouse, Roy Thomas	Sedalia
Rowland, Phoebe Baskett	Eminence
Royalty, Elmo	Bondville
Rucker, Katherine	Georgetown
Sanders, Charles Woodson	Bondville
Sandifer, Hambrick	Georgetown
Scanland, Sarah Burdin	Farmdale
Scearce, Paul	Georgetown
Schild, Freda Wilhemina	Erlanger
Showalter, Henry Franklin	Frankfort
Showalter, Freeman Benoni	Georgetown
Slaughter, Joseph Charles	Hopkinsville
Smith, Frances Elizabeth	Campbellsville
Smith, Margaret Bryan	Georgetown
Spain, Flora Josephine	Columbus, Ohio
Spradling, Thomas Sleet	Georgetown
Stegar, Obie Jefferson	Mayo
Stone, Edith D.	Berry
Stone, William Everett	Georgetown
Summers, Elliott Judson	Georgetown
Stout, Robert Crouch	Wilmore
Terry, William Claude	Oneida, Tenn.
Thomas, Sara Louise	Georgetown
Thomason, Ethel Glass	Georgetown
Thurman, Zella May	Georgetown
Tolbert, Homer Freemont	Georgetown
Underwood, Loretta	Georgetown
Vest, Clara Bell	Sherman
Walker, Clarence O'Neil	Louisville
Walker, Ella	Columbia
Walker, Alice	Columbia

Wilkinson, Daisy May	Liberty
Williams, Forston	Pembroke
Williams, Ralph Reid.....	Floydada, Tex.
Wolfe, Henry Bigbee	Georgetown
Woods, Roscoe	Mayo
Woods, Sallie Burnam	Paint Lick
Yager, Diana Lewis	Georgetown
*Yaley, Robert J.	East Bradford, Pa.

*Deceased.

SUMMARY

STATES REPRESENTED—

Kentucky	262
Mississippi	7
Tennessee	6
Illinois	2
Michigan	1
Ohio	3
Oklahoma	1
Pennsylvania	1
Texas	1
Virginia	1
West Virginia	1

FOREIGN COUNTRIES—

Australia	1
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THE COLLEGE

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SPECIAL STUDENTS IN MUSIC AND EXPRESSION... 10

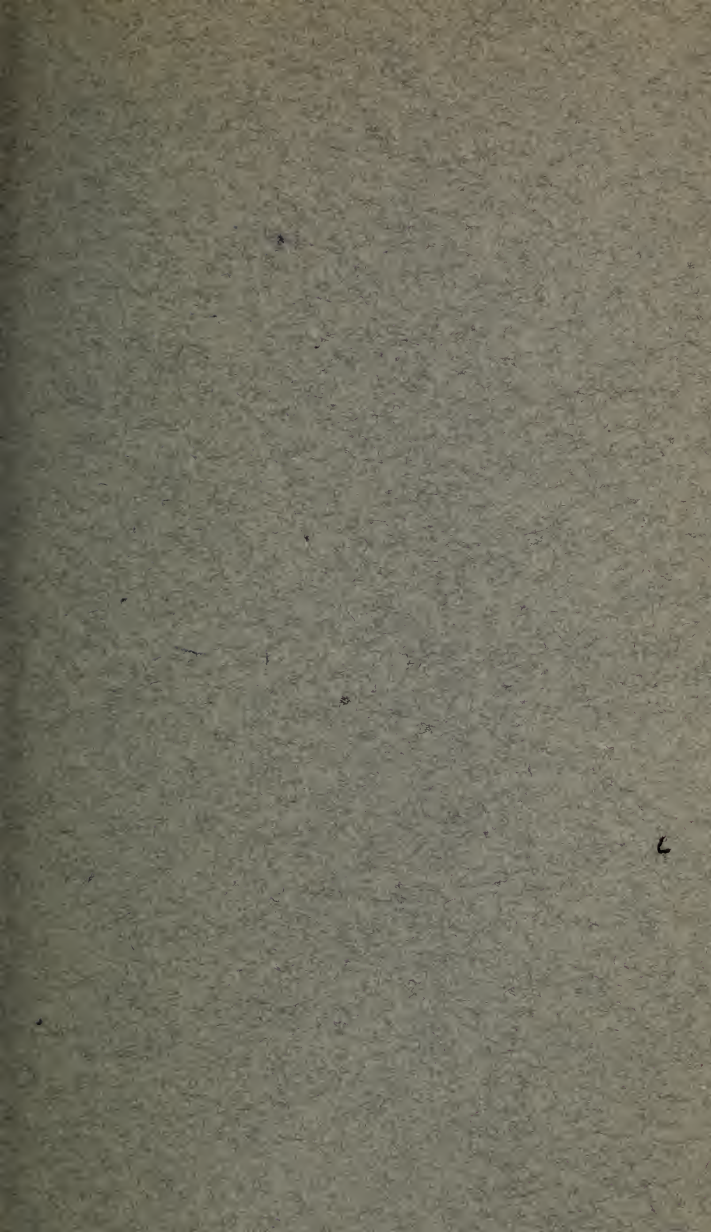
THE PREPARATORY SCHOOL

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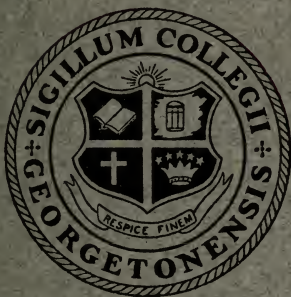




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Georgetown College

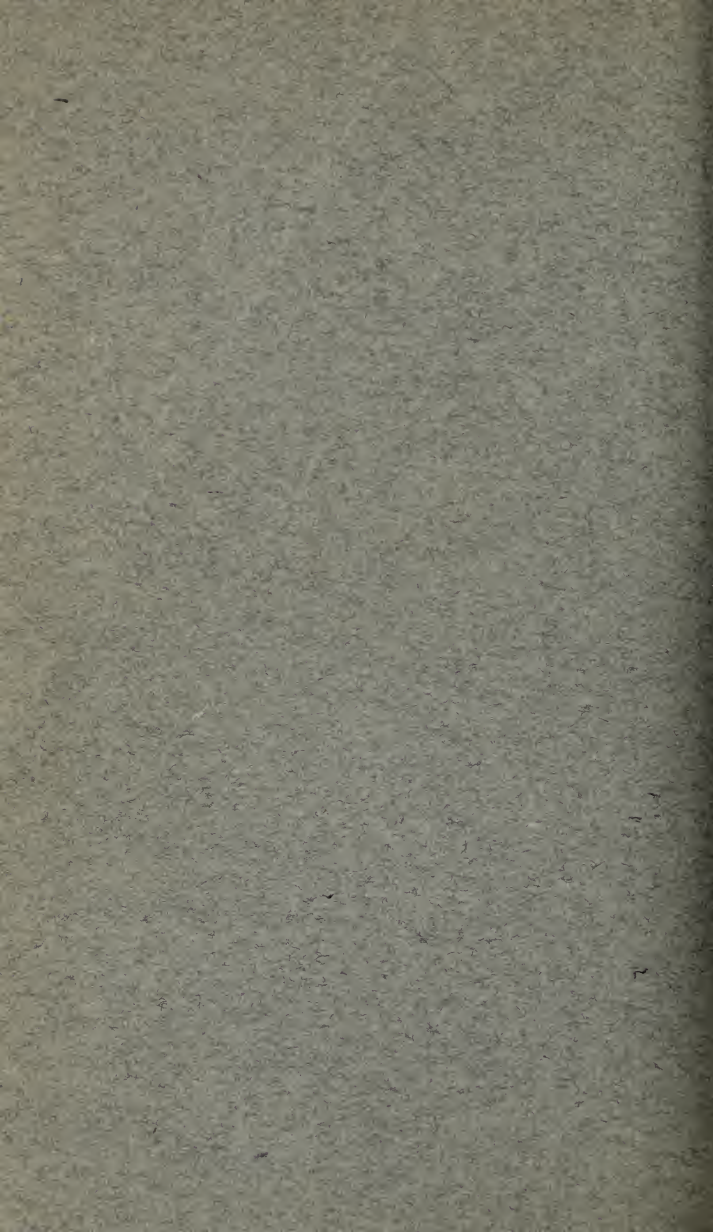
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CATALOGUE NUMBER

1909-1910

GEORGETOWN, KENTUCKY





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A GROUP OF GEORGETOWN COLLEGE BUILDINGS

VOL. VII

No. 1

GEORGETOWN COLLEGE
BULLETIN

CATALOGUE NUMBER

1909—1910

PUBLISHED QUARTERLY

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CALENDAR

1910

June 5th, 11 A. M.—Baccalaureate Sermon.

8 P. M.—Sermon before the Y. M. C. A.

June 6th, 11 A. M.—Class Day Exercises.

8 P. M.—Address before the Literary Societies.

June 7th, 10 A. M.—Meeting of the Kentucky Baptist Education Society.

2 P. M.—Meeting of the Board of Trustees.

4 P. M.—Meeting of the Woman's Association.

8 P. M.—Address before the Students' Association.

June 8th, 10 A. M.—Commencement.

1910-1911

September 13th.—The College Opens.

10 A. M.—Address by the President.

11 A. M.—Registration of Students.

September 15th.—Reception to Students.

November 24th.—Thanksgiving Holiday.

December 22nd to January 3rd.—Christmas Holidays.

January 24th-28th.—Mid-year Examinations.

January 31st.—Second Term Begins.

February 22nd.—Washington's Birthday.

June 9th-13th.—Final Examinations.

June 14th-17th.—Commencement.

INTRODUCTION

HISTORICAL STATEMENT.

Georgetown has been an educational center almost from the beginning of the settlement of the Mississippi Valley. Early in 1788, Elijah Craig, the noted pioneer preacher of Kentucky, opened in Georgetown a classical school. In 1798, the Legislature of Kentucky, by an act founding academies in the State, located one of them at Georgetown and gave its trustees six thousand acres of land for its support. As a result of this, Rittenhouse Academy began its career. In 1829, Georgetown College was chartered and immediately acquired the property and became the successor of Rittenhouse Academy. The original charter in 1829, incorporated "The Trustees of the Kentucky Baptist Education Society" and empowered them to fill all vacancies in their own number caused by death, resignation, neglect, or otherwise; but by an amendment secured in 1851, the power to fill vacancies in the Board of Trustees was given to another corporation created for this purpose and composed of all persons who had contributed, or who should thereafter contribute, as much as one hundred dollars to the funds of the College. Under this charter thus amended, the College has had a continuous history from the year of its foundation to the present. Little by little it has grown in buildings, in means, in teachers, and in students. The central building, now known as Giddings Hall, in which are most of the recitation rooms, was erected in 1840. Pawling Hall, originally erected

through the generosity of Issachar Pawling, was remodeled and much enlarged in 1877. The commodious building containing the chapel, library, society halls, and gymnasium, was erected in 1894; and Rucker Hall, the beautiful home for the young women attending the College, was erected in 1895, and named in honor of Professor James Jefferson Rucker. The other buildings have been added at various dates as the means of the College permitted.

Since its foundation, many thousands of students have been enrolled in its classes and there have been nearly a thousand graduates. They are in every walk of life and in many of the States of the Union. About one hundred of them are now serving as pastors in the State of Kentucky and some are missionaries in foreign lands.

From the first, the teachers in the College have been men and women of earnest Christian character; fit guides and exemplars for the students with whose lives they have always been in intimate contact. Amongst these teachers are many whose lives are interwoven with the history of education in Kentucky.

The former presidents of the College, Rockwood Giddings, Howard Malcolm, Duncan R. Campbell, and Richard M. Dudley, are best remembered by all who have studied Kentucky educational history; while the names of Professor Jonathan E. Farnam, Professor Danforth Thomas, and Professor James J. Rucker are cherished with peculiar veneration by all those who have passed under their influence through the many years of consecrated service to the College.

The younger men, who have in recent years been added to the teaching force, are most of them representa-

tives of old and famous universities, and all of them specialists in their departments, but the qualifications especially sought after in their selection have been Christian character and sympathetic understanding of the needs and ambitions of the young. .

For the first sixty years of its history, the College was conducted as a separate school for young men; but in 1892 young women were admitted on substantially the same terms as the men.

CHARACTER AND AIM.

Georgetown College is in no sense a university. While in scholarship and methods it aims to keep abreast of the best institutions of the day, it still stands for the old college ideals and strives to lay the foundations for the life-work of its students in the development of strong personal character and sound scholastic training. To this end Georgetown is a denominational college—not in the sense of being narrow or sectarian in spirit, but in the belief that the only effective way for a college to maintain permanently a real Christian spirit is through a connection with one of the evangelical bodies of Christian people.

LOCATION.

Georgetown is a healthful, progressive little city of about 5,000 population, beautifully situated in the Blue Grass Region of Kentucky, and surrounded by a community renowned for its culture and refinement. It has churches of Baptists, Disciples, Episcopalians, Methodists, Presbyterians, Primitive Baptists, and Roman Catholics, served by able and faithful ministers. The

College permits students to attend the churches of their choice.

Georgetown has five steam railway approaches, and a trolley line over which cars arrive every hour; so the College is easily accessible from all points.

BOARD OF TRUSTEES

OFFICERS

R. B. THOMAS	President of the Board
ROMULUS PAYNE	Recording Secretary
E. B. YATES	Treasurer

Term Expires 1910

R. B. THOMAS	Georgetown
J. M. STEVENSON	Winchester
J. C. HUNT	Lexington
G. H. NUNNELLEY	Georgetown
F. H. GOODRIDGE	Louisville
T. W. SCOTT	Frankfort

Term Expires 1911

M. J. FARRIS	Danville
T. C. COLLIVER	Carlisle
J. W. THACKER	Georgetown
STEPHEN BLACK	Frankfort
W. E. MITCHELL	Pembroke
ROMULUS PAYNE	Georgetown

Term Expires 1912

C. S. WILLIAMS	Versailles
J. A. BOOTH	Taylorsville
O. F. BARRETT	Dayton
HARVEY CHENAULT	Richmond
M. B. ADAMS	Frankfort
W. A. SUTTON	Mt. Sterling

Term Expires 1913

A. S. RICE	Cincinnati
J. F. REES	Owenton
T. C. ECTON	Lexington
A. C. DAVIDSON	Covington
B. A. DAWES	Georgetown
A. Y. FORD	Louisville

EXECUTIVE COMMITTEE

R. B. THOMAS, Chairman,	J. C. HUNT,
J. W. THACKER,	ARTHUR YAGER,
ROMULUS PAYNE,	C. S. WILLIAMS,
G. H. NUNNELLEY,	J. M. STEVENSON,
E. B. YATES.	

Committee on Endowment

J. M. STEVENSON,	C. S. WILLIAMS,
ROMULUS PAYNE,	M. J. FARRIS.

Committee on Instruction

A. C. DAVIDSON,	M. B. ADAMS.
T. C. ECTON.	

Board of Ministerial Education

J. K. NUNNELLEY,	D. E. FOGLE,
B. A. DAWES.	

THE STUDENTS' ASSOCIATION

Incorporated

JAMES JEFFERSON RUCKER, LL. D.....President
JOHN A. BELL, M. A.Secretary
-----Treasurer

EXECUTIVE COMMITTEE

Term Expires 1910

EUGENE RUCKER, J. B. FINNELL.

Term Expires 1911

J. J. RUCKER, LL. D., ARTHUR YAGER, PH. D.
G. H. NUNNELLEY, B. S.

Term Expires 1912

R. B. THOMAS, J. A. BELL, M. A.,
ROMULUS PAYNE.

THE WOMEN'S ASSOCIATION

Incorporated

MRS. ESTILL LEWIS YAGERPresident
MRS. MAL RANKINS ROBERTSVice-President
MRS. DELLA MACCLINTOCK PAYNETreasurer
MRS. WILLIE BRADFORD HAMBRICKSecretary

FACULTY

ARTHUR YAGER, A. M., Ph. D., LL. D.,
President.

Students' Association Professor of History, Economics and
Political Science.

A. B., Georgetown College, 1879, A. M., 1882; Ph. D., Johns
Hopkins University, 1884; LL. D., Howard College, 1905;
Professor of History and Political Science since 1884;
Chairman of the Faculty, 1898-1901, 1903-4, and 1905-7;
President since 1908.

JAMES JEFFERSON RUCKER, A. M., LL. D.,
Emeritus Professor of Mathematics.

A. B., Georgetown College, 1854, A. M., 1861; LL. D., Richmond
College, 1879; Principal of Georgetown Female Seminary,
1869-93; Professor of Mathematics, 1855-1909.

DAVID EDGAR FOGLE, A. B., A. M.,
Professor of German and French.

A. B., Georgetown College, 1895, A. M., 1895; Graduate Student
University of Chicago, 1897-8; A. M., Harvard University,
1909; Professor of Latin and French, 1898-1904; Professor
of German and French since 1904.

GARNETT RYLAND, M. A., Ph. D.,
Marla Atherton-Farnam Professor of Chemistry and Physics.

M. A. Richmond College, 1892; Ph. D., Johns Hopkins Uni-
versity, 1898; Assistant Professor of Chemistry, University
of Maine, 1898-1901; Professor of Chemistry, Converse Col-
lege, 1901-3; Professor of Chemistry and Physics since 1903.

ALVIS L. RHOTON, A. B., M. A.,
McCalla-Galloway Professor of Mathematics.

A. B., Georgetown College, 1899; M. A., George Washington University, 1901; Student of University of Chicago, 1901-2; Instructor in Mathematics and Physics, Georgetown College, 1902-3; Student and Special Instructor in University of Chicago, 1903-5; Professor of Mathematics, Southwestern Baptist University, 1905-7; Instructor in Mathematics, Summer School of the South, Knoxville, Tenn., 1907-8-9; Professor of Mathematics since 1907.

B. A. DAWES, A. B., D. D.,
Professor of The Bible.

A. B., Georgetown College, 1886, D. D., 1900; Student in Southern Baptist Theological Seminary, 1888-9 and 1890-91; Professor of The Bible since 1907.

A. JOSEPH ARMSTRONG, A. M., Ph. D.,
Professor of English Language and Literature.

A. B., Wabash College, 1902; A. M., 1904; Graduate Student University of Chicago, Summers 1903-7; Graduate Student University of Pennsylvania, 1907-8; Ph. D., 1908; Professor of English Language and Literature, Illinois Wesleyan University, 1904-7; Professor of English Literature, Baylor University, 1908-9; Professor of English Language and Literature, Georgetown College since 1909.

Dudley Professor of Philosophy.

ROBERT TAYLOR HINTON, M. A., M. S.,
Associate Professor of Biology and Director of Athletics.

A. M., Georgetown College, 1899; B. A., Yale University, 1900; Graduate Student, Yale University, 1900-2; Graduate Student in Sheffield Scientific School, Yale University, 1905-6; M. A., Yale University, 1905, M. S., 1906; Associate Professor and Director of Athletics since 1906.

WILLIAM H. BRANHAM, A. B.,
Acting Professor of Latin and Greek.

A. B., Georgetown College, 1904; Rhodes Scholar, Oxford University, 1905-8, B. A., 1908; Professor of French and Spanish, Rollins College, 1909-10.

HARRY CLAY BANKS, Jr.,
Acting Professor of Music.

Organist, St. Paul's Church, Philadelphia, 1907-8; Grace Church
Mt. Airy, Pa. 1908-9.

JOHN LEONARD HILL, A. B., A. M.,
Acting Professor of History and Instructor in English.

A. B. Georgetown College, 1899, A. M., 1899; Instructor in History and Classics, Bardstown College, 1900-1; Instructor in History and English, Mt. Sterling High School, 1901-4; Instructor in History and English, Covington High School, 1904-6; Student, Harvard University, Summer 1906; Instructor in History and Government, Louisville University School, 1906-9.

STONEWALL JACKSON PULLIAM, A. M.,
Principal of the Preparatory School and Instructor in Greek and Latin.

A. M., Central University, 1886; Principal of Academy, Stanford, Ky., 1887-8; Principal of Academy Falmouth, Ky., 1888-9; Principal of the Preparatory School since 1889.

ELIZABETH BRODERICK ARMSTRONG,
Instructor in Expression and Physical Culture.

Student in the Fulton and Trueblood School of Oratory; Graduate of New York School of Expression; Instructor since 1899.

LEWELLA PAYNE, A. B.,
Instructor in Music.

A. B., Georgetown College, 1907; A. B., Smith College, 1908; Pupils of Sherwood, 1909; Instructor since 1908.

FLORA ELIZABETH LeSTOURGEON, A. B.,
Instructor in Preparatory Mathematics.

Graduate Virginia State Normal School; A. B., Georgetown College; Instructor in Mathematics, Female Institute, Winchester, Va., 1906-8; Instructor since 1908.

FRANCES BELL SHOUSE,
Instructor in Art.

Student in the Chase School of Art and in the Dorthet School, and under Mrs. Rhodes Holmes Nicholls, New York; Instructor since 1909.

ADA CROFT HOLWAY,

Instructor in Voice.

Pupil of Townsend, Tufts, Parker and Orth, Boston; Certificate Student of Music, Harvard Summer School; Instructor, Goddard Seminary, Vt., Mansfield State Normal School, Pa., and Chautauqua, N. Y.; Instructor since 1909.

MARY ARMSTRONG SHOUSE, B. S., Ph. B.,

Instructor in Preparatory English.

B. S., Georgetown College, 1905; Ph. B., University of Chicago, 1909; Graduate Student, University of Chicago, 1909; Instructor in English, Alabama State School for Girls, 1904-5, Margaret Hall, 1906-8; Instructor since 1910.

MARY EMMA STEVENSON, B. S.,

Librarian.

B. S., Georgetown College, 1895; Librarian since 1907.

TURNER CLEVELAND CHANDLER,

Assistant in Preparatory Mathematics.

BASIL MANLY PARKS,

Assistant in Preparatory English .

JAMES JEFFERSON RUCKER BRISTOW,

Laboratory Assistant in Chemistry.

ROY CHESTER GOLDSMITH,

Assistant in the Gymnasium.

OFFICERS OF ADMINISTRATION

THE PRESIDENT.

R. T. HINTON, Secretary of the Faculty.

ALICE ELIZABETH BUCKNER, Superintendent of Rucker Hall.

J. L. HILL, Superintendent of Pawling Hall.

J. K. NUNNELLEY, Superintendent of College property.

MARY EMMA STEVENSON, Registrar.

COMMITTEES

Courses and Classification: Professors Ryland, Rhoton and Armstrong.

Theses: Professors Fogle, Rucker and Branham.

Athletics: Professors Ryland, Hinton and Hill.

Library: Professors Fogle, Armstrong and Pulliam.

Catalogue: Professors Ryland, Hill and the President.

Entrance and Secondary Schools: Professors Rhoton, Ryland and Armstrong.

Religious Organizations: Professors Rucker, Armstrong and Fogle.

Publicity: Professors Hill, Branham and Ryland.

Chapel: Professors Fogle, Rhoton, Branham and the President.

STUDENT ADVISERS

Seniors: The President.

Juniors: Professor Rhoton.

Sophomores: Professor Armstrong.

Freshmen: Professor Ryland.

ENTRANCE REQUIREMENTS

Students entering the Freshman Class in any course leading to a degree must satisfy, either by certificate or examination, the following Uniform Entrance Requirements of the Association of Kentucky Colleges, of which Georgetown College is a member.

ENTRANCE WITHOUT CONDITIONS.—The minimum requirement for entrance without conditions to the Freshman Class is *fourteen units*, of which ten units are specified as follows, and the others are elective:

English	3	units.
Algebra	1½	units.
Plane Geometry	1	unit.
Solid Geometry	½	unit.
Ancient History	1	unit.
Science	1	unit.
Foreign Language	2	units.

Candidates for the A. B. degree must present four units in Latin.

CONDITIONAL ADMISSION.—Twelve units must be offered for conditional admission to the Freshman Class.

DEFINITION OF THE UNIT.—A unit is the satisfactory completion of a subject in a course involving five periods a week of not less than forty-five minutes each, or four periods a week of not less than sixty minutes each, throughout an academic year of not less than thirty-six weeks of the preparatory school. College preparatory departments and private academies will be put on the same basis as high schools. No credit will be

accorded for work done below the grades of the High School.

DESCRIPTION OF THE ENTRANCE UNITS.—The description of the units in the subjects that will be accepted for entrance by the colleges in the Association is as follows:

ENGLISH.

The units in English are based upon the requirements of the College Entrance Examination Board. English *a* and *b* are both included in the specified entrance requirements and are estimated together as three units.

a. READING AND PRACTICE—One and one-half units.

Preparation for this part of the work should include the ability to write a paragraph or two on each of the several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to show the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. It is important that the candidate shall have been instructed in the fundamental elements of grammar and rhetoric, and shall have been required to write at least one exercise a week throughout the course of three years.

In 1909, 1910, 1911 and 1912 the books prescribed for this part of the preparation are as follows:

GROUP I.—(Two to be selected): Shakespeare's As

You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.

GROUP II.—(One to be selected): Bacon's Essays, Bunyan's The Pilgrim's Progress, Part I.; The Roger de Coverley Papers in the Spectator, Franklin's Autobiography.

GROUP III.—(One to be selected): Chaucer's Prologue, Spenser's Faerie Queene (selections), Pope's Rape of the Lock, Goldsmith's The Deserted Village, Palgrave's Golden Treasury (First Series) Books II. and III., with especial attention to Dryden, Collins, Gray, and Burns.

GROUP IV.—(Two to be selected): Goldsmith's The Vicar of Wakefield, Scott's Ivanhoe, Scott's Quentin Durward, Hawthorne's The House of Seven Gables, Thackeray's Henry Esmond, Mrs. Gaskell's Cranford, Dickens' A Tale of Two Cities, George Eliot's Silas Marner, Blackmore's Lorna Doone.

GROUP V.—(Two to be selected): Irving's Sketch Book, Lamb's Essays of Elia, DeQuincey's Joan of Arc and The English Mail Coach, Carlyle's Heroes and Hero Worship, Emerson's Essays (selected), Ruskin's Sesame and Lilies.

GROUP VI.—(Two to be selected): Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV., with special attention to Wordsworth, Keats, and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles

Standish; Tennyson's Gareth and Lynette; Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

b. STUDY AND PRACTICE—One and one-half units.

Preparation for this part of the work includes the thorough study of each of the works named below; a knowledge of the subject matter, form, and structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the work will be for 1909, 1910, 1911 and 1912 as follows:

Shakespeare's Macbeth, Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on the Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Jonson, or Carlyle's Essay on Burns.

MATHEMATICS.*

a. ALGEBRA—One and one-half units.

The four fundamental operations for rational algebraic expressions; factoring, determination of highest

*The basis for the determination of mathematics units must be the amount and quality of the work done rather than the time element. Four years should be allowed for the work here outlined, as follows:

Two years for algebra with a year of plane geometry intervening between these two years, one-half year for solid geometry, followed by a half year's general review of arithmetic, algebra, and geometry.

common factor and lowest common multiple by factoring; fractions, including complex fractions, ratio and proportion; linear equations both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals including the extraction of the square root of polynomials and of numbers; exponents, including the fractional and negative; quadratic equations, both numerical and literal containing one unknown; simultaneous quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents, the formulas for the n th term and the sum of the terms of arithmetic and geometric progressions, with applications.

b. PLANE GEOMETRY—One unit.

The usual theorems and constructions of good textbooks, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and measurement of the circle. The solution of numerous original exercises, including loci problems; application to the mensuration of line and plane surfaces.

c. SOLID GEOMETRY—One-half unit.

The usual theorems and constructions of good textbooks including the relations of planes and lines in space; the properties and measurement of prisms, pyramids, cylinders, and cones; the sphere and the spherical triangle; the solution of numerous original exercises including loci problems; application to the mensuration of surfaces and solids.

FOREIGN LANGUAGES.

a. LATIN.

(1) Grammar and Composition—One unit.

The inflections; the simpler rules for composition and derivation of words; syntax of cases and verbs; structure of sentences in general, with particular regard to relative and conditional sentences, indirect discourse, and the subjunctive. Translation into Latin of detached sentences and easy continuous prose based upon Caesar and Cicero.

(2) Caesar—One unit.

Any four books of the Gallic War.

(3) Cicero—One unit.

Any six orations from the following list, or equivalents: The four orations against Catiline, Archias, the Manilian Law, Marcellus, Roscius, Milo, Sestius, Ligarius, the fourteenth Philippic.

(4) Virgil—One unit.

The first six books of the Aeneid, and so much prosody as relates to accent, versification in general, and the dactylic hexameter.

NOTE: For one half of the reading specified above in any author, equivalents in Nepos, Sallust, Ovid, and other Latin authors, may be offered.

In connection with all of the reading there should be constant practice in sight translation and prose composition.

b. GREEK.

(1) Grammar and Composition—One unit.

The common forms, idioms, and constructions, and the general grammatical principles of Attic Greek prose.

Translation into Greek of detached sentences and very easy continuous prose based upon the *Anabasis*.

(2) Xenophon—One unit.

The first four books of the *Anabasis*. In connection with the reading there should be constant practice in sight translation and prose composition.

c. GERMAN.*

(1) Elementary—Two units.

During the *first* year the work should comprise: (1) careful drill upon pronunciation; (2) the memorizing and frequent repetition of easy colloquial sentences; (3) drill upon the rudiments of grammar, that is, upon the inflection of the articles, of such nouns as belong to the language of every-day life, of adjectives, pronouns, weak verbs, and the more usual strong verbs; also upon the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word order; (4) abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (5) the reading of from 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the teacher giving the English), and in the reproduction from memory of sentences previously read.

During the *second* year the work should comprise: (1) the reading of from 150 to 200 pages of literature in the form of easy stories and plays; (2) accompanying

*Until 1912 each year of German, French, or Spanish may be counted for one unit.

practice, as before, in the translation into German of easy variations upon the matter read and also in the off-hand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages; (3) continued drill upon the rudiments of the grammar, directed to the ends of enabling the pupil, first, to use his or her knowledge with facility in the formation of sentences, and, secondly, to state his or her knowledge correctly, in the technical language of grammar.

(2) Intermediate—One unit.

The work should comprise, in addition to the elementary course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally and sometimes in writing, paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and modes (with special reference to the infinitive and subjunctive), and likewise upon word-order and word-formation.

d. FRENCH.

(1) Elementary—Two units.

During the *first* year the work should comprise; (1) careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural of nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of words in the sentence, and elementary rules of syntax; (3) abundant

easy exercises, designed not only to fix in memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (4) the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentence read (the teacher giving the English), and in reproducing from memory sentences previously read; (5) writing French from dictation.

During the *second* year the work should comprise: (1) the reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts sometimes oral and sometimes written, of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

(2) Intermediate—One unit.

This should comprise the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving French paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation.

HISTORY.

Preparation in history will be given credit upon the basis of time devoted to the study of each branch of the subject, rather than upon the amount of the ground covered.

It is recommended that not less than one year be given to any of the courses outlined below. The training in history should require comparison and the use of judgment on the pupil's part, rather than the mere use of memory. The use of good text-books, collateral reading, practice in writing, and accurate geographical knowledge are essential.

- a.* Ancient History (to 800 A. D.)*—One unit.
- b.* Mediaeval and Modern History—One unit.
- c.* English History—One unit.
- d.* American History and Government—One unit.

SCIENCE.**

- a.* PHYSICS—One. unit.

The preparation in physics should include individual laboratory work, comprising at least forty exercises, twenty of them quantitative; instruction by lecture table demonstrations, to be used mainly as a basis for questioning upon the general principles involved; and the study of at least one standard text-book, to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary physics.

*General History will be accepted until 1912 instead of Ancient History.

**Candidates offering subjects in science must submit their original note books.

b. CHEMISTRY—One unit.

The preparation in Chemistry should be conducted upon the same general plan suggested for the work in physics.

c. PHYSICAL GEOGRAPHY—One-half unit.

The preparation in physical geography should include the study of at least one of the modern text-books, accompanied by field work.

d. PHYSIOLOGY—One-half unit.

The preparation in physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, nervous, and sensory functions; and the structure of the various organs by which these operations are performed. A note-book with careful outline drawings of the chief structures studied anatomically together with explanations of these drawings, and the study of a good text-book are essential.

e. BOTANY—One-half unit.

The preparation in botany should include a study of the structure and elementary physiology of the seed plants; ecology, the natural history of the plant groups, and classification. The laboratory method of instruction should be emphasized, but not farther than it can be done with a simple magnifier. Accurate drawings and concise notes should be prepared by the student.

f. ZOOLOGY—One-half unit.

The preparation in Zoology should be along the same lines as those laid down for botany. It should be such

as to render the student familiar with the salient characteristics of each of the animal sub-kingdoms. This can be accomplished only by a laboratory study of at least one type animal under each sub-kingdom.

DRAWING AND SHOPWORK.

DRAWING—One-half unit.

The student should be able to show ability to sketch free-hand geometrical figures, such as circles, spirals, polygons, pyramids and cylinders; also common objects, such as chairs, tables, animals, bones, and flowers. He should be able to copy, by enlarging or reducing its dimensions, the picture of any ordinary object.

SHOPWORK—One-half unit.

Under the head of shop-work are included the following subjects: woodwork, forging, and machine work. The student should be familiar with the nature of the usual shop processes and methods of work, and the properties of the materials commonly used in construction. Not less than 100 hours should be devoted to such exercises.

ACCREDITED SCHOOLS

Preparatory schools in Kentucky will be accredited by Georgetown College only upon the recommendation of the Committee on Accredited Schools of the Association of Kentucky Colleges.

The Committee is now engaged in preparing a list of fully accredited schools, and a list of partially accredited schools, known as classes A and B.

To be placed on the fully accredited list (Class A), a school must have at least three teachers engaged exclusively in high school work, or an equivalent from a greater number doing part grade and part high school work, and must offer not less than fourteen units, of which ten must be the specified units.

To be placed on the partially accredited list (Class B), a school must have at least two teachers engaged exclusively in high school work, or an equivalent from a greater number doing part high school and part grade work, and must offer at least twelve units of which eight must be from the list of specified units.

These lists will be revised by the Committee in conference at stated periods. For copies of the Report of the Committee, containing a provisional list of the accredited schools, or for other information, address the Chairman of the Committee on Secondary Schools, Georgetown College.

ADMISSION

Entrance cards for students from accredited schools and forms of certificates for students from non-accredited schools will be furnished on application to the Registrar. These blanks should be obtained and filled out before the beginning of the session and returned to the Registrar immediately upon matriculation.

Students who do not present certificates showing that they have completed satisfactorily all the requirements for admission must stand an entrance examination before they can be admitted to regular standing in any college class. Those who are not fully prepared may make up their conditions in the classes of the Preparatory School or by taking additional work in the College.

ADVANCED STANDING.

Students coming from other colleges or institutions doing standard college work will be admitted to advanced standing upon presentation of certificates showing that they have completed the entrance requirements of this College and giving in detail the amount and character of the work done elsewhere. Blank certificates for this purpose may be obtained from the Registrar. No advanced standing will be given for work done in a preparatory school except on examination.

No subject offered for entrance shall be offered by the same student for advanced standing.

REGISTRATION IN CLASSES.

On entering the College, the student will obtain from the Registrar a registration card which must be filled with the approval of the Faculty Committee on

Classification, and signed by the Treasurer and the professors with whom the student expects to have classes. This card, properly signed, must be returned to the Registrar before the holder will be entitled to enrollment as a student.

DEPARTMENTS

- I.—English.
- II.—Greek.
- III.—Latin.
- IV.—French.
- V.—Spanish.
- VI.—German.
- VII.—Mathematics.
- VIII.—Physics.
- IX.—Chemistry.
- X.—Biology and Geology.
- XI.—History, Economics, and Political Science.
- XII.—Philosophy.
- XIII.—Bible.
- XIV.—Music.
- XV.—Expression.
- XVI.—Art.
- XVII.—Physical Culture.

COURSES OF STUDY

I. ENGLISH LANGUAGE AND LITERATURE.

Professor Armstrong.

A. ENGLISH LANGUAGE.

In this department emphasis is placed upon drill in expression. To develop the power to write clearly, forcibly and correctly is the constant aim; for which a large amount of theme work illustrating the different types of invention is done under the immediate direction of the professor. Particular attention is given to the study of style, diction, figures of speech and the use of such elements in the finished essay, short story, oration, debate or some such practical work.

A course in English philology will be offered to students who are properly equipped for such work. In an undergraduate course, it is understood that only a simple introductory treatment of philology can be attempted but what work is done will be directed especially to show the practical advantages of this science to the student who expects to teach English.

I.—COMPOSITION AND RHETORIC: Work suggested above will continue throughout the year, becoming more intensive and critical as the year advances. Considerable effort is made to arouse the student to independent and original thinking in so far as it may be expected of students of the Freshman class. When a text-book is used the work is based on Genung's

Working Principles of Rhetoric. Three hours a week for a year. *Two points.*

VII.—1. OLD ENGLISH: Bright's Anglo-Saxon Reader with supplementary work suggested by the professor. Four hours a week, first half-year. *Two points.*

2. MIDDLE ENGLISH: Selections in Maclean's Middle English Reader. Four hours a week second half-year. *Two points.*

This course is open only to those students who have completed at least one year of English Literature beyond the course designated II. under English Literature (q. v.) It is also expected that the student shall have studied German for one year or more.

B. ENGLISH LITERATURE.

The aim of all work in this department is primarily to arouse a genuine appreciation for good literature and in all cases, special effort is made to bring the student into direct contact with the authors studied. His attention is called to the fundamental elements of literary criticism so that he may have an intelligent understanding of the features which should arouse admiration for superior literary productions.

I.—2. A GENERAL SURVEY OF AMERICAN LITERATURE: founded on class study of Page's Chief American Poets coupled with a weekly assignment in Trent's American Literature. This work is supplemented by assigned collateral reading on which reports are made or term papers are written. The student is required to become familiar with the library, with its reference books, its magazines, and its books generally. By special arrange-

ment, he is given access to the library stacks. Two hours a week throughout the year. *Two points.*

II.—1. NINETEENTH CENTURY POETS: Intensive study of representative poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Tennyson, Elizabeth B. Browning and others. Text, Page's British Poets. Four hours a week, first half-year. *Two points.*

2. NINETEENTH CENTURY PROSE: Course will be devoted to a study of selected works from DeQuincey, Landor, Macaulay, Carlyle, Ruskin, Arnold, Pater and others, so far as time permits. Four hours a week second half-year. *Two points.*

III.—1. GENERAL SURVEY OF ENGLISH POETRY from the Elizabethan Age, using Manly's Selections and Saintsbury's English Literature as texts. Work will be supplemented with class reports, collateral reading and a term paper. Four hours a week, first half-year. *Two points.*

2. ENGLISH PROSE COURSE: Founded on Manly's Prose Selections and on Saintsbury's History of English Literature. Collateral reading, reports, bibliographies and a term paper will give the student a broad knowledge of English prose. Four hours a week, second half-year. *Two points.*

Courses II. and III. will be offered in alternate years, II. being given in 1910-11.

IV.—1. An extensive reading course in Chaucer (Globe Text) covering six or eight of the Canterbury Tales, House of Fame, Legend of Good Women, Parliament of Fowls and the minor poems. Four hours a week, first half-year.

2. INTRODUCTORY COURSE TO POETRY OF ROBERT

BROWNING (Cambridge Text). All the shorter poems, several longer poems, two dramas, and three books of *The Ring and the Book* will be studied as carefully as time permits. Four hours a week, second half-year. *Two points.*

V.—1. PRE-SHAKSPEREAN AND ELIZABETHAN DRAMA: Representative plans of Lyly, Greene, Peele, Kyd, Beaumont and Fletcher, Marlowe, Webster, Jonson, and Ford are read and studied. Texts, Manly's *Specimens* Vol. II., and Thayer's *Representative Elizabethan Plays*. Four hours a week, first half-year. *Two points.*

2. SHAKSPERE: A study of the chief plays in chronological order with special attention to the development of the man Shakspeare. The early comedies, the chronicle plays, the later comedies, the tragedies and the romances will be taken in succession. Ten plays will be dealt with in class and as many more will be studied out of the class room. Lectures will be given semi-weekly by the professor. Four hours a week, second half-year. *Two points.*

Courses IV. and V. will alternate, IV. being offered during 1910-11.

VI.—1. ADVANCED COURSE IN BROWNING: Open only to students who have had the introductory course. All the dramas, the longer poems, the translations and *The Ring and the Book* will be read. Special effort to arouse the student to original work will be one of the main features of the course. Four hours a week, first half-year. *Two points.*

2. DEVELOPMENT OF THE ENGLISH NOVEL: Beginning with *Pamela*, the work will be brought up to the first years of the twentieth century. Of necessity, a large

amount of collateral reading in Richardson, Fielding, Defoe, Austen, Scott, Eliot, Dickens, Thackeray, Meredith and others will be required. Four hours a week, second half-year. *Two points.*

Courses VI. and VII. will alternate, VI. being offered in 1910-11.

For a certificate of proficiency sixteen points are required.

II. GREEK

Professor Branham.

1.—1. PLATO'S APOLOGY AND CRITO, SELECTIONS FROM THE PHAEDO: This course will be accompanied by lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation as a philosopher, and the debt to him and Plato of all modern philosophical enquirers.

2. HOMER: The Iliad, Books VII-XII. Lectures on the Homeric Question, Life in the Homeric Age, Mycenaean Antiquities, and other subjects germane to the subject matter.

3. HERODOTUS. Book IX: This course will include a review of Greek history from the Ionic Revolt to the end of the Persian Wars. Lectures on Herodotus' method of treating history and his credibility.

4. Exercises in Prose Composition once a week throughout the year.

Courses 1, 2, and 3 demand three hours a week for a year, and together with course 4 will count as *four points.*

II.—1. DEMOSTHENES. The Philippics: This course will include a rapid review of Greek history from the

accession of Philip to the battle of Chaeronea, lectures on the history of Greek Oratory, and on Demosthenes' position as an orator.

2. THUCYDIDES. Book II: The course will include a discussion of the causes which led to the Peloponnesian War, the reading of numerous selections in translation, lectures on Thucydides as a historian.

3. GREEK DRAMA: Sophocles, the *Trachiniae*: Aristophanes, the *Wasps*, Euripides, *Ion*. Lectures on the origin and development of Tragedy and Comedy, Aristotle's definition of Tragedy, the Greek Theatre.

All students in Greek II. will be expected to provide themselves with Oman's *History of Greece* and Jebb's *Primer of Greek Literature*.

Four hours a week for a year. *Four points*.

III. GREEK HISTORY: This will be an advanced course in Greek History from the earliest times to the battle of Chaeronea. Bury's *History of Greece* will form the basis of the course, but it will be conducted chiefly by lectures by the professor. A large amount of collateral reading in the standard Greek histories will be assigned, reports and investigations.

Open to Juniors and Seniors. Two hours a week for a year. *Two points*.

IV. NEW TESTAMENT GREEK: Critical Reading of the text. Lectures on the Canon, History of the text and most important versions. Students will provide themselves with Westcott and Hort's *New Testament* or Nestle's *Novum Testamentum Graece* (Stuttgart). One hour a week for a year. *One point*.

III. LATIN

Professor Branham.

I.—1. LIVY: Books XXI and XXII to the battle of Cannae. The history of Hannibal will be followed to his death. Livy's style and the effect of the Second Punic War on Roman character will receive special attention. Four periods a week for ten weeks.

2. CICERO DE SENECTUTE: Lectures on Cicero as a man of letters and a philosophical writer. Four periods a week for ten weeks.

3. HORACE: The Odes, Books I-III and the Epistles. An attempt will be made to give an appreciation of Horace as a literary artist, his place as a lyric poet, his attitude and relations to the leading men of his time, and his philosophy of life. Four periods a week for fifteen weeks.

4. TERENCE; The Adelphoe. Lectures on the history of Roman Comedy. Three hours a week for five weeks.

5. PROSE COMPOSITION: Miller, based on Livy, Book XXI, one hour a week for a year.

Courses 1, 2, 3, 4, and 5, *four points.*

II.—1. TACITUS: The Annals, Books IV-VI. Lectures on the style of Tacitus and his characteristics as a historian. Four hours a week for ten weeks.

2. JUVENAL: The Satires, Selections. Lectures on the origin and development of Roman Satire as an original creation of the Romans. This history and private life of the times. Four hours a week for ten weeks.

3. LUCRETIVUS: De Rerum Natura, Books I, III. Appropriate lectures on the subject matter of the poem and the various schools of philosophy. Four hours a week for ten weeks.

4. CATULLUS AND THE ELEGIAC POETS, TIBULLIUS AND PROPERTIUS. Selections from these authors will be read, accompanied by lectures on Catullus as a poet, and on the history of Roman Elegy. Four hours a week for ten weeks.

Courses 1, 2, 3, and 4, *four points*.

IV. FRENCH

Professor Fogle.

I.—1. The Class completes Fraser and Squair's Grammar to page 220, and reads three hundred pages of easy French. 2. The importance of the spoken language is emphasized from the beginning and there is daily practice in conversation. 3. Exercises in sight-reading, translation at hearing and writing from dictation are begun early in the course and continued throughout. Four hours a week for a year. *Four points*.

II.—1. The Class completes Fraser and Squair's Grammar, and reads extensively in modern and classic French Literature.

2. Composition and Conversation; translation of English into French; the reproduction of short stories and poems read by the instructor in class, and the writing of short themes on subjects assigned.

3. French Daily Life: Newson's French Daily Life is used for the study of French customs and exercise in conversation, at the beginning of the hour, twice a week during the second term. Four hours a week for a year. *Four points*.

III. In this course a period or movement of French Literature or a group of French writers will be studied.

The Class will read as many of the works of the authors treated as the time permits and there will be frequent reports and informal lectures.

Special emphasis will be placed on reading the French rather than translation and there will be frequent practice in speaking and writing the language.

The course will alternate with German III and will be varied from year to year. It is divided into two terms each of which may be taken separately.

1. The Drama of the Seventeenth Century: The Class will read Corneille *Le Cid* and Horace; Racine *Esther* and *Andromache*; Moliere *L'Avare* and *Les Precieuses Ridicules*. Parallel reading and reports with constant reference to the histories of French Literature for the period. Four periods a week for the first term. *Two points*.

2. The Early Nineteenth Century: Special attention will be given to the rise and development of the Romantic Movement in France. The Class will read from the works of Chateaubriand, Lamartine, Victor Hugo, Theophile Gautier and Alfred de Musset. Conversation and reports. Four periods a week for the second term. *Two points*.

LE CERCLE FRANCAIS: This is a club organized by students of French. It holds regular meetings in which conversation is carried on in the language.

V. SPANISH

Professor Branham.

The course in Spanish, while intended as an elective for upperclassmen, may be taken by any who, in the judgment of the instructor, can carry it with profit. An

attempt is made to interest the student in the historical structure of the language, together with its relations to French and the Latin derivatives in English.

1. The class completes Hills and Ford's Spanish Grammar, continuing with exercises in dictation, sight-reading, etc. A series of proses are set for exercise in private and commercial correspondence.

2. A part of each week is devoted to conversation; the lessons are conducted in Spanish so far as possible and there is continuous discussion and explanation of Spanish daily life.

3. Reading: 'Gil Blas de Santillana, traducida por el Padre Isla;' Johnson's "Cuentos Modernos;" Larra's "Partir a Tiempo." Four hours a week for a year. *Four points.*

VI. GERMAN

Professor Fogle.

The aim of this department is to give the student as great command as possible of the written and spoken language, to imbue him with something of the spirit of the people and to acquaint him with some of their best and most representative literature.

I.—1. The Class will finish Part I of Thomas' Practical German Grammar and beginning with Mueller and Wenckenbach's Glueck Auf, will read about 200 pages of easy German prose.

2. The importance of the spoken language is emphasized from the beginning and effort is made to secure a correct pronunciation and some facility in speaking. There will be daily practice in conversation.

3. Composition: The work in composition consists

in turning simple English sentences into German and writing short paraphrases, letters and themes.

4. There will be frequent exercises in writing from dictation, translation from hearing and reading at sight.

5. About a dozen of the best known German short poems and songs will be memorized. Five hours a week. for a year.

II.—1. The Class will read about 500 pages from representative modern and classic writers with constant reference to the Grammar for syntax and forms.

2. The exercises in writing from dictation, translation from hearing, reading at sight and memorizing will be continued as in German I.

3. Composition will consist in the reproduction in German of short stories and poems read in class, letters and themes, for the first term. The turning into German of a longer story based on some easy German text. Second term.

4. Newson's German Daily Life is used for short exercises in conversation, three times a week during the second term. Four hours a week. *Four points.*

III. In this course the Class will undertake to study a writer or group of writers or a period somewhat in detail, giving some special attention to literary qualities and the position and influence in German Literature of the writers studied. This course will be given in alternate years with French III and will be divided into two terms, each of which may be taken separately. The work in both German and French will be changed from year to year, enabling students, who may wish to specialize in Modern Languages, to elect advanced courses.

1. Schiller and Goethe—Later Dramas: Schiller's

Maria Stuart, Jungfrau von Orleans, Braut von Messina, Goethe's Iphigenie in Tauris, Tasso. Constant reference to the Lives of Schiller and Goethe and the Histories of German Literature to be found in the Library. Four periods a week for the first term. *Two points.*

2. Early Nineteenth Century Prose and Poetry: Selections will be read from Heine's prose writings and Buch der Lieder, Uhland's poems, Kleist's dramas and short stories and Eichendorf's short stories. Four periods a week for the second term. *Two points.*

3. History of German Literature: Kluge's Geschichte der deutschen Nationalliteratur will be used as a text and for reference in connection with both of the above courses.

VII. MATHEMATICS

Professor Rhoton.

I.—(a) A rapid review of preparatory mathematics, including quadratics, indices, logarithms, radicals, ratio and proportion, progressions, and much graphic work, with considerable use of plane and solid geometry.

(b) Plane and Spherical Trigonometry.

(c) *Algebra: Inequalities, theory of quadratics, induction, binomial theorem, undetermined coefficients, partial fractions, variables, limits, derivatives, etc.

Required for the bachelor's degree. Five hours a week. *Four points.*

II.—(a) Unfinished portions of Course I.

(b) Plane Analytic Geometry.

*Applicants for the diploma of "Associate" may substitute Astronomy for Algebra.

(c) General equation of second degree and higher plane curves.

(d) Differential and integral calculus begun.
Four hours a week. *Four points.*

III.—(a) Solid Analytics and Determinants.

(b) Calculus continued, including applications to geometry and mechanics.

(c) Taylor's and Maclaurin's series, other series, complex numbers, De Moivre's theorem and its applications to the roots of unity, etc.

Four hours a week. *Four points.*

IV. Miscellaneous topics of the preceding courses not sufficiently studied, together with one or two of the following subjects:

(1) Theory of Equations.

(2) Differential Equations.

(3) Theoretical Mechanics.

Four hours a week. *Four points.*

Graphic interpretation and the weekly written quiz are important features of all mathematical work.

VIII. PHYSICS

Professor Ryland.

Professor Rhoton.

The department occupies a laboratory with modern appointments, a lecture room, a store room, a dark room, and a shop in Giddings Hall, and is well equipped with apparatus.

I. GENERAL PHYSICS: The course covers the fundamental principles of Mechanics, Heat, Magnetism and Electricity, Sound, and Light, and is accompanied by

systematic practice in quantitative laboratory work. Required of all candidates for a degree.

Four hours of lectures and recitations and two hours of laboratory work a week for a year. *Four points.*

Professor Ryland.

II. MECHANICS AND LIGHT: A more advanced treatment from the mathematical standpoint, and designed for students looking forward to special work in mathematics or physics or to engineering. This course is open to students who have completed Physics I and Mathematics I and II, though Mathematics II and Physics II may be pursued simultaneously to good advantage. Two or three hours a week. *Two or three points.*

Professor Rhoton.

III. MEASUREMENTS IN ELECTRICITY AND LIGHT: A laboratory course intended for students taking Physics II. Two or four hours a week for a year. *One or two points.*

Professor Ryland.

IV. ASTRONOMY: The work will be descriptive and observational, including the determination of our latitude and longitude, the location of the meridian, and making time corrections, together with a few lessons in plane surveying consisting almost wholly of practical field work. This course presupposes a knowledge of trigonometry and general physics, though it may be pursued with either or both of them. An equivalent of two hours a week through the year. *Two points.*

Professor Rhoton.

IX. CHEMISTRY

Professor Ryland.

The lecture room, laboratories for General Chemistry and for Analytical Chemistry, and the stock room are located on the second floor of Giddings Hall. The laboratories cover 1665 square feet and accommodate thirty-six students at one time. They have been recently refitted and are fully supplied with light, hoods, sinks, water, gas, electricity, and every facility for work in the various branches of Chemistry.

I. GENERAL CHEMISTRY: The student is introduced by means of illustrated lectures, laboratory work, and recitations to the methods, the principles, and the practical applications of the science of Chemistry. Emphasis is placed upon training in manipulation, observation, exact statement, and correct conclusions. The important generalizations which form the groundwork of the science are presented as the student becomes able to appreciate them. A comprehensive view of the simpler inorganic substances is obtained, a few of the more important organic compounds are discussed, and an introduction to qualitative analysis is given. Three hours of class work and two hours of laboratory work a week. *Four points.*

II.—1. QUALITATIVE ANALYSIS: A laboratory course with weekly quizzes. Eight hours a week for the first half-year. *Two points.*

2. ORGANIC CHEMISTRY: Three hours of lectures and recitations and two hours of laboratory work a week for the second half-year. *Two points.*

III.—1. QUANTITATIVE ANALYSIS: A laboratory

course in the fundamental gravimetric, volumetric and electrolytic processes. Eight hours a week for a half-year. *Two points.*

2. TECHNICAL ANALYSIS: Select methods for the analysis of water, ores, fertilizers, drugs and foods. Adapted to the purpose of the individual student. Eight hours a week for a half-year. *Two points.*

IV. THEORETICAL CHEMISTRY: A study of the important laws and theories of Chemistry, including an introduction to Physical Chemistry. Two hours a week for the first half-year. *One point.*

X. BIOLOGY AND GEOLOGY

Associate Professor Hinton.

The Biological Laboratory, situated on the third floor of Library Hall, is well lighted and ventilated, and is so arranged that each student has a private desk and locker. It is equipped with Leitz compound microscopes, histological slides, stain re-agents, and other needful appliances for individual work, and so offers exceptional advantages to students who desire special training in the biological sciences.

I. BOTANY: The classification, structure and physiology of plants. Instruction is given by lectures, textbooks and laboratory study, especial attention being given to the latter. Leitz compound microscopes are used. Five hours a week for the second half-year. *Two points.*

II.—1. GENERAL BIOLOGY: In this course representative types from both the animal and the vegetable kingdom are studied in the laboratory in order to gain

first-hand knowledge of the structure and functions of living organisms.

In connection with the laboratory work the student is introduced to many questions of general interest, the main purpose being to give an intelligent conception of organic nature, which is important both as a factor in a liberal education and as a preparation for special study. Five hours a week for a half-year. *Two points.*

2. ZOOLOGY: A study of the morphology, physiology, and habits of invertebrate and vertebrate animals, and their classification, variation, and distribution. Five hours a week for a half-year. *Two points.*

III.—1. ADVANCED PHYSIOLOGY: This course presupposes a knowledge of Course I. Ample time will be given to the study of anatomy and the histology of tissues and to an investigation of the brain and the nervous system, especially profitable to those who are interested in medicine. Five hours a week for a half-year. *Two points.*

IV. GEOLOGY: A general survey of the whole subject, introductory to special geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for the study of local formation. Five hours a week for a half-year. *Two points.*

XI. HISTORY, ECONOMICS, AND POLITICAL SCIENCE

Professor Yager.

Professor Hill.

1. EUROPEAN HISTORY: A general course in European History from Charlemagne to the present

time, placing particular emphasis upon the great movements which influenced the life of the times. No general text will be used but special study will be given to standard works on Feudalism, Chivalry, Renaissance, Crusades, Reformation, Revolutions, etc. These will be supplemented by lectures and frequent written reports. Required in the Sophomore year. First half-year, four hours a week. *Two points.*

2. ENGLISH HISTORY: A thorough course in the history of the English people from the earliest to the most recent times. Especial emphasis will be laid upon the constitutional, social, and industrial development of the people. Lectures, topical work, and reports. Text—Terry, A History of England. Required in the Sophomore year. Second half-year, four hours a week. *Two points.*

II. AMERICAN HISTORY: 1. From the beginning to the Jacksonian Period. A careful study of Colonial history and the development of the American Constitution, together with the beginnings of National Institutions. Frequent practice in use of sources, and constant reference to works of authority. Lectures and reports. Elective in the Junior and Senior years. First half-year, four hours a week. *Two points.*

2. The Jacksonian Period to the present time. A critical study of the great problems leading to the Civil War, and an intensive study of the Reconstruction Period. Also, a close inquiry into the industrial and political development of the United States. Primarily a lecture course. Elective in the Junior and Senior years. Second half-year, four hours a week. *Two points.*

III. POLITICAL SCIENCE: The object of this course is to study the Science of Politics with special reference to the development of the political institutions of the United States, to put these institutions in their true historical setting and make them throw light on the general science of government. A study of the rise and development of political parties in the United States will close the course. Two hours a week for a year. *Two points.*

IV. ECONOMICS: This course includes the study of a text-book on the general principles of Political Economy, lectures on the development of economic thought, and special study of modern economic problems under the guidance of the instructor. During the session a course in Finance will be given. Two hours a week for a year. *Two points.*

VI. PHILOSOPHY

Professor Yager.

I.—1. LOGIC: A study of the aims, methods, and limitations of human thinking, and the necessary forms of accurate reasoning, whether inductive or deductive. Four hours a week for the first half-year. *Two points.*

2. PSYCHOLOGY: The relation of mental science to other sciences; the main facts and laws of intellectual life, and their arrangement into a comprehensive system; some modern theories of Psychology as represented by Wundt, Stout, Baldwin, and others. Lectures and reports. Four hours a week for the second half-year. *Two points.*

II. ETHICS: A critical study of the foundations of

moral obligation, intended to aid the student in building character and mastering the problems of rational existence. Attention is given to the theories of modern rationalism such as Mill and Spencer. Four hours a week for a half-year. *Two points.*

XIII. THE BIBLE

Professor Dawes.

A knowledge of the Bible is indispensable to a liberal education. Its influence in the practical affairs of life is of prime importance. The aim of this department is to give to the students such a knowledge of the Bible as a whole as to enable them to see its purpose and design, and thus to lay the foundation for intelligent study in the years that follow.

I. In this course the aim is to give an intelligent conception of the teaching of the Old Testament as a whole, beginning with the creation, the fall, the flood, and the dispersion. The study of Abraham as the founder of the Hebrews, a nation raised by and trained by God, to come to believe in only one God, and thus fitted to bring the promised Messiah. The course embraces the books of the law, the historical books, and the prophetic books. The student is made to see the whole of the Old Testament in perspective. Four hours a week for the first half-year. *Two points.*

II.—1. In the second half-year the course begins with the Hebrews in captivity, and considers their return. Daniel, Ezekiel, Ezra and Nehemiah are studied. Then the class takes up the prophecies concerning the Messiah as seen in Psalms, Isaiah, Jeremiah,

Daniel, Hosea, Joel, Amos, Micah, Zechariah, and Malachi.

2. The four gospels, giving an account of the earthly ministry of the Messiah. This is followed by a careful study of the book of Acts. Some attention is given to the Epistles, showing their intent and the doctrines taught, and to a study of Revelation.

Four hours a week for the second half-year. *Two points.*

XIV. MUSIC

Professor Banks.

Miss Payne.

Mrs. Holway.

A.—THEORETICAL, HISTORICAL, AND CRITICAL COURSES.

I. THEORY: Ear training, analysis, and elementary harmony, with a scientific study of the foundation principles of music. Required of all students receiving credit for practical courses. One hour a week for a year. *One point.* Miss Payne.

II. HARMONY: Ear training, analysis, and harmony continued. Composition of simple pieces. For students that have completed Course I. One hour a week for a year. *One point.* Professor Banks.

III. HISTORY: A general course in the history of music. Lectures, illustrations, and recitations, with parallel reading. One hour a week for a year. *One point.* Miss Payne.

IV. MUSICAL APPRECIATION: A course designed to

develop intelligence in listening to music. Technical skill in music not required. One hour a week for a year.

Professor Banks.

B.—PRACTICAL COURSES.

V. PIANOFORTE: General course, including technique, studies and selected pieces. Open to all students and adapted to the proficiency of the individual student. One or two lessons a week for a year.

Professor Banks,
Miss Payne.

VI. PIANOFORTE: Advanced Course. Technique. Compositions from Classic. Romantic and Modern Schools. Open to students who are sufficiently advanced to study intelligently music of the grade of Bach's Inventions and Hadyn's or Mozart's sonatas, and who have credit for or are taking Course I. Two lessons and ten hours of practice a week. This course may be taken for four years. *Two points* credit for each year.

Professor Banks,
Miss Payne.

VII. PIANOFORTE: Historical Course. The development of the pianoforte and its music from the seventeenth century to the present day. Open to students who have taken Course VI one or more years. Two lessons and ten hours of practice a week for a year. *Two points*.

Miss Payne.

VIII. VOICE: 1. Breathing, tone placing and enunciation. Belinke and Pearce's Exercises. Concone Studies op. 10, or Marzo's Art of Vocalization, Book I. English songs. Should the pupil have no previous knowledge of music study of the piano is required. One or two lessons a week throughout the year.

2. Breathing, tone placing, and enunciation. Concone Studies, op. 9, or Marzo's Art of Vocalization, Books II and III. English, German, and Italian songs. Open to students who have completed 1 or its equivalent. One or two lessons a week throughout the year.

3. Selected exercises and vocalises. Classic and modern songs in Latin, English, Italian, French and German. Study of oratorio and opera. Open to students who have completed 2 or the equivalent. One or two lessons a week through the year. Throughout the whole course provision is made for students to have practice in ensemble singing. Voice students should take courses in modern languages also.

Mrs. Holloway.

RECITALS: All students are expected to perform at informal recitals under the direction of their instructors. Public recitals by the faculty and advanced students are given monthly in Euepian Hall, and there are concerts by visiting artists several times during the year.

Not more than two points credit for practical courses in Music will be counted toward a degree in any one year, but Course VI may be counted for each of four years.

For a Certificate of Proficiency in Music ten points including Courses I, III and VII are required and a satisfactory public recital must be given.

The Department is equipped with ten practice pianos. Hours and rooms for piano or voice practice are arranged for at the time of registering.

XV. EXPRESSION

Miss Armstrong.

I.—1. VOCAL TRAINING AND VOCAL EXPRESSION:

The work consists of the study of definitions and principles with examples for practice in the different styles of thought. Exercises are given for improving the voice by removing disagreeable qualities; for developing weak voices; for increasing range, resonance, and volume; and for distinct enunciation. Physical culture exercises are given for the control of the muscles and for breath control, which enable the student to utter words and sentences smoothly.

In addition to the regular class-room exercises, each student receives individual instruction and drill twice a week. Two hours a week for the first half-year.

Text-book.—Southwick's Primer of Elocution and Action.

2. The study of definitions and principles is continued and an application of these principles is made in the study of selections. Special attention is given to phrasing and the acquiring of a natural conversational style of expression, and the cultivation of the ear for all shades of natural melody. Two hours a week for the second half-year. Courses 1 and 2, *one point*.

II. ORATORY AND DEBATING: The history of oratory with a critical study and interpretation of some of the masterpieces of oratory.

This course presupposes a thorough knowledge of the principles of elocution. The training is directed to developing the power of emotional and dramatic expression. More difficult selections are studied, and more

time is devoted to artistic reading and recitation. Shakespeare, Tennyson and Browning will be the principal authors drawn from.

In this year, there will be given for young men a special course in oratorical delivery and in debating. Two hours a week for a year. *One point.*

For a Certificate of Proficiency in Expression the student must have completed Courses I and II and an additional year of special private instruction, and must give a satisfactory public recital based on independent work. The completion of English I or an equivalent is also required.

XIV. ART

Miss Shouse.

A thorough course in drawing is necessary as a foundation for successful work in any form of art. The following studies are offered:

I. Drawing in charcoal from blocks, casts, and still life. Three hours a week for a year.

II. Painting in water colors, oils and pastels. Sketching from nature. Three hours a week for a year.

III. China painting in all its branches. Instruction in firing china. Three hours a week for a year.

IV. Tapestry, illustrating, cartooning, and pen-and-ink work. Three hours a week for a year.

V. Art History and Criticism. Lectures illustrated. Collateral reading. Two hours a week for a year. *One point.*

XVI. PHYSICAL CULTURE

Professor Hinton, Miss Armstrong, Mr. Christian.

Regular and continuous physical upbuilding is quite as important for the young of both sexes as mental training. To guard the health and develop the bodies of the students, the College has been equipped with ample gymnastic and athletic facilities, and all students are encouraged to take regular systematic exercise either in the gymnasium or on the athletic field throughout the year.

GYMNASTICS.

Each student should submit to a careful examination by the Director, so as to determine the character of exercise he may require.

The gymnasium has a large exercise hall, supplied with dumb-bells, clubs, and chest-weights, and has been fitted up for basket ball. It also has abundant apparatus of the most approved kinds for heavy gymnastics, and a fine visitors' gallery and running track. In the basement are a large swimming pool, bath-rooms, showers, and lockers. Each year there is an inter-collegiate gymnastic contest in which Georgetown takes part.

The young ladies of Rucker Hall are formed into a class for exercise, under the personal supervision of Miss Armstrong.

The gymnasium is open from four to six in the afternoon of each week-day, three days for the young women, and three days for the young men.

ATHLETICS.

The new athletic field affords the students opportunities for outdoor athletics never before enjoyed. Foot

ball and base ball, track and field work are given full attention. The field is large, has a new stand for spectators, and with a few improvements which are contemplated will be the equal of any in the South. There are also upon the ground several lawn tennis courts. In Rucker Hall is a good bowling alley, provided through the generosity of Dr. J. B. Marvin, of Louisville.

The Athletic Association of Georgetown College, organized by the students, with the approval of the Faculty, takes charge of outdoor athletics, including foot ball, basket ball, base ball, and tennis. The general management of the Association is intrusted to an Executive Committee, consisting of one member of the Faculty, the officers of the Association, and the Managers of the athletic teams.

Georgetown College is a member of the Kentucky Intercollegiate Athletic Association. The Athletic Committee of the Faculty, under whose supervision all intercollegiate games must take place, will strictly enforce the rules of the Intercollegiate Association as to the qualifications of contestants, which are as follows:

“Section 1.—No one shall represent any institution in this Association in any athletic contest whatever, except under the following conditions:

“(1) He must satisfy the Faculty Athletic Committee that he is a bona-fide student of the College or University and that he is carrying at least twelve hours per week, or its equivalent, of work leading to a degree in some department of the College or University, it being understood that two hours of laboratory work shall count for one hour of recitation.

“(2) He must not fall below the passing grade in monthly class standing.

“(3) He shall not play on any athletic team if he has been a member of that team during the preceding season and has not completed at least a half-year's work during the college year.

“(4) No one shall play on the foot ball team of any year unless he has begun his college work not later than October 5th of that year. Nor shall any one play on the base ball team of any year unless he has begun his college work not later than February 10th of that year. Nor shall any one play on the basket ball team of any college in this Association who has not handed in his blank in time to be passed upon on or before the Annual Convention in December.

“Section 2.—(1) No coach or instructor in athletics, nor any one who has ever played on a professional team, nor any one who has received compensation of any character for athletic services, shall be eligible to play on any college team.

“(2) No one shall participate in intercollegiate athletics for more than four years.

“(3) No student shall be eligible to play on the team of any institution who within a year has been a student at any other College or University or the Preparatory Department thereof. Attendance at a summer session of a College or University shall not render a student ineligible under this clause.

“(4) No member of any athletic team of any institution in this Association shall be the recipient of any

compensation whatever—money, board, and tuition included—for his participation in athletics, with the single exception that he may receive from the College organization of which he is a member the amount by which the expenses necessarily incurred by him in representing his organization exceeds his ordinary expenses.”

SCHEDULE OF CLASSES

HOURS.	FRESHMAN.	SOPOHMORE	JUNIOR.	SENIOR.
8 A. M.	Physics I.	Bible	English II. French II. Mathematics III.	Biology III
9 A. M.	Latin I.	Astronomy	Physics II. German III.	Philosophy I. English IV. French III.
10 A. M.	Mathematics I.	History I. Latin II. French I.	English III.	Chemistry II.
11 A. M.	English I. Greek I.	German II. Mathematics II.	Biology II.	Economics. Political Science.
12 A. M.	German I.	Greek II.	Chemistry I.	History II.
2 P. M.	Laboratory work.	Laboratory work.	Laboratory work.	Laboratory work.

DEGREES

No student will be granted a degree who has not completed at least one year of work in residence at this institution and satisfactorily met all of the College requirements.

The requirements for College degrees are estimated in points, a point being one recitation period a week throughout the year, or an equivalent.

BACHELOR OF ARTS.

A total of sixty-four points is required for graduation with the degree of Bachelor of Arts. Of this amount thirty-six points are required, twelve points are to be chosen from some one of the departmental groups, and the remaining sixteen points are free electives.

FRESHMAN.	SOPHOMORE.
English I. 4 points.	Chemistry I. 4 points.
Physics I. 4 points.	History I. 4 points.
Mathematics I. 4 points.	Elective. 8 points.
German I. 4 points.	
JUNIOR.	SENIOR.
English II. 4 points.	Philosophy. 4 points.
Bible. 4 points.	Elective. 12 points.
Elective. 8 points.	

At least twelve points must be chosen from one of the following groups:

1. Latin and Greek.
2. English, History, and Economics.
3. French and German.
4. Chemistry and Biology.
5. Mathematics and Physics.

BACHELOR OF SCIENCE.

A total of sixty-four points is required for graduation with the degree of Bachelor of Science. Of this amount thirty-six points are required, twelve points are to be chosen from scientific or mathematical courses, and the remaining sixteen points are free electives.

FRESHMAN.	SOPHOMORE.
English I. 4 points.	Physics I. 4 points.
Latin I. 4 points.	History I. 4 points.
Mathematics I. 4 points.	Elective. 8 points.
German I. 4 points.	

ERRATUM:—The tabulated course on page 63 is that for the degree of Bachelor of Arts, and the tabulated course on page 62 is that for the degree of Bachelor of Science. They have been transposed by mistake.

MASTER OF ARTS.

In order to obtain the degree of Master of Arts the candidate must, at least one year before, have received the degree of Bachelor of Arts from this College or from a college of equal grade.

He must have completed a year's work, of not less than sixteen points, in addition to the work done for the degree of Bachelor of Arts. Twelve points of this additional year's work must be chosen from the following courses of study: English III, IV, V, VI, VII; Latin II; Greek I, II, III, IV; French II, III; German II, III; Mathematics II, III, IV; Physics II, III, IV; Chemistry II, III, IV; Biology II, III; Political Science, Economics, History II. The remaining four points may

DEGREES

No student will be granted a degree who has not completed at least one year of work in residence at this institution and satisfactorily met all of the College requirements.

The requirements for College degrees are estimated in points, a point being one recitation period a week throughout the year, or an equivalent.

BACHELOR OF ARTS.

A total of sixty-four points is required for graduation with the degree of Bachelor of Arts. Of this amount thirty-six points are required twelve points are to be in the Junior year and twenty-four points in the Senior year.

Mathematics I. 4 points. German I. 4 points.	Elective. 8 points.
JUNIOR. English II. 4 points. Bible. 4 points. Elective. 8 points.	SENIOR. Philosophy. 4 points. Elective. 12 points.

At least twelve points must be chosen from one of the following groups:

1. Latin and Greek.
2. English, History, and Economics.
3. French and German.
4. Chemistry and Biology.
5. Mathematics and Physics.

BACHELOR OF SCIENCE.

A total of sixty-four points is required for graduation with the degree of Bachelor of Science. Of this amount thirty-six points are required, twelve points are to be chosen from scientific or mathematical courses, and the remaining sixteen points are free electives.

FRESHMAN. English I. 4 points. Latin I. 4 points. Mathematics I. 4 points. German I. 4 points.	SOPHOMORE. Physics I. 4 points. History I. 4 points. Elective. 8 points.
JUNIOR. English II. 4 points. Bible. 4 points. Elective. 8 points.	SENIOR. Philosophy. 4 points. Elective. 12 points.

MASTER OF ARTS.

In order to obtain the degree of Master of Arts the candidate must, at least one year before, have received the degree of Bachelor of Arts from this College or from a college of equal grade.

He must have completed a year's work, of not less than sixteen points, in addition to the work done for the degree of Bachelor of Arts. Twelve points of this additional year's work must be chosen from the following courses of study: English III, IV, V, VI, VII; Latin II; Greek I, II, III, IV; French II, III; German II, III; Mathematics II, III, IV; Physics II, III, IV; Chemistry II, III, IV; Biology II, III; Political Science, Economics, History II. The remaining four points may

be chosen from any of the College courses, that have not been counted for the degree of Bachelor of Arts.

He must submit a thesis, acceptable to the Faculty, on a subject chosen from one of the courses of study elected for the master's degree. This subject must be approved by the professor by October 1, and the thesis must be completed and submitted to the Faculty by May 1 of the year in which the degree is sought.

ASSOCIATE IN ARTS.

Students who have satisfied the College entrance requirements in full and have completed at least two years of College work may receive a diploma as Associate in Arts. The course for which this diploma is given is so correlated with the regular course that the holder can proceed directly with the Junior Class toward the degree of Bachelor of Arts or Bachelor of Science, or may leave the College with full recognition of the work already accomplished.

FIRST YEAR.	SECOND YEAR.
English I. 4 points.	History I. 4 points.
Latin I. or	Physics I. Chemistry I.
Mathematics I. 4 points.	or Biology. 4 points.
Foreign Language. 4 points.	Elective. 8 points.
Elective. 4 points.	

CERTIFICATES OF PROFICIENCY: Certificates of Proficiency will be given publicly at Commencement to students who complete all the work in any of the departments. Students applying for these certificates will be required to complete at least twelve units of the entrance requirements.

DEGREES CONFERRED

JUNE 3, 1909

Master of Arts

- Anna May Cleek Beaver Lick
Thesis: Shakespeare's Use of Contrasted Scenes
and Characters.
- Charles Presley Estes London
Thesis: The Religious Drama in England.
- McDowell Addington Fogle Hartford
Thesis: The Initiative and Referendum.
- Walter Wallace Perry Devon
Thesis: The Italian Influence in English Poetry.
- Hattie Taylor Walton
Thesis: Worship of the Dead Among the Greeks.
- Mary Witherspoon Thomas Georgetown
Thesis: Recent Literature in Kentucky.

Bachelor of Arts

- Arthur Wilburn Allen Somerset
- Mary Parker Brown Franklin, Ohio
- Mary Elizabeth Browning Georgetown
- William Edwin Browning Owensboro
- Rena Calhoun Owensboro
- Virgil Langdon Christian Morganfield
- Myra Louise Davis Owenton
- Charles Presley Estes London
- McDowell Addington Fogle Hartford
- Charles Letcher Graham, Jr. Louisville
- Waldo Emerson Gwynne Georgetown

Willie Clayton Hieatt	Winchester
Flora Elizabeth LeSturgeon	Farmville, Va.
Lester L. McHargue	Tyrone, Oklahoma
Jonette Reville	Burlington
Mary Almeda Shockency	Pleasureville
Henry Johnson Stites	Hopkinsville
Russell Spicer Tandy	Eagle Station
Hattie Taylor	Walton
Jessie Hugh Wells	Nashville, Tenn.

Bachelor of Literature

Fay Ardery	Paris
Beulah Elvira Aulick	DeMossville
Benjamin Franklin Brown	Hazelhurst, Miss.
Tommie Creal	Buffalo
Dailey Garrett	Winchester
Matthew Mullins Pulliam	Georgetown
Patty Flandrau Reville	Burlington
Maria Payne Rucker	Georgetown
Bessie Lucile Thompson	Bagdad
Sallie Ruth Thompson	Bagdad

GENERAL INFORMATION

THE LIBRARY AND READING ROOM

Miss Stevenson, Librarian.

The College Library comprises about fourteen thousand miscellaneous volumes and pamphlets. It is one of the oldest libraries in the State, and contains a number of old and very rare volumes. From the interest of the Newton and Dudley Funds important additions of new books of reference are made annually to the several departments.

Free access to the books is offered the students of the College, whether for reading in the Library or in their rooms. The Library is open daily from 9 to 12 and from 2 to 4 o'clock.

The large hall of the Library is known as **THE R. M. DUDLEY READING-ROOM**. This is open daily for Faculty and students. Here may be found numerous reference books and about fifty current periodicals.

PUBLICATIONS

The Georgetown College Bulletin is issued quarterly. It contains announcements and information of interest to the friends of the College.

The Georgetonian, a monthly literary magazine, is published jointly by the Ciceronian, Euepian and Tau Theta Kappa Societies.

The Belle of the Blue, the College annual, is under the management of the Senior Class.

The Y. M. C. A. Handbook is issued at the beginning of the College year and contains matter that is interesting and helpful especially to new students.

LITERARY SOCIETIES

The Ciceronian and Tau Theta Kappa Societies for young men and the Euepian Society for young women have flourished for many years. They have handsome halls and well selected libraries, and their weekly sessions offer the best means for practice in reading, debate and oratory, and exercise in parliamentary procedure. The societies for men hold public debates during each College year and a joint contest annually for the Orator's Medal. The Ciceronian and Tau Theta Kappa Societies are members of the Kentucky Intercollegiate Oratorical Association, an organization embracing the five leading colleges and universities of the State, and the Georgetown representatives have won the medal awarded by the Association a greater number of times than those from any other institution. These societies also belong to the Kentucky Intercollegiate Debating Association and send three debaters each year to discuss some leading question of public interest with Central, State, or Transylvania University.

THE CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association and the Young Women's Christian Association are vigorous organizations. Each has a room in the College buildings, and they conduct devotional meetings every Tuesday evening besides a number of Bible and mission study classes throughout the week. Their influence is

strongly felt in promoting a healthy religious life and in stimulating Christian activity among the students.

THE HONOR SYSTEM SOCIETY

To foster the spirit of truth and honor in tests and examinations the students several years ago organized The Honor System Society. An executive committee, composed of three seniors, three juniors, two sophomores and one freshman, is elected by the Society from its members and charged with the duty of investigating and taking action in regard to any case of dishonesty in the College.

This organization, voluntarily formed and conducted by the students, has done much to quicken the moral sense of the entire student body.

In all examinations and tests each professor strives to shield the student from every influence and temptation to violate his pledge.

LECTURES AND ENTERTAINMENTS

The Faculty, the student organizations, and the departments of Music and Expression provide a number of lectures, addresses, literary programs, concerts and dramatic entertainments, which are open to the public without charge.

There is also each year a series of lectures and artists' recitals by speakers and musicians of reputation, for which a small fee is charged. Arrangements are made for the students to attend any entertainments in Lexington that the College authorities consider helpful.

SOCIAL AND RELIGIOUS LIFE

It is the primary object of the College to combine sound learning with right living, and to fit young people for usefulness and leadership in the larger social life and the religious activities of their communities. The environment of the students during the critical period of young manhood determines to a great extent their future interests and influence.

The College aims to supply an atmosphere in which character, religion and social efficiency may be developed fully and naturally under the guidance of cultured Christian men and women. The Faculty encourage individual responsibility, self-control and initiative on the part of the students, but by friendly interest and close sympathy they endeavor to aid in forming right ideals in thought, conduct and manners.

The students are welcomed to the homes of the professors, receptions are held every month in the College halls, and there is informal entertaining at proper intervals by the young women in Rucker Hall.

A brief devotional service is held in the chapel each morning which the whole College body is expected to attend regularly. Addresses by visiting ministers and secretaries are frequently enjoyed. Prayer meetings, conducted every week by the Christian Associations are well attended. The churches and Sunday schools of Georgetown invite all members of the College to share their privileges, and several Sunday school classes taught by the College professors are organized especially for students.

COLLEGE REGULATIONS

While connected with the institution, students are expected to conform to the following requirements. In the observance of these rules and in all matters not especially mentioned, the deportment of a gentleman and a student is the standard to which every one is expected to conform:

1. To attend the daily chapel exercises; also to attend public worship at some church every Sunday.

2. To give faithful observance to prescribed hours of study.

These are from eight to half-past twelve in the forenoon, from two to four in the afternoon, and from eight to ten in the evening.

3. To refrain from all forms of disorderly conduct.

4. To report any damage done to property, and to make payment for the same.

5. Not to leave town during the college term without the consent of the President, or in his absence, without that of some member of the Faculty representing him.

6. To consult with the committee on courses of study about changes in classes or courses of study, and with the President as to the selection of a boarding house, and not to withdraw from College without conferring with him.

7. No student who does not obtain a grade of seventy-five per centum in at least three classes will be permitted to represent the College in any intercollegiate contest.

8. No matriculate of the institution who is beneath the rank of freshman will be allowed to become a member of any secret society.

9. No student who is under College censure will receive honorable dismissal from the institution.

SEMINARY HALL

Seminary Hall has a capacity for about seventy-five boarders. This Hall is conducted on the club system; it has its own officers, and conducts its own affairs, its accounts being audited by the Executive Committee of the College. The cost of board, lights, fuel, and room-rent, in this Hall, is about \$12 a month, and is payable at the beginning of each month.

The rooms are furnished and cared for by the occupants. Second-hand furniture may be secured at small cost by students who are on the ground promptly at the opening of the session.

RUCKER HALL

Miss Buckner, Mrs. McFerran.

Rucker Hall, named in honor of Professor J. J. Rucker, was built in 1895. It is a modern, three-story brick structure, and is equipped throughout with bathrooms, and hot and cold water; is heated by steam, and lighted by electricity. The rooms are comfortably and tastefully furnished.

All young women matriculates who do not reside in Georgetown are required to board at Rucker Hall.

To insure the best discipline, Rucker Hall, so far as

possible, is made self-governing. Students are thrown much upon their own sense of honor, and are allowed every liberty consistent with the highest good of all concerned.

Simplicity of dress is encouraged, and in order that all the young women may appear to equal advantage they are required to wear to church and on all public occasions dresses of uniform color and make. A uniform consists of a navy-blue coat suit of woolen goods; with a navy-blue or white shirtwaist of silk or woolen goods for winter, and white muslin for spring. The college cap is the black Oxford.

Each young woman is required to take regular exercise, under the advice of the physical director, unless excused by written advice of her physician.

Each young woman must be supplied with a water-proof cloak, overshoes, umbrella, napkins, napkin-ring, towels, toilet articles, a teaspoon for bed-room use, two pairs of sheets, spreads and pillow slips.

Students in Rucker Hall are required to attend Sunday-school and church on Sunday morning.

Board at Rucker Hall, including room-rent, heat, lights, and laundry, is \$165 for the session, payable one-half at the time of entrance, and the other February 1st of each year.

No deduction will be made for absence for the first two weeks of the session, or for any absence thereafter, except for illness extending over at least four weeks, or for Christmas or other holidays.

Young women are allowed one dozen plain pieces in the laundry a week, a wash dress being counted as two pieces. Extra pieces above one dozen are charged at the rate of fifty cents a dozen.

All communications concerning the young women in this Hall should be addressed to the Superintendent of Rucker Hall.

PAWLING HALL

Professor Hill.

Pawling Hall is a dormitory for young men. It is situated on the Campus and is thoroughly equipped with comfortably-furnished rooms, steam heat, electric light, hot and cold baths, and all modern conveniences. The table is supplied with the best that the market affords, and the excellence of "Clara's" cooking is known to hundreds of old Pawling Hall boys.

The conduct and the work of the students are supervised closely by Professor Hill. He and Mrs. Hill do all in their power to make the life of the hall as home-like as possible. The discipline is firm. *Only young men of gentlemanly instincts and habits can remain in the hall, as it is in no sense a reformatory.* Every effort is made by Christian precept and example to appeal to the highest and best in each student and the relations between students and Superintendent are most cordial.

In this Hall, matriculation fee, tuition, board, and all conveniences of the hall, except laundry, will be given at the round rate of \$225 for the year, for preparatory students; and \$235 for College students. One-half of this amount is due at the opening of the session, the remainder on February 1st. Rooms should be engaged in advance.

No fees will be refunded for absences of less than a month, or in case of expulsion, or withdrawal, except because of sickness.

TO PARENTS AND GUARDIANS

Students ought to enter the College on the first day of the session, if possible, as late entrance puts them at a great disadvantage.

When it becomes necessary for a student to be withdrawn from college, parents ought to communicate with the President, and have him give such student an honorable dismissal.

Every five weeks reports will be sent to parents or guardians; and in case a student falls below the passing grade, or fails in deportment, immediate notice will be given.

The President will be glad to communicate with any one who is interested in the work and opportunities of the College.

EXPENSES

Tuition in College for the year.....	\$ 45 00
Tuition in Preparatory School, second and third year studies	35 00
Tuition in Preparatory School, first year studies	25 00
Matriculation	10 00
Matriculation, tuition, board and laundry for young women in Rucker Hall.....	220 00
Matriculation, tuition and board for young men in Pawling Hall.....	\$225 00, 235 00
Laboratory fees, due on taking the work:	
Biology	1 00
Physics	2 00
Chemistry	5 00
Graduation fee, due May 1st	5 00

PIANO—

Two lessons a week, with use of piano,	60 00 to 75 00
One lesson a week	30 00

SINGING—

Two lessons a week, with use of piano....	60 00
One lesson a week, with use of piano.....	30 00

VIOLIN—

One lesson a week	30 00
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EXPRESSION—

Two lessons a week	40 00
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ART—

Drawing	30 00
Painting	40 00

NEEDED ON ENTRANCE

YOUNG MEN IN SEMINARY HALL—

Matriculation fee	10 00
Half tuition (College)	22 50
Month's board and room-rent (estimated)	12 00
Books (estimated)	5 00

Total\$ 49 50

YOUNG MEN IN PAWLING HALL—

Half year's dues	\$117 50
Books (estimated)	5 00

Total\$122 50

YOUNG WOMEN IN RUCKER HALL—

Matriculation	\$ 10 00
Half year's board	82 50
Half tuition (College)	22 50
Uniform	15 00
Books (estimated)	5 00
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Total	\$135 00

STUDENTS OUTSIDE OF THE HALL—

Matriculation	\$ 10 00
Half tuition (College)	22 50
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Total	\$ 32 50

Students who take Music, Expression, or Art will need one-half the cost of such studies added to the estimates given above.

Chorus-class work once a week is offered without charge.

All remaining bills to the College are due and payable February 1st of each year.

A diploma will not be granted to any student who has failed to pay all fees due to the College.

Contingent Deposit. The sum of \$2.50 must be deposited by each student with the Superintendent of College Property at the opening of the session. If no damage has been done to the property of the College by the student, the whole amount will be returned to him at the close of the session.

AIDS TO STUDENTS

SCHOLARSHIPS.

Applications for scholarships should be made to the President. Blank application forms will be furnished on request, and no fees will be remitted except to holders of scholarships.

The Trustees of the College have at their disposal a limited number of scholarships, besides those mentioned on page 82. These will be granted upon recommendation of the Committee on Scholarships to worthy and needy young men or women who show that they are capable of doing thorough and efficient work.

These students may be called on to perform, in return, such service for the college as may not interfere with their regular college work. The privileges of a scholarship may at any time be revoked by the Faculty when in their judgment the holder fails to maintain a proper standard of study, work or conduct.

Ministerial students will be granted scholarships covering the cost of tuition in college upon application to the President. The applications must be accompanied by a certificate of license to preach or a letter of recommendation from the church of which the applicant is a member. As these scholarships are intended only for those young men who propose to devote themselves exclusively to the work of the Gospel ministry, a note of obligation to pay with interest the amount of the tuition received shall be taken each session, which shall be of force only when the ministry shall be abandoned or made subordinate to some secular pursuit. The President invites correspondence with young men who are impressed with the duty of preach-

ing the Gospel, and desire the advantages of an education.

THE MACKLIN FUND.

The income from the Macklin Fund amounting to \$480 enables the College to offer aid in sums not exceeding fifty dollars to about ten ministerial students who may find it necessary to ask for assistance in paying their board at the College boarding halls. Assignments from this fund will be made only upon recommendation of the church of which the applicant is a member, or of individuals who are in a position to know his character and need, and the preference will always be given to those applicants who are well prepared for college work and who give evidence of special capacity and promise of usefulness in the work of the Gospel ministry.

Application blanks should be obtained from the Chairman of the Board of Ministerial Education and be filled out and returned to him not later than August 15th.

The College has no other assured income for the aid of ministerial students, but contributions from time to time from the churches for this purpose, and these contributions will be used in aiding as many other worthy and needy applicants as possible.

MEMORIALS

Instead of or in addition to costly tombstones to crumble into dust in graveyards, many thoughtful persons are establishing imperishable monuments to their dead by investing money where it will continue to benefit the living. Georgetown College gratefully acknowledges the following memorials:

BUILDINGS.

PAWLING HALL.—This is a dormitory named in honor of Issachar Pawling, deceased, and in memory of his name. He was a citizen of Mercer County, and though not possessed of great wealth, he gave his entire estate for the establishment of this institution of learning. By his wisdom, foresight and liberality he made the College a possibility, and more than any other does he deserve to be called the Founder of Georgetown College.

PROFESSORSHIPS.

THE MCCALLA-GALLOWAY PROFESSORSHIP.—In view of a bequest of \$15,000 by F. C. McCalla, deceased, and of \$12,600 by W. B. Galloway, deceased, both of Scott County, the Trustees have established a Professorship by combination of the two bequests, calling it the McCalla-Galloway Professorship. By order of the Board of Trustees, this fund has been assigned to the Department of Mathematics.

THE STUDENTS' ASSOCIATION PROFESSORSHIP.—This is a fund of \$25,000 given by graduates and former students of the College for the endowment of the Professorship of History and Political Science.

THE MARIA ATHERTON-FARNAM PROFESSORSHIP.—This is a fund of \$30,000 given by Mr. John M. Atherton, of Louisville, Ky., for the endowment of the Professorship of Chemistry in honor of his wife and in memory of her father, the late Professor J. E. Farnam, LL. D., who filled the chair of Natural Sciences with eminent ability for nearly half a century.

THE DUDLEY PROFESSORSHIP.—After the death of

President R. M. Dudley, friends of Christian education in honor of his work and worth raised a fund of \$25,000 to endow the Professorship of Philosophy, which he had held with distinguished ability.

SPECIAL FUNDS.

THE BOSTWICK FUND.—This is a fund of \$25,000 given by that liberal patron of Christian education, Mr. J. A. Bostwick, of New York City. This fund is held by the College in perpetuity, and the income is used for current expenses, or as the Board of Trustees may direct.

THE MACKLIN FUND.—This is a fund of \$8,000 bequeathed by A. W. Macklin, deceased, of Franklin County, the interest of which goes to aid needy young men, called of God to the Gospel ministry, in obtaining a liberal education. This fund was given many years ago, and the principal remains intact, while the interest has helped scores of young ministers, some of whom have become eminently useful.

THE NEWTON MEMORIAL FUND.—This is a fund of \$13,500 given by Miss Mary J. Newton, of Daviess County, and secured to the Trustees of the Kentucky Baptist Education Society by a transfer of valuable property. It is a permanent memorial of Colonel William Newton, of Daviess County, provided by an affectionate daughter. The income from \$5,000 of this fund is designated for the benefit of the College Library.

THE PRATT MEMORIAL.—The basis of this memorial is an interest in an undivided property in Birmingham, Alabama, conveyed to the "Trustees of the Kentucky Baptist Educational Society," by Rev. William M. Pratt,

deceased, of Louisville. This property is to be sold and the proceeds permanently invested, and the income to be used for the benefit of the scientific apparatus of Georgetown College.

THE DUDLEY READING-ROOM.—Dr. and Mrs. R. M. Dudley have each paid one thousand dollars as the foundation for a College Reading-Room. A handsome reading-room has been provided in the Library Building. The best of the current periodical literature of this country and England has been placed there for the use of the faculty and students.

SCHOLARSHIPS.

The Galloway Scholarship (\$4,000).—Founded by William B. Galloway, deceased, of Scott County, Ky., for the purpose of aiding needy young men of said county in their efforts to secure the best equipment for usefulness in life.

The Appleton Scholarship (\$3,000).—Founded by J. W. Appleton, of Lexington, Ky., in memory of his wife, Kate H. Appleton, born 1833, died 1904.

The Worthington Scholarship (\$2,000).—Founded by Mrs. Elizabeth T. Worthington, of Georgetown, Ky., 1903.

The Burgess Scholarship \$(1,250).—Founded by J. T. Burgess, of Fayette County, Ky.

The Farris Scholarship (\$2,000).—Founded by Mr. and Mrs. Morris J. Farris, Danville, Ky., in memory of their deceased daughter, Josie Evans Farris.

The Miner Scholarship (\$1,000).—Founded by S. S. Miner, of Maysville, Ky., 1890.

The Seeley Scholarship (\$1,000).—Founded by B. W. D. Seeley, of Woodford, in memory of his wife, Dolly A. Seeley, 1890.

The Norton Scholarship (\$1,000).—Founded by the late George W. Norton, of Louisville, Ky.

The Lawrence Smith Scholarship (\$1,000).—Founded by the late Mrs. Lawrence Smith, Louisville.

The Wright Scholarship (\$1,000).—Founded by Mr. and Mrs. A. L. Wright, Versailles, Ky.

The Weathers Scholarship \$(1,000).—Founded by Mrs. Martha Weathers, of Lexington, Ky., in memory of her husband, A. H. Weathers.

The Middleton Scholarship (\$1,000).—Founded by John A. Middleton, of Shelbyville, Ky., as a contribution to the Dudley Chair.

The Ashbrook Scholarship (\$1,000).—Founded by Mrs. Elizabeth Warder Ashbrook, of Cynthiana, Ky., 1903.

The Houk Scholarship (\$1,000.)—Founded by Mrs. Mary Houk, of Cynthiana, Ky., 1904.

The Nunnelley Scholarship (\$1,000).—Founded by Rev. and Mrs. J. K. Nunnelley, of Georgetown, Ky., 1904.

The Peters Scholarship (\$1,00).—Founded by C. M. Peters, of Cincinnati, Ohio, 1904.

The Downard Scholarship (\$1,000).—Founded by John A. Downard, of Covington, Ky., 1905.

The Lewis Scholarship (\$1,000).—Founded by Dr. John A. Lewis, Georgetown, Ky., in memory of his father, Rev. Cadwallader Lewis, born 1811, died 1882.

The Hall Scholarship (\$1,000).—Founded by Mrs. Amanda M. Hall, Mrs. M. A. Smith and Mrs. Anna K. Williamson, in memory of John and Amanda M. Hall, Carlisle, Ky., 1907.

Other scholarships have been recently subscribed, and will be duly recorded in this memorial list so soon as payment is completed.

All material monuments crumble away at last, but a monument in a living institution abides, it lives also in the lives of those whom it blesses.

The wisdom of these friends of Christian education is commended to others.

THE PREPARATORY SCHOOL

THE PREPARATORY SCHOOL

STONEWALL JACKSON PULLIAM, A. M., Principal.

Latin and Greek.

JOHN LEONARD HILL, A. M.

History and English.

FLORA ELIZABETH LE STOURGEON, A. B.

Mathematics.

MARY ARMSTRONG SHOUSE, B. S., Ph. B.

English.

TURNER CLEVELAND CHANDLER

Mathematics.

BASIL MANLY PARKS

English.

The Preparatory School is intended primarily to prepare students for the freshman classes in the College. The courses are arranged to meet the entrance requirements of the Association of Kentucky Colleges and each course has a stated value in entrance units. The schedule is so adjusted that advanced pupils in the Preparatory School may complete their entrance requirements or supplement their work by taking certain courses in the College, and students in the College who find themselves lacking in the preparation requisite for admission to any course can find in the Preparatory School ample facilities for making up their deficiencies. The school year

is identical with that of the College, and all preparatory classes meet five times a week.

Preparatory students have all the advantages of the College library, the public lectures, the departments of Music and Expression, the athletic field, and a competent instructor in the gymnasium.

REQUIREMENTS FOR ADMISSION

Pupils applying for admission to the Preparatory School should offer evidences of having completed the work ordinarily included in the first eight grades of the public schools and the first year of the High School. Pupils will be given advanced standing upon the presentation of properly signed certificates showing that the courses for which credit is asked have been completed. In the absence of such certificate, the applicant must pass an examination on the subject for which credit is asked.

COURSES OF INSTRUCTION

ENGLISH

A.—A study of the sentence with frequent exercises in oral and written expression. Reading: Selections from English and American prose. A thorough knowledge of English Grammar is presupposed. Text—Reed and Kellogg's Higher Lessons in English. *One unit.*

B.—*American Literature and Composition.*—Outlines of the History of American Literature; reading and careful interpretation of masterpieces of American Literature; weekly drills in composition. Text—Scott

and Denny's Elementary English Composition. *One unit.*

C.—*English Literature and Composition*.—An outline of the History of English Literature; careful study of masterpieces of English Literature; composition and rhetoric throughout the year. Texts—Scott and Denny's Composition-Literature. History of English Literature. *One unit.*

Throughout the course in Preparatory English, emphasis is placed upon spelling, punctuation, paragraphing, and form of expression; and no student, whose work is notably defective in these respects will be certificated to College.

HISTORY

A.—*Ancient History*.—A general survey of Oriental, Greek, and Roman History, combining with class drill, collateral reading, outline maps, topical outlines, and written reports. Text—Myer's Ancient History—Revised. *One unit.*

B.—*English History*.—The elements of English History from the beginning to the reign of Edward VII., with emphasis upon the development of the people—socially, politically, and commercially. A great deal of collateral reading is required, together with frequent written reports. Text—Cheyney's Short History of England. *One unit.*

MATHEMATICS

A.—Algebra through the year; a regular first year course, covering the topics usually treated, including a superficial view of quadratics. To enter this course

the student must have well in hand the principles and methods of arithmetic, and should have had a half year's drill in elementary algebra. *One unit.*

B.—(a) A ten-week's review of the algebra of the first year.

(b) Plane Geometry, covering the five books, including much practice with originals. *One unit.*

C.—(a) Plane Geometry reviewed and completed in about ten weeks.

(b) Algebra with considerable reference to arithmetic and geometry, and covering quadratics, powers and roots, logarithms, radicals, ratio and proportion, and progressions. About fifteen weeks.

(c) Solid Geometry during remainder of the year. *One unit.*

Each Mathematics class will recite five periods a week. Graphic work and the weekly written quiz are important features of all Mathematics work.

LATIN

A.—Collar and Daniell's First Year Latin; Kirtland's *Fabulae Faciles*; Latin Prose Composition. *One unit.*

B.—Caesar, four books; Lives of Nepos; Bennett's Latin Grammar; Latin Prose based on text. *One unit.*

C.—Cicero, six orations; Bennett's Grammar; Latin Prose based on text. *One unit.*

D.—Virgil, six books; Latin Prose based on the text. *One unit.*

GREEK

A.—White's First Greek Book; Anabasis, one book; Goodwin's Greek Grammar. *One unit.*

B.—Anabasis, three books; Grammar; Prose Composition once a week through the year. *One unit.*

PHYSIOLOGY AND BOTANY

The courses in Physiology and Botany are given by the professor of Biology and pupils have the use of the well-equipped biological laboratory of the College.

Physiology.—This subject is taught by means of lectures, recitations and laboratory exercises, with a view to giving the pupil a practical knowledge of physiology, and hygiene. Manikins, charts and skeleton forms are used for illustration. First half year. *One-half unit.*

Botany.—The classification, structure and physiology of plants. Especial attention is given to laboratory study. Leitz compound microscopes are used. Second half-year. *One unit.*

SCHEDULE OF THE PREPARATORY SCHOOL

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR
8 A. M.	History A.	Mathematics B.	Latin D.
9 A. M.	English A.	Greek A.	Physiology and Botany.
10 A. M.	Latin A.	History B.	Mathematics C.
11 A. M.	Mathematics A.	Latin C.	English C.
12 A. M.	Latin B.	English B.	Greek B.

REGISTER OF STUDENTS

GRADUATE STUDENTS.

- Browning, William EdwinGeorgetown
A. B., Georgetown College, 1909.
- Graham, Charles LetcherLouisville
A. B., Georgetown College, 1909.
- Jones, James WileyMurray
A. B., Georgetown College, 1909.
- Wells, Jesse HughNashville, Tenn.
A. B., Georgetown College, 1909.

SENIOR CLASS.

- Barnett, AllenOttawa
- Bristow, James Jefferson Rucker.....Georgetown
- Chandler, Turner Cleveland.....Gibson, Tenn.
- Ellis, Golda Lamah.....Covington
- Gwynne, Gladys RobertaGeorgetown
- Howard, Harold Johnson.....Mt. Vernon, Ill.
- Judd, LillieColumbia
- Lewis, Virginia ElenoraBagdad
- Sayers, PrudenceCovington
- Stevens, Winona ClorisHartford
- Stites, John Thomas Edmunds.....Hopkinsville
- Vallandingham, Ben L.Owenton
- Wayman, H. CliffordWalton

JUNIOR CLASS.

- Barker, JohnPhilpot
- Bradford, William GrantBrooksville

Burns, Woodson Seeley	Oneida
Craft, Chester Walter	Tanksley
Crawford, Mary Marguerite	Georgetown
Hale, William Roy	Louisville
Herring, John Augustus	Georgetown
Houchell, Paul	Manchester
Johnston, Asbury	Buckhorn
Kemper, Garvey Elliston	New Liberty
Miller, Moxie Bliss	Burksville
Parks, Basil Manly	Lily
Patton, Hattie	Greensburg
Thomas, Maud Ethel.....	Edwards, Miss.
Thompson, Jane	Georgetown
Vallandingham, John T.	Wheatley
Westneat, Arthur	Melbourne, Australia
Whiteker, Eureka	Cynthiana

SOPHOMORE CLASS.

Blackburn, Cornelia Long	Georgetown
Bradley, Eugene Anderville.....	Georgetown
Brown, G. Bedford	Georgetown
Dabney, James Preston	Cadiz
Dale, James Todd	Shelbyville
Dailey, David Arthur	Eubank
Gaines, David Porter	Georgetown
Goldsmith, Roy Chester	Louisville
Gold, Eileen Woodson	Madisonville
Hill, Joshua Wallace	Bardstown
Huey, Robert Garnett	Burlington
Jones, Thomas Hawkins	Switzer
Judd, Romie Dustan	Columbia
Judd, Thomas Allen	Columbia
Pulliam, Grace	Georgetown

Shirley, Robert Lee	Harrodsburg
Summers, Hollis Spurgeon	Georgetown
Triplett, Frank Davis	Georgetown
Woodson, Walter Forrest	Taylorsville
Yager, Rodes Estill.....	Georgetown

FRESHMAN CLASS.

Bacon, Philip Edloe	Trenton
Banta, Lucile Burnett	Shelbyville
Benson, Burnett B.	Bardwell
Branham, James Cogar	Versailles
Brown, Lucile	Waddy
Calhoun, Lois	Owensboro
Caswell, Edward James	Louisville
Christian, Mabel Clara	Morganfield
Collins, Adela	Crittenden
Daniel, Howard W.	Owensboro
Dawes, Lucile	Georgetown
Estes, Albert	Bagdad
Ford, Katherine	Georgetown
Garrott, Janie	Pembroke
Gatton, Harry Smallwood	Campbellsville
Gatton, Ray Harper	Campbellsville
Grasty, Isabel	Cadiz
Griffith, Flossilee	Louisville
Holton, Aline Maddox	Forks of Elkhorn
Howard, Archie Leet	Utica
Howard, Nelson	Salyersville
Johnston, Ernest Talmage	Shelbyville
Jones, Russell	Switzer
Kenney, Cora Bell	Frankfort
Kephart, Ada	New Castle
Kilgore, Blanche Roberts	Catlettsburg

Le Compte, Lamar Campbell	Eminence
Lucas, Elmer	Covington
Mann, Solomon	Salysersville
McKinney, Simon Holt	Cadiz
Miller, J. Haynes	North Pleasureville
Nowlin, Dudley Clinton	Owensboro
Peck, Clara	Georgetown
Pendleton, Frances Burke	Pembroke
Scottow, Vella Vernon	Frankfort
Summers, Erbert Snyder	Georgetown
Thompson, Elizabeth Edna	Bagdad
Thompson, Lewis Roemele	North Fork
Trabue, Eugene McDowell	Pembroke
Vories, Carrie Lee	Campbellsburg
Weddle, Vida Barthenia	Somerset
Williams, Lula Emily	Normal
Wilson, Alleene Harwood	Eminence

SPECIAL STUDENTS

Anderson, Cecil	Georgetown
Askew, James Fielding	Georgetown
Ballantyne, James Methven	Melbourne, Australia
Batsel, Rufus William	Georgetown
Beatty, Claude Porter	Glencoe
Bratcher, Lewis Malen	Black Rock
Bridges, Katherine May	Georgetown
Bristow, Thomas Bunyan	Philpot
Brock, Joseph Reuben	Georgetown
Burgess, Martha Swen	Berry
Cochrane, Frances Josephine	Georgetown
Collins, Hunter	Todd's Point
Creekmore, Ross Addison	Lexington
Crout, Otis Dodson	Butler

Crume, Wallace Rodney	Bardstown
Davis, Eleanor	Georgetown
Davis, William Parish	Campbellsburg
Dawes, Zillah	Georgetown
Dickerson, Dorestus	Vanarsdal
Dougherty, John Thomas	Falmouth
Finnell, Lois	Georgetown
Finnell, Mary Nell	Georgetown
Flood, Harry	Bagdad
Ford, James W.	Georgetown
Glass, John William	Georgetown
Gwynne, Sallie Angelina	Georgetown
Hamilton, Anne Truman	Cynthiana
Hill, Mary	Stamping Ground
Jacob, Robert Augustus	Franklin
Johnston, Roscoe Conklin	Buckhorn
Kefauner, Hugh	Leitchfield
Kendrick, Harold Hall	Georgetown
Kenney, Bronston Shelby	Frankfort
Lackey, John Miller	Richmond
Lackey, Margaret Frances	Richmond
La Foe, Edward Arthur	Greenville, Miss.
Leach, Elizabeth	Delaplaine
Mauzey, Alfred	Georgetown
Mimms, Sadie Gladys	Guthrie
Minor, Sadie O.	Lebanon
Moreland, Owen Marshall	Georgetown
Nutter, Minnie Brown	Georgetown
Offutt, Barry	Jackson, Miss.
Parrigin, Perry	Mill Springs
Radford, Alice Dearing	Pembroke
Ratcliffe, Sara Thomas	Georgetown
Rhoton, Paul	Georgetown

Robinson, Claude B.	Georgetown
Rogers, William Spears	Georgetown
Ross, Mae	Ewing
Ross, Ray	Ewing
Rowland, Phoebe Basket	Eminence
Royalty, Elmo	Bondville
Sebree, Fendall Craig	Ghent
Slaughter, Joseph Charles	Hopkinsville
Switzer, Lyon Wsley	Georgetown
Tanner, Ruth	McKinney
Thomason, Clayton	Georgetown
Thomason, Ethel	Georgetown
Thompson, Frankie Allison	Georgetown
Tudor, Simon Woodson	Kirksville
Walker, Clarence O'Neil	Louisville
Williams, Ralph Reid	Paducah, Texas
Woods, Roscoe	Vanarsdall

SPECIAL STUDENTS IN MUSIC, EXPRESSION AND ART.

Carrick, Joseph Robert	Georgetown
Gleason, Daniel	Georgetown
Graham, Eva Scottow	Frankfort
Margolin, May	Georgetown
Pelton, Edith	Georgetown
Rhoton, Mary	Georgetown

THE PREPARATORY SCHOOL.

Anderson, James William	Georgetown
Anderson, John Desha	Georgetown
Arnold, Harry Boyce	Georgetown
Arnold, Nellie Sellers	Georgetown
Arnold, Virginia May	Georgetown
Barkley, Guy	Georgetown

Barkley, Roy	Georgetown
Belt, Wheeler Patterson	Paynes Depot
Bertram, Eolia Fay	Huntsville, Tenn.
Blackburn, Lemuel Offutt	Georgetown
Booker, Richard Elmer	Louisville
Bradley, Thomas Newton	Perryville
Britt, Hughes	Georgetown
Cantrill, James Edward	Georgetown
Coffman, Rutherford Douglas	Georgetown
Coffman, Wilford Pogue	Georgetown
Coghill, Spencer Sherwood	Georgetown
Covington, Ben Campbell	Mayfield
Covington, William Slayden	Mayfield
Crume, Elizabeth	Cox's Creek
Crume, Ray	Bloomfield
Darnell, Bellfield Christy Glass	Delaplaine
Dawes, Clarence Colliver	Georgetown
Dempster, Nell Jo	Glendean
Doyle, Oscar	Georgetown
Early, Carroll Calvert	Maysville
Eaton, Mary Dale	Versailles
Estes, Harvey Moore	Lancaster
Fluke, Ossolia Williams	Georgetown
Ford, Emily Elizabeth	Georgetown
Forwood, Lora Thatcher	Georgetown
Forwood, Walter	Georgetown
Forwood, Mary	Georgetown
Gaines, John Price	Georgetown
Gaines, Princie Clark	Georgetown
Gleason, Lawrence	Georgetown
Glanton, Robert Lee	Georgetown
Gorham, Ben Will	Newtown
Green, Beulah	Stamping Ground

Green, Myrtle Richard	Stamping Ground
Hall, Henry Harp	Georgetown
Hall, Robert	Georgetown
Henderson, Lillian Power	Flemingsburg
Hill, Thomas Russell	Stamping Ground
Hubbard, Robert	Hodgenville
Jenkins, Richard Harold	Georgetown
Jennings, Raymond C.	Louisville
Jones, Auline	Stamping Ground
Lackey, Alina Goff	Richmond
Lancaster, Laura	Georgetown
Lancaster, Wilbur R.	Hinton
Le Sturgeon, Percy	Farmville, Va.
Lockett, Currie Hallock	Henderson
Lucas, Ethel May	Georgetown
Lucas, Fred	Georgetown
Luke, Frances Louise	Georgetown
Luke, John	Georgetown
McConnell, J. L.	Switzer
McGraw, Lora	Georgetown
McGraw, Stella	Georgetown
Moore, Harry Lee	Delaplain
Moore, Sallie Ford	Georgetown
Morris, Fanny Newton	Louisville
Neal, Harry Lewis	Hustonville
Neal, John	Waynesburg
Nowlin, Bernice Elizabeth	Owensboro
Offutt, Sue Ford	Georgetown
Owens, Chester Byron	Brodhead
Rawlins, Ben Marion	Delaplain
Rouse, Dora Conner	Payne's Depot
Rucker, Katherine	Georgetown
Sandifer, Charles Hambrick	Georgetown

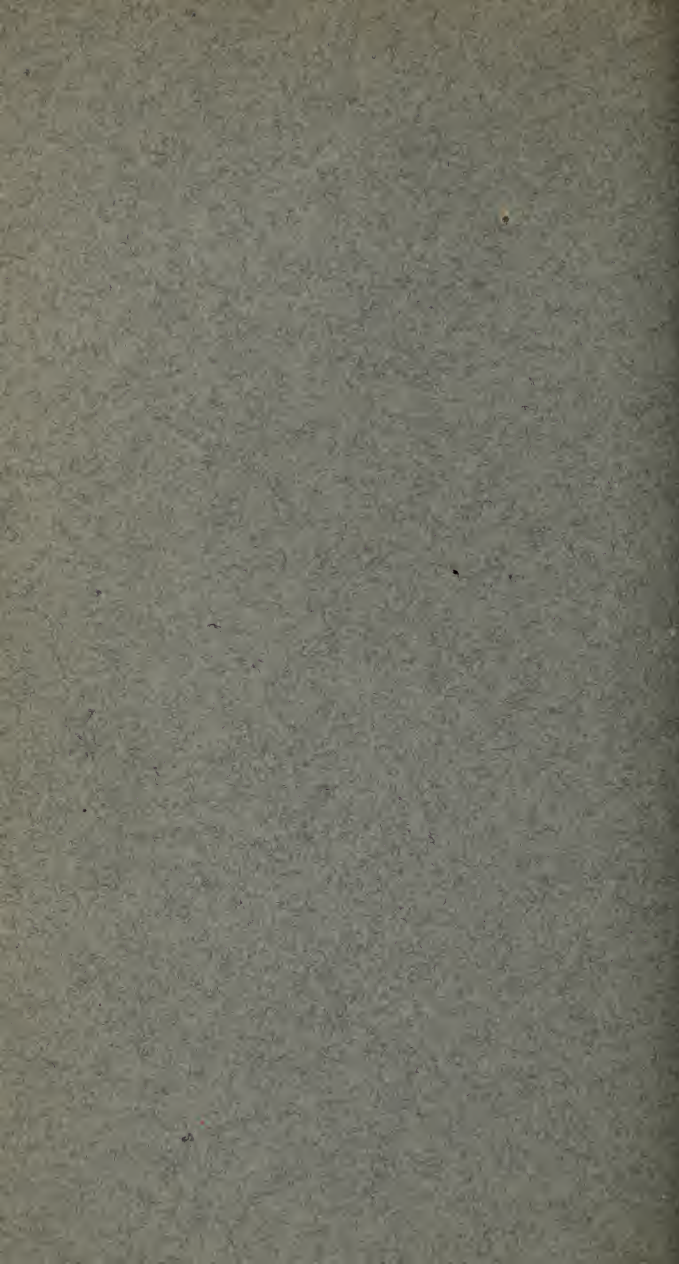
Scott, Roy Cunningham	Switzer
Showalter, Freeman Benoni	Georgetown
Spradling, Thomas Sleet	Georgetown
Steger, Obie Jefferson	Keefer
Stone, David Raymond	Verona
Stone, Everett	Georgetown
Summers, Elliott Judson	Georgetown
Tolbert, Homer Freemont	Georgetown
Thomas, Sara Louise	Georgetown
Underwood, Loretta	Georgetown
Vest, Clara Bell	Sherman
Ward, Frank Harrod	Newtown
Welch, Lucy Rooney	New Liberty
Wigginton, Goebel	Stamping Ground
Yager, Diana Lewis	Georgetown

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Georgetown College

Bulletin



CATALOGUE NUMBER

1910-1911

Published Quarterly by Georgetown College

GEORGETOWN, KENTUCKY

Entered at Georgetown, Ky., as second class matter, under Act of Congress of July 16th, 1894.

No. 1

GE

e,



Preparatory
Department

Giddings Hall

Chapel

Library

Pawling Hall



A GROUP OF GEORGETOWN COLLEGE BUILDINGS

GEORGETOWN COLLEGE

BULLETIN

CATALOGUE NUMBER

1910-1911

Published Quarterly by Georgetown College,
Georgetown, Kentucky

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1911

JANUARY							FEBRUARY							MARCH							APRIL						
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1912

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...

CALENDAR

1911

- June 11th, 11 A. M.—Baccalaureate Sermon.
8 P. M.—Sermon before the Y. M. C. A.
- June 12th, 11 A. M.—Class Day Exercises.
8 P. M.—Address before the Literary Societies.
- June 13th, 10 A. M.—Meeting of the Kentucky Baptist Education Society.
2 P. M.—Meeting of Board of Trustees.
4 P. M.—Meeting of the Woman's Association.
8 P. M.—Address before the Students' Association.
- June 14th, 10 A. M.—Commencement.

1911-1912

- September 12th.—The College Opens.
10 A. M.—Address by the President.
11 A. M.—Registration of Students.
- September 15th.—Reception to Students.
- November 30th.—Thanksgiving Holiday.
- December 22nd to January 3rd.—Christmas Holidays.
- January 23rd-27th.—Mid-year Examinations.
- January 30th.—Second Term Begins.
- February 22nd.—Washington's Birthday.
- June 4th-8th.—Final Examinations.
- June 9th-12th.—Commencement.

INTRODUCTION

HISTORICAL STATEMENT.

Georgetown has been an educational center almost from the beginning of the settlement of the Mississippi Valley. Early in 1788, Elijah Craig, the noted pioneer preacher of Kentucky, opened in Georgetown a classical school. In 1798, the Legislature of Kentucky, by an act founding academies in the State, located one of them at Georgetown and gave its trustees six thousand acres of land for its support. As a result of this, Rittenhouse Academy began its career. In 1829, Georgetown College was chartered and immediately acquired the property and became the successor of Rittenhouse Academy. The original charter in 1829, incorporated "The Trustees of the Kentucky Baptist Education Society" and empowered them to fill all vacancies in their own number caused by death, resignation, neglect, or otherwise; but by an amendment secured in 1851, the power to fill vacancies in the Board of Trustees was given to another corporation created for this purpose and composed of all persons who had contributed, or who should thereafter contribute, as much as one hundred dollars to the funds of the College. Under this charter thus amended, the College has had a continuous history from the year of its foundation to the present. Little by little it has grown in buildings, in means, in teachers, and in students. The central building, now known

as Giddings Hall, in which are most of the lecture rooms, was erected in 1840. Pawling Hall, originally erected through the generosity of Issachar Pawling, was remodeled and much enlarged in 1877. The commodious building containing the chapel, library, society halls, and gymnasium, was erected in 1894; and Rucker Hall, the beautiful home for the young women attending the College, was erected in 1895, and named in honor of Professor James Jefferson Rucker. The other buildings have been added at various dates as the means of the College permitted.

Since its foundation, many thousands of students have been enrolled in its classes and there have been nearly a thousand graduates. They are in every walk of life and in many of the States of the Union. About one hundred of them are now serving as pastors in the State of Kentucky and some are missionaries in foreign lands.

From the first, the teachers in the College have been men and women of earnest Christian character, fit guides and exemplars for the students with whose lives they have always been in intimate contact. Among these teachers are many whose lives are interwoven with the history of education in Kentucky.

The former presidents of the College, Rockwood Giddings, Howard Malcolm, Duncan R. Campbell, and Richard M. Dudley, are remembered by all who have studied Kentucky educational history; while the names of Professor Jonathan E. Farnam, Professor Danforth Thomas, and Professor James J. Rucker are cherished with peculiar veneration by all those who have passed under their influence through the many years of consecrated service to the College.

The younger men, who have in recent years been added to the teaching force, are most of them representatives of old and famous universities, and all of them specialists in their departments, but the qualifications especially sought after in their selection have been Christian character and sympathetic understanding of the needs and ambitions of the young.

For the first sixty years of its history, the College was conducted as a school for young men; but in 1892 young women were admitted on substantially the same terms as men.

CHARACTER AND AIM.

Georgetown College is in no sense a university. While in scholarship and methods it aims to keep abreast of the best institutions of the day, it still stands for the old college ideals and strives to lay the foundations for the life-work of its students in the development of strong personal character and sound scholastic training. To this end Georgetown is a denominational college—not in the sense of being narrow or sectarian in spirit, but in the belief that the only effective way for a college to maintain permanently a real Christian spirit is through a connection with one of the evangelical bodies of Christian people.

LOCATION.

Georgetown is a healthful, progressive little city of about 5,000 population, beautifully situated in the Blue Grass Region of Kentucky, and surrounded by a community renowned for its culture and refinement. There are no saloons and the moral atmosphere is wholesome and helpful. It has churches of Baptists, Disciples,

Episcopalians, Methodists, Presbyterians, Primitive Baptists, and Roman Catholics, served by able and faithful ministers. The College permits students to attend the churches of their choice.

Georgetown has five steam railway approaches and a trolley line over which cars arrive every hour ; so the College is easily accessible from all points.

BOARD OF TRUSTEES

OFFICERS

R. B. THOMAS	President of the Board
ROMULUS PAYNE	Recording Secretary
E. B. YATES	Treasurer

Term Expires 1911

M. J. FARRIS	Danville
R. M. TAYLOR.....	Ashland
J. W. THACKER	Georgetown
STEPHEN BLACK	Frankfort
W. E. MITCHELL	Pembroke
ROMULUS PAYNE	Georgetown

Term Expires 1912

C. S. WILLIAMS	Versailles
J. A. BOOTH	Taylorsville
O. F. BARRETT	Dayton
HARVEY CHENAULT	Richmond
M. B. ADAMS	Frankfort
W. A. SUTTON	Mt. Sterling

Term Expires 1913

A. S. RICE.....	Louisville
J. F. REES.....	Owenton
T. C. ECTON	Lexington
A. C. DAVIDSON	Covington
B. A. DAWES	Georgetown
A. Y. FORD	Louisville

Term Expires 1914

R. B. THOMAS	Georgetown
J. M. STEVENSON	Winchester
J. C. HUNT	Lexington
G. H. NUNNELLEY	Georgetown
F. H. GOODRICH	Louisville
GEO. E. HAYES	Louisville

EXECUTIVE COMMITTEE

R. B. THOMAS, Chairman,	J. C. HUNT,
J. W. THACKER,	ARTHUR YAGER,
ROMULUS PAYNE,	C. S. WILLIAMS,
G. H. NUNNELLEY,	J. M. STEVENSON,
E. B. YATES, Secretary.	

Committee on Endowment

J. M. STEVENSON,	C. S. WILLIAMS,
ROMULUS PAYNE,	M. J. FARRIS.

Committee on Instruction

A. C. DAVIDSON,	M. B. ADAMS,
T. C. ECTON.	

Board of Ministerial Education

*J. K. NUNNELLEY,	D. E. FOGLE,
B. A. DAWES.	

*Deceased.

THE STUDENTS' ASSOCIATION

Incorporated

R. B. THOMAS, A. M.....President
JOHN A. BELL, A. M.....Secretary
E. B. YATES, A. B.....Treasurer

EXECUTIVE COMMITTEE.

Term Expires 1911

J. A. LEWIS, A. M., M. D. ARTHUR YAGER, PH. D.
G. H. NUNNELLEY, B. S.

Term Expires 1912

R. B. THOMAS, A. M. J. A. BELL, A. M.
ROMULUS PAYNE.

Term Expires 1913

EUGENE RUCKER, E. B. YATES, A. B.
J. W. THACKER.

THE WOMAN'S ASSOCIATION

Incorporated

MISS MARY EMMA STEVENSON President
MISS BETTIE BRADLEYVice President
MRS. DELLA MACCLINTOCK PAYNETreasurer
MISS MARY WITHERSPOON THOMAS..... Secretary

ALUMNI ASSOCIATION

JOHN MACKLIN STEVENSON, A. B.....	President
W. E. GARDNER, A. B., M. D.....	Vice President
KATHERINE BRADLEY, A. B.....	Secretary
H. CHURCH FORD, A. B.....	Treasurer

SCOTT COUNTY ALUMNI ASSOCIATION

H. CHURCH FORD, A. B.....	President
HOPKINS MOORE, B. S.....	Vice President
MRS. GEORGE HAMBRICK, A. B.....	Secretary
R. A. HAMILTON, A. B.....	Treasurer

EXECUTIVE COMMITTEE

JOHN L. HILL, A. M.,	J. C. BRADLEY, A. M.,
MRS. ZELMA WARREN, A. B.	

FACULTY

ARTHUR YAGER, A. M., Ph. D., LL. D.,
President.

Students' Association Professor of History, Economics
and Political Science.

A. B., Georgetown College, 1879, A. M., 1882; Ph. D.,
Johns Hopkins University, 1884; LL. D., Howard
College, 1905; Professor of History and Political
Science since 1884; Chairman of the Faculty, 1898-
1901, 1903-4, and 1905-7; President since 1908.

DAVID EDGAR FOGLE, A. B., A. M.,
Chairman of the Faculty.

Professor of German and French.

A. B., Georgetown College, 1895, A. M., 1895; Graduate
Student University of Chicago, 1897-8; A. M., Harvard
University, 1909; Professor of Latin and French, 1898-
1904; Professor of German and French since 1904.

GARNETT RYLAND, A. M., Ph. D.,
Maria Atherton-Farnam Professor of Chemistry
and Physics.

A. M., Richmond College, 1892; Ph. D., Johns Hopkins
University, 1898; Assistant Professor of Chemistry,
University of Maine, 1898-1901; Professor of Chem-
istry, Converse College, 1901-3; Professor of Chem-
istry and Physics since 1903.

ALVIS L. RHOTON, A. B., A. M.,
McCalla-Galloway Professor of Mathematics.

A. B., Georgetown College, 1899; A. M., George Wash-
ington University, 1901; Student of University of
Chicago, 1901-2; Instructor in Mathematics and Phy-
sics, Georgetown College, 1902-3; Student and Special
Instructor in University of Chicago, 1903-5; Professor
of Mathematics, Southwestern Baptist University,
1905-7; Instructor in Mathematics, Summer School of
the South, Knoxville, Tenn., 1907-10; Professor of
Mathematics since 1907.

B. A. DAWES, A. B., D. D.,**Professor of The Bible.**

A. B., Georgetown College, 1886, D. D., 1900; Student in Southern Baptist Theological Seminary, 1888-9 and 1890-91; Professor of The Bible since 1907.

A. JOSEPH ARMSTRONG, A. M., Ph. D.,**Professor of English Language and Literature.**

A. B., Wabash College, 1902, A. M., 1904; Graduate Student University of Chicago, 1903-7; Ph. D., University of Pennsylvania, 1908; Professor of English Language and Literature, Illinois Wesleyan University, 1904-7; Professor of English Literature, Baylor University, 1908-9; Professor of English Language and Literature, Georgetown College since 1909.

GEORGE RAGLAND, A. B.,**Professor of Greek and Latin.**

A. B., Richmond College, 1896; Scholar Johns Hopkins University, 1898-1901; Fellow, 1901 and Fellow by Courtesy, 1904-5; Professor of Greek, Baylor University, 1901-10; Professor of Greek and Latin since 1910.

ROBERT TAYLOR HINTON, A. M., M. S.,**Associate Professor of Biology and Director of Athletics.**

A. M., Georgetown College, 1899; A. B., Yale University, 1900; Graduate Student, Yale University, 1900-2; Graduate Student in Sheffield Scientific School, Yale University, 1905-6; A. M., Yale University, 1905, M. S., 1906; Associate Professor and Director of Athletics since 1906.

BERTRAM CURTIS HENRY, A. B.,**Director of Music.**

A. B., Harvard University, 1886; Graduate Student, Harvard University, 1890-1; Student, Royal School of Music, Munich, 1891-2; Instructor in Piano and Harmony, Quincy Mansion School; Instructor in Piano, Harmony and History of Music, Faelten Pianoforte School, Boston; Director of Burlington Institute Conservatory of Music, Burlington, Iowa; Director of Carleton College School of Music.

JOHN LEONARD HILL, A. B., A. M.,

Acting Professor of History and Instructor in English.

A. B., Georgetown College, 1899, A. M., 1899; Instructor in History and Classics, Bardstown College, 1900-1; Instructor in History and English, Mt. Sterling High School, 1901-4; Instructor in History and English, Covington High School, 1904-6; Student, Harvard University, Summer 1906; Instructor in History and Government, Louisville University School, 1906-9; Present position since 1909.

STONEWALL JACKSON PULLIAM, A. M.,

Instructor in Greek and Latin.

A. M., Central University, 1886; Principal of Academy, Stanford, Ky., 1887-8; Principal of Academy, Falmouth, Ky., 1888-9; Principal of the Preparatory School since 1889.

ELIZABETH BRODERICK ARMSTRONG,

Instructor in Expression and Physical Culture.

Student in the Fulton and Trueblood School of Oratory; Graduate of New York School of Expression; Instructor since 1899.

FRANCES BELL SHOUSE,

Instructor in Art.

Student in the Chase School of Art and in the Dorthet School, and under Mrs. Rhodes Holmes Nicholls, New York; Student in Dresden School of Art and also under Kleimenger, Paris; Instructor since 1909.

METTIE C. DAVIDSON-JONES, A. B.,

Instructor in Voice.

A. B., Georgetown College, 1898; Instructor in Music, Pollock-Stephens Institute, Birmingham, Ala., 1900-2; Instructor in Music, Tennessee College for Women, Murfreesboro, Tenn., 1907-9; Pupil of H. Dyke Sleeper, B. Guckenburge, Madam Kern-Mullin of Royal Conservatory, Dresden, Germany; Elise Dorst; Graduate Pupil, Lino Matioli, Cincinnati College of Music, Ohio.

MARY EMMA STEVENSON, B. S.,

Librarian.

B. S., Georgetown College, 1895; Librarian since 1907.

MARGARET McELROY,

Instructor in Preparatory Mathematics.

Instructor Barker School, Birmingham, Ala.

MARGARET RICKS, A. B.,

Instructor in Preparatory English History and Geometry.

A. B., Converse, 1907; Instructor in High School, Whitesville, N. C., 1909-1910.

ALLEN BARNETT, A. B.,

Assistant in Preparatory English.

BASIL MANLY PARKS,

Assistant in Preparatory Mathematics.

CHESTER WALTER CRAFT,

Assistant in English.

ROY CHESTER GOLDSMITH,

Assistant in the Gymnasium.

JOHN AUGUSTUS HERRING,

Laboratory Assistant in Chemistry.

OFFICERS OF ADMINISTRATION**THE PRESIDENT.**

D. E. FOGLE, Chairman of the Faculty.

E. B. YATES, Secretary of the College.

R. T. HINTON, Secretary of the Faculty.

ALICE ELIZABETH BUCKNER, Superintendent of Rucker Hall.

J. L. HILL, Superintendent of Pawling Hall.

*J. K. NUNNELLEY, Superintendent of College property.

MARY EMMA STEVENSON, Registrar.

COMMITTEES

Courses and Classification: Professors Ryland, Rhoton and Hill.

Theses: Professors Armstrong, Rhoton and Henry.

Athletics: Professors Ryland, Hinton and Hill.

Library: Professors Fogle, Armstrong and Pulliam.

Catalogue: The President, Professors Fogle, Ragland and Hill.

Entrance and Secondary Schools: Professors Rhoton, Ryland and Armstrong.

Publicity: The President, Professors Hill, Henry and Hinton.

Religious Organizations: Professors Armstrong, Fogle and Dawes.

Chapel: Professors Ragland, Fogle and Henry.

Student Publications: Professors Hill, Hinton and Armstrong.

College Functions: Professors Ragland, Henry and Hinton.

* Deceased.

Scholarships: The President, Professors Fogle, Ryland and Rhoton.

Preparatory Instruction: Professors Rhoton, Armstrong, Ragland and Hill.

STUDENT ADVISERS

Seniors: The President.

Juniors: Professor Rhoton.

Sophomores: Professor Armstrong.

Freshmen: Professor Ryland.

ENTRANCE REQUIREMENTS

Students entering the Freshman Class in any course leading to a degree must satisfy, either by certificate or examination, the following Uniform Entrance Requirements of the Association of Kentucky Colleges, of which Georgetown College is a member.

ENTRANCE WITHOUT CONDITIONS.—The minimum requirement for entrance without conditions to the Freshman Class is *fourteen units*, of which nine and one-half units are specified as follows, and the others are elective:

English	3	units.
Algebra	1½	units.
Plane Geometry	1	unit.
History	1	unit.
Science	1	unit.
Foreign Language	2	units.

Candidates for the A. B. degree must present four units of foreign languages, three of which must be in Latin.

CONDITIONAL ADMISSION.—Twelve units must be offered for conditional admission to the Freshman Class.

DEFINITION OF THE UNIT.—A unit is the satisfactory completion of a subject in a course involving five periods a week of not less than forty-five minutes each, or four periods a week of not less than sixty

minutes each, throughout an academic year of not less than thirty-six weeks of the preparatory school. College preparatory departments and private academies will be put on the same basis as high schools. No credit will be accorded for work done below the grades of the High School.

DESCRIPTION OF THE ENTRANCE UNITS.—The description of the units in the subjects that will be accepted for entrance by the colleges in the Association is as follows:

ENGLISH.

The units in English are based upon the requirements of the College Entrance Examination Board. English *a* and *b* are both included in the specified entrance requirements and are estimated together as three units.

a. READING AND PRACTICE—One and one-half units.

Preparation for this part of the work should include the ability to write a paragraph or two on each of the several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to show the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important than the ability to write good English. It is important that the candidate shall have been instructed in the fundamental elements of grammar and rhetoric, and shall have been required to write at least one exercise a week throughout the course of three years.

In 1909, 1910, 1911 and 1912 the books prescribed for this part of the preparation are as follows:

GROUP I.—(Two to be selected): Shakspeare's *As You Like It*, *Henry V.*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

GROUP II.—(One to be selected): Bacon's Essays, Iyan's *The Pilgrim's Progress*, Part I.; *The Roger de* (early Papers in the *Spectator*, Franklin's *Autobiography*.

GROUP III.—(One to be selected): Chaucer's *Prologue*, Spenser's *Faerie Queene* (selections), Pope's *Rape of Lock*, Goldsmith's *The Deserted Village*, Palgrave's *Golden Treasury* (First Series) Books II and III, with special attention to Dryden, Collins, Gray, and Burns.

GROUP IV.—(Two to be selected): Goldsmith's *Vicar of Wakefield*, Scott's *Ivanhoe*, Scott's *Quentin* (ward, Hawthorne's *The House of Seven Gables*, Thackeray's *Henry Esmond*, Mrs. Gaskell's *Cranford*, Dickens' *A Tale of Two Cities*, George Eliot's *Silas Marner*, Blackmore's *Lorna Doone*.

GROUP V.—(Two to be selected): Irving's *Sketch Book*, Lamb's *Essays of Elia*, DeQuincey's *Joan of Arc* and *English Mail Coach*, Carlyle's *Heroes and Hero Worship*, Emerson's *Essays* (selected), Ruskin's *Sesame and Lilies*.

GROUP VI.—(Two to be selected): Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynet*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *The Incident of the French Camp*, *The Boy and the Angel*, *My Word More*, *Hervé Riel*, *Pheidippides*.

b. STUDY AND PRACTICE—One and one-half units.

Preparation for this part of the work includes the thorough study of each of the works named below; a knowledge of the subject matter, form, and structure. In addition the candidate may be required to answer questions involving

tials of English grammar and questions on the leading in those periods of English literary history to which prescribed works belong. The books set for this part of work will be for 1911 and 1912 as follows:

Shakspeare's *Macbeth*, Milton's *Lycidas*, *Comus*, *L'Alceste* and *Il Penseroso*; Burke's *Speech on the Conciliation with America*, or Washington's *Farewell Address* and Peter's *First Bunker Hill Oration*; Macauley's *Life of Gordon*, or Carlyle's *Essay on Burns*.

MATHEMATICS.*

1. ALGEBRA—One and one-half units.

The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, adding complex fractions, ratio and proportion; linear equations both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and of numbers; exponents, including the fractional and negative; quadratic equations, both numerical and literal containing one unknown; simultaneous quadratic equations; problems depending upon quadratic equations; binomial theorem for positive integral exponents, the formulas for the n th term and the sum of the terms of arithmetic and geometric progressions, with applications.

2. PLANE GEOMETRY—One unit.

The usual theorems and constructions of good texts, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar

*The basis for the determination of mathematics must be the amount and quality of the work done rather than the time element. Four years should be allowed for the work here outlined, as follows:

Two years for algebra with a year of plane geometry intervening between these two years, one-half year for solid geometry, followed by a half year's general review of arithmetic, algebra, and geometry.

polygons; areas; regular polygons and measurement of circle. The solution of numerous original exercises including loci problems; application to the mensuration of and plane surfaces.

c. SOLID GEOMETRY—One-half unit.

The usual theorems and constructions of good books, including the relations of planes and lines in space, the properties and measurement of prisms, pyramids, cylinders, and cones; the sphere and the spherical triangle; solution of numerous original exercises, including loci problems; application to the mensuration of surfaces and solids.

d. TRIGONOMETRY—One-half unit.

Plane Trigonometry should include the definitions and relations of the six trigonometrical functions as ratios, the theory of logarithms and use of tables, the proof of important formulas and considerable practice in trigonometrical transformations; the solution of right and oblique triangles.

FOREIGN LANGUAGES.

a. LATIN.

(1) Grammar and Composition—One unit.

The inflections; the simpler rules for composition and derivation of words; syntax of cases and verbs; structure of sentences in general, with particular regard to relative and conditional sentences, indirect discourse, and the copulative. Translation into Latin of detached sentences and easy continuous prose based upon Caesar and Cicero.

(2) Caesar—One unit.

Any four books of the Gallic War.

(3) Cicero—One unit.

Any six orations from the following list, or equivalent. The four orations against Catiline, Archias, the Manian Law, Marcellus, Roscius, Milo, Sestius, Ligarius, the twentieth Philippic.

(4) Virgil—One unit.

The first six books of the Aeneid, and so much of the last as relates to accent, versification in general, and the dactylic hexameter.

NOTE: For one-half of the reading specified above in author, equivalents in Nepos, Sallust, Ovid, and other authors, may be offered.

In connection with all of the reading there should be constant practice in sight translation and prose composition.

b. GREEK.

(1) Grammar and Composition—One unit.

The common forms, idioms, and constructions, and the general grammatical principles of Attic Greek prose. Translation into Greek of detached sentences and very easy continuous prose based upon the Anabasis.

(2) Xenophon—One unit.

The first four books of the Anabasis. In connection with reading there should be constant practice in sight translation and prose composition.

(3) Homer—One unit.

The first three books of the Iliad (omitting II, 494-end) and the Homeric constructions, forms and prosody. In connection with the reading in Greek there should be constant practice in sight translation and in prose composition.

c. GERMAN.*

(1) Elementary—Two units.

During the *first* year the work should comprise: (1) careful drill upon pronunciation; (2) the memorizing and frequent repetition of easy colloquial sentences; (3) drill upon the rudiments of grammar, that is, upon the inflection of the articles, of such nouns as belong to the language of every-day life, of adjectives, pronouns, weak verbs, and the more usual strong verbs; also upon the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word order; (4) abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (5) the reading of from 75 to 100 pages of graduated texts from a reader, with constant practice in translating

* Until 1912 each year of German, French or Spanish may be counted for one unit.

into German easy variations upon sentences selected the reading lesson (the teacher giving the English), in the reproduction from memory of sentences previously read.

During the *second* year the work should comprise the reading of from 150 to 200 pages of literature in form of easy stories and plays; (2) accompanying practice as before, in the translation into German of easy variations upon the matter read and also in the off-hand reproduction, sometimes orally and sometimes in writing, of substance of short and easy selected passages; (3) continued drill upon the rudiments of the grammar, directed to the ends of enabling the pupil to use his knowledge with facility in the formation of sentences, and to state his knowledge correctly, in the technical language of grammar.

(2) Intermediate—One unit.

The work should comprise, in addition to the elementary course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in translating, sometimes orally and sometimes in writing, paraphrasing abstracts, or reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and modes (with special reference to the infinitive and subjunctive), and likewise upon word-formation and word-formation.

d. FRENCH.

(1) Elementary—Two units.

During the *first* year the work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of the regular and the common irregular verbs, the plural of nouns, the inflection of adjectives, participles, and pronouns: the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of words in the sentence, and elementary rules of syntax; (3) abundant easy exercises, designed not only to fix in memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of native

of expression; (4) the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice translating into French easy variations of the sentence (the teacher giving the English), and in reproducing memory sentences previously read; (5) writing French from dictation.

During the *second* year the work should comprise: (1) the reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts sometimes oral and sometimes written of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, nominal adjectives, of all but the rare irregular verbs, and of the simpler uses of the conditional and subjunctive.

(2) Intermediate—One unit.

This should comprise the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in dramatic form; constant practice in giving French passages, abstracts, or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation.

e. SPANISH.

(1) Elementary—Two units.

During the *first* year the work should comprise: (1) constant drill in pronunciation; (2) the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives, pronouns, and the elementary rules of syntax; (3) exercises containing illustrations of the principles of grammar; (4) the reading and accurate rendering into good English from 100 to 175 duodecimo pages of graduated texts, with translation into Spanish of easy variations of the sentences read; (5) writing Spanish from dictation.

During the *second* year the work should comprise: (1) the reading of from 250 to 400 pages of modern prose of different authors; (2) practice in translating Spanish into English, and English variations of the text into Spanish; (3) continued study of the elements of grammar and syntax; (4) mastery of all but the rare irregular verb forms and of the simpler uses of the modes and tenses; (5) writing Spanish from dictation; (6) memorizing of easy Spanish poems.

HISTORY.

Preparation in history will be given credit upon the basis of time devoted to the study of each branch of the subject, rather than upon the amount of the ground covered.

It is recommended that not less than one year be given to any of the courses outlined below. The training in history should require comparison and the use of judgment on the pupil's part, rather than the mere use of memory. The use of good text-books, collateral reading, practice in writing, and accurate geographical knowledge are essential.

- a. Ancient History (to 800 A. D.)*—One unit.
- b. Mediaeval and Modern History—One unit.
- c. English History—One unit.
- d. American History and Government—One unit.

SCIENCE.**

- a. PHYSICS—One unit.

The preparation in physics should include individual laboratory work, comprising at least forty exercises, two of them quantitative; instruction by lecture table demonstrations, to be used mainly as a basis for questioning upon general principles involved; and the study of at least one standard text-book, to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary physics.

*General History will be accepted until 1912 instead of Ancient History.

**Candidates offering subjects in science must submit their original note books.

b. CHEMISTRY—One unit.

The preparation in chemistry should be conducted upon the same general plan suggested for the work in physics.

c. PHYSICAL GEOGRAPHY—One-half to one unit.

The preparation in physical geography should include the study of at least one of the modern text-books, accompanied by field work.

d. PHYSIOLOGY—One-half to one unit.

The preparation in physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, nervous, and sensory functions; and the structure of the various organs by which these operations are performed. A note-book with careful outline drawings of the chief structures studied anatomically together with explanations of these drawings, and the study of a good text-book are essential.

e. BOTANY—One-half to one unit.

The preparation in botany should include a study of the structure and elementary physiology of the seed plants; ecology, the natural history of the plant groups, and classification. The laboratory method of instruction should be emphasized, but not farther than it can be done with a simple magnifier. Accurate drawings and concise notes should be prepared by the student.

f. ZOOLOGY—One-half to one unit.

The preparation in zoology should be along the same lines as those laid down for botany. It should be such as to render the student familiar with the salient characteristics of each of the animal sub-kingdoms. This can be accomplished only by a laboratory study of at least one type animal under each sub-kingdom.

g. GEOLOGY—One-half to one unit.

The study of geology should include an examination into the causes now in operation as throwing light on those

which have operated in the past, followed by a sketch of historical geology. This will involve a presentation of the following topics: atmospheric agencies; the work of underground and surface land waters; the work of the sea; internal geological agencies, such as volcanic activity, earthquakes, and slow movements of the earth's crust; structural geology, or the study of rock forms; and finally physiographic geology, or the interpretation of land forms in the light of their geological history. The text should be supplemented by an examination of rocks, minerals, fossils and by field work, and the pupil should record his observations in a note book.

h. AGRICULTURE—One-half unit.

The work in agriculture should include the study of soils, as to origin; physics and fertility; plant life, how plants grow and feed; selection, care and testing of seed; crop productions; live stock, breeds, feeding and judging; dairying and forestry.

DRAWING AND SHOPWORK.

DRAWING—One-half unit.

The student should be able to show ability to sketch free-hand geometrical figures, such as circles, spirals, polygons, pyramids and cylinders; also common objects, such as chairs, tables, animals, bones, and flowers. He should be able to copy, by enlarging or reducing its dimensions, the picture of any ordinary object.

SHOPWORK—One-half unit.

Under the head of shop-work are included the following subjects: woodwork, forging, and machine work. The student should be familiar with the nature of the usual shop processes and methods of work, and the properties of the materials commonly used in construction. Not less than 100 hours should be devoted to such exercises.

TEACHING.

TEACHING—One unit.

Teaching for six months or more on a first-class certificate.

ACCREDITED SCHOOLS

Preparatory schools in Kentucky will be accredited by Georgetown College only upon the recommendation of the Committee on Accredited Schools of the Association of Kentucky Colleges.

The Committee has prepared a list of fully accredited schools, and a list of partially accredited schools, known as classes A and B.

To be placed on the fully accredited list (Class A), a school must have at least three teachers engaged exclusively in high school work, or an equivalent from a greater number doing part grade and part high school work, and must offer not less than fourteen units, of which ten must be the specified units.

To be placed on the partially accredited list (Class B), a school must have at least two teachers engaged exclusively in high school work, or an equivalent from a greater number doing part high school and part grade work, and must offer at least twelve units of which eight must be from the list of specified units.

These lists will be revised by the Committee in conference at stated periods. For copies of the Report of the Committee, containing a provisional list of the accredited schools, or for other information, address the Chairman of the Committee on Secondary Schools, Georgetown College.

ADMISSION

Entrance cards for students from accredited schools and forms of certificates for students from non-accredited schools will be furnished on application to the Registrar. These blanks should be obtained and filled out before the beginning of the session and returned to the Registrar immediately upon matriculation.

Students who do not present certificates showing that they have completed satisfactorily all the requirements for admission must stand an entrance examination before they can be admitted to regular standing in any college class. Those who are not fully prepared may make up their conditions in the classes of the Preparatory Department or by taking additional work in the College.

ADVANCED STANDING.

Students coming from other colleges or institutions doing standard college work will be admitted to advanced standing upon presentation of certificates showing that they have completed the entrance requirements of this College and giving in detail the amount and character of the work done elsewhere. Blank certificates for this purpose may be obtained from the Registrar. No advanced standing will be given for work done in a preparatory school except on examination.

REGISTRATION IN CLASSES.

On entering the College, the student will obtain from the Registrar a registration card which must be filled with the approval of the Faculty Committee on Classification, and signed by the Treasurer and the professors with whom the student expects to have classes. This card, properly signed, must be returned to the Registrar before the holder will be entitled to enrollment as a student.

PAYMENT OF FEES.

FIRST TERM: The registration fee and the tuition in the College and the Preparatory Department for the first term must be paid at the time of entrance. The tuition in the Department of Expression and the School of Music and the board in Rucker Hall for the first term must be paid on or before October 15th.

SECOND TERM: The tuition in the College and the Preparatory Department for the second term must be paid on the first day of the term. The tuition in the Department of Expression and the School of Music and the board in Rucker Hall for the second term must be paid on or before March 15th.

No student will be granted a diploma or honorable dismissal from College until he has paid all his College fees.

DEPARTMENTS

- I.—English.
- II.—Greek.
- III.—Latin.
- IV.—French.
- V.—German.
- VI.—Mathematics.
- VII.—Physics.
- VIII.—Chemistry.
- IX.—Biology and Geology.
- X.—History, Economics and Political Science.
- XI.—Philosophy.
- XII.—Bible.
- XIII.—Expression.
- XIV.—Art.
- XV.—Physical Culture.

COURSES OF STUDY

I. ENGLISH LANGUAGE AND LITERATURE.

Professor Armstrong.

A. ENGLISH LANGUAGE.

In this department emphasis is placed upon drill in expression. To develop the power to write clearly, forcibly and correctly is the constant aim for which a large amount of theme work illustrating the different types of invention is done under the immediate direction of the professor. Particular attention is given to the study of style, diction, figures of speech and the use of such elements in the finished essay, short story, oration, debate, or other practical work.

A course in English philology will be offered to students who are properly equipped for such work. In an undergraduate course, it is understood that only a simple introductory treatment of philology can be attempted and what work is done will be directed especially to show the practical advantages of this science to the student who expects to teach English.

I.—1. COMPOSITION AND RHETORIC: Work suggested above will continue throughout the year, becoming more intensive and critical as the year advances. Considerable effort is made to arouse the student to independent and original thinking in so far as may be expected of students of the Freshman class. When a text-book is used the work is based on

Genung's Working Principles of Rhetoric. Three hours a week for a year. *Two points.*

VII.—1. OLD ENGLISH: Bright's Anglo-Saxon Reader with supplementary work suggested by the professor. Four hours a week, first half-year. *Two points.*

2. MIDDLE ENGLISH: Selections in MacLean's Middle English Reader. Four hours a week second half-year. *Two points.*

This course is open only to those students who have completed at least one year of English Literature beyond the course designated II. under English Literature (q. v.) It is also expected that the student shall have studied German for one year or more.

B. ENGLISH LITERATURE.

The aim of all work in this department is primarily to arouse a genuine appreciation for good literature, and in all cases, special effort is made to bring the student into direct contact with the authors studied. His attention is called to the fundamental elements of literary criticism so that he may have an intelligent understanding of the features which should arouse admiration for superior literary productions.

I.—2. A GENERAL SURVEY OF AMERICAN POETRY: Founded on class study of Page's Chief American Poets and Stedman's American Anthology, coupled with a weekly assignment in Trent's American Literature. This work is supplemented by assigned collateral reading on which reports are made or term papers are written. The student is required to become familiar with the library, with its reference books, its

magazines, and its books generally. By special arrangement, he is given access to the library stacks. Two hours a week throughout the year. *Two points.*

II.—1. GENERAL SURVEY OF ENGLISH POETRY from the Elizabethan Age, using Manly's Selections and Saintsbury's English Literature as texts. Work will be supplemented with class reports, collateral reading and a term paper. Four hours a week, first half-year. *Two points.*

2. ENGLISH PROSE COURSE: Founded on Manly's Prose Selections and on Saintsbury's History of English Literature. Collateral reading, reports, bibliographies and a term paper will give the student a general knowledge of English prose. Four hours a week, second half-year. *Two points.*

III.—1. SHAKSPERE. A study of the chief plays in chronological order with special attention to the development of the man Shakspeare. The early comedies, the chronicle plays, the later comedies, the tragedies, and the romances will be taken in succession. Ten plays will be dealt with in class and as many more will be studied out of the class room. Lectures will be given semi-weekly by the professor. Four hours a week, first half-year. *Two points.*

2. INTRODUCTORY COURSE TO THE POETRY OF ROBERT BROWNING (Cambridge Text). All the shorter poems, several longer poems, two dramas, and three books of *The Ring and the Book* will be studied as carefully as time permits. Four hours a week, second half-year. *Two points.*

IV.—I. CHAUCER: An extensive reading course, (Globe Text) covering six or eight of the *Canterbury*

Tales, House of Fame, Legend of Good Women, Parliament of Fowls, Troilus and Cressida, and the minor poems. Four hours a week, first half-year. *Two Points.*

2. DEVELOPMENT OF THE ENGLISH NOVEL: Beginning with Pamela, the work will be brought up to the first years of the twentieth century. Of necessity, a large amount of collateral reading in Richardson, Fielding, Defoe, Austen, Scott, Eliot, Dickens, Thackeray, Meredith, and others will be required. Four hours a week, second half-year. *Two points.*

V.—1. NINETEENTH CENTURY POETS: Intensive study of representative poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Tennyson, Elizabeth B. Browning and others. Text, Page's British Poets. Four hours a week, first half-year. *Two points.*

2. NINETEENTH CENTURY PROSE: Course will be devoted to a study of selected works from DeQuincey, Landor, Macaulay, Carlyle, Ruskin, Arnold, Pater and others, so far as time permits. Four hours a week second half-year. *Two points.*

Courses IV. and V. will alternate, V. being offered during 1911-12.

VI.—1. PRE-SHAKSPEREAN AND ELIZABETHAN DRAMA: Representative dramas of Lyly, Greene, Peele, Kyd, Beaumont and Fletcher, Marlowe, Webster, Jonson, and Ford are read and studied. Texts, Manly's Specimens Vol. II., and Neilson's The Chief Elizabethan Dramatists. Four hours a week, first half-year. *Two points.*

2. AMERICAN PROSE: An extensive study of the works of American prose writers. This course is in-

tended to supplement the work done in American poetry (English I.) and will necessitate considerable library work. Four hours a week, second half-year. *Two points.*

Courses VI. and VII. will alternate, VI. being offered in 1911-12.

For a certificate of proficiency in English, sixteen points are required.

II. GREEK.

Professor Ragland.

In the Department of Greek and Latin the effort will be made to teach the student to arrive at the thought through the language and attention will be paid constantly to the forms and constructions. Next in order is the ability to translate this thought into good English, and as the student acquires familiarity with the language, attention will be given to the art of translation. Sight reading will be practiced in all the advanced classes.

I.—1. ELEMENTARY COURSE: Benner and Smyth's Beginner's Book and two books of Xenophon's Anabasis. Five hours a week for a year. *Four points.*

II.—1. LYSIAS: Four or five orations of Lysias.

2. PLATO: The Apology will be read and the character of Socrates discussed.

3. EURIPIDES: The Alcestis will be read and compared with the Antigone of Sophocles.

4. Prose composition once a week. Four hours a week for a year. *Four points.*

III.—1. LUCIAN: Several dialogues, especially The Charon and selections from The Dialogues of the Gods, and The Dialogues of the Sea, and The Dialogues of the Dead, will be read.

2. DEMOSTHENES: The First Philippic and one or more of the Olynthiacs will be read.

3. HOMER: Three books of the Iliad will be read and Dactylic Hexameter studied. Four hours a week for a year. *Four points.*

IV.—GREEK ORATORS AND ORATORY: A study in English of the Greek orators, their lives, speeches, etc.; a study of the speech, its structure, etc.; the Greek debate.

No knowledge of Greek required for IV. Two hours a week for a year. *Two points.*

V.—NEW TESTAMENT GREEK: One hour a week for a year. *One point.*

III. LATIN.

Professor Ragland.

*I—1. LIVY: Book I.

2. CICERO: De Senectute.

3. HORACE: Odes and Epodes. Latin metre will be studied.

4. Prose composition once a week. Five hours a week for a year. *Four points.*

II.—1. TACITUS: The Annals, Books IV. and V.

2. HORACE: Satires.

*Latin D will be required as a preliminary to Latin I of all students who do not offer four units of Latin for entrance.

3. JUVENAL: Satires. The private life of the Romans will be discussed. Four hours a week for a year. *Four points.*

IV. FRENCH.

Professor Fogle.

I.—1. The class completes Fraser and Squair's Grammar to page 220, and reads three hundred pages of easy French. 2. The importance of the spoken language is emphasized from the beginning and there is daily practice in conversation. 3. Exercises in sight reading, translation at hearing and writing from dictation are begun early in the course and continued throughout. Four hours a week for a year. *Four points.*

II.—1. The class completes Fraser and Squair's Grammar, and reads extensively in modern and classic French literature.

2. COMPOSITION AND CONVERSATION: Translation of English into French; the reproduction of short stories and poems read by the instructor in class, and the writing of short themes on subjects assigned.

3. FRENCH DAILY LIFE: Newson's French Daily Life is used for the study of French customs and exercise in conversation, at the beginning of the hour, twice a week during the second term. Four hours a week for a year. *Four points.*

III. In this course a period or movement of French literature or a group of French writers will be studied. The class will read as many of the works of the authors treated as the time permits and there will be frequent reports and informal lectures.

Special emphasis will be placed on reading the French rather than translation and there will be frequent practice in speaking and writing the language.

The course will alternate with German III and will be varied from year to year. It is divided into two terms each of which may be taken separately.

1. THE DRAMA OF THE SEVENTEENTH CENTURY: The class will read Corneille, *Le Cid* and Horace; Racine, *Esther* and *Andromache*; Moliere, *L'Avare* and *Les Precieuses Ridicules*. Parallel reading and reports with constant reference to the histories of French Literature for the period. Four periods a week for the first term. *Two points*.

2. THE EARLY NINETEENTH CENTURY: Special attention will be given to the rise and development of the Romantic Movement in France. The class will read from the works of Chateaubriand, Lamartine, Victor Hugo, Theophile Gautier and Alfred de Musset. Conversation and reports. Four periods a week for the second term. *Two Points*.

LE CERCLE FRANCAIS: This is a club organized by students of French. It holds regular meetings in which conversation is carried on in the language.

V. GERMAN.

Professor Fogle.

The aim of this department is to give the student as great command as possible of the written and spoken language, to imbue him with something of the spirit of the people and to acquaint him with some of their best and most representative literature.

I—1. The class will finish Part I of Thomas' Practical German Grammar and beginning with Muel-

ler and Wenckenbach's Glueck Auf, will read about 200 pages of easy German prose.

2. The importance of the spoken language is emphasized from the beginning and effort is made to secure a correct pronunciation and some facility in speaking. There will be daily practice in conversation.

3. COMPOSITION: The work in composition consists in turning simple English sentences into German and writing short paraphrases, letters and themes.

4. There will be frequent exercises in writing from dictation, translation from hearing and reading at sight.

5. About a dozen of the best known German short poems and songs will be memorized. Five hours a week for a year. *Four points.*

II.—1. The class will read about 500 pages from representative modern and classic writers with constant reference to the Grammar for syntax and forms.

2. The exercises in writing from dictation, translation from hearing, reading at sight and memorizing will be continued as in German I.

3. Composition will consist in the reproduction in German of short stories and poems read in class, letters and themes, for the first term. The turning into German of a longer story based on some easy German text second term.

4. Newson's German Daily Life is used for short exercise in conversation, three times a week during the second term. Four hours a week for a year. *Four points.*

III. In this course the class will undertake to study a writer or group of writers or a period somewhat in detail, giving some special attention to literary

qualities and the position and influence in German literature of the writers studied. This course will be given in alternate years with French III and will be divided into two terms, each of which may be taken separately. The work in both German and French will be changed from year to year, enabling students, who may wish to specialize in Modern Languages, to elect advanced courses.

1. SCHILLER AND GOETHE—LATER DRAMAS: Schiller's *Maria Stuart*, *Jungfrau von Orleans*, *Braut von Messina*, Goethe's *Iphigenie in Tauris*, *Tasso*. Constant reference to the *Lives of Schiller and Goethe* and the *Histories of German Literature* to be found in the Library. Four periods a week for the first term. *Two points*.

2. EARLY NINETEENTH CENTURY PROSE AND POETRY: Selection will be read from Heine's prose writings and *Buch der Lieder*, Uhland's poems, Kleist's dramas and short stories and Eichendorf's short stories. Four periods a week for the second term. *Two points*.

3. HISTORY OF GERMAN LITERATURE: Kluge's *Geschichte der deutschen Nationalliteratur* will be used as a text and for reference in connection with both the above courses.

VI. MATHEMATICS.

Professor Rhoton.

I.—(a) A rapid review of preparatory mathematics, including quadratics, indices, logarithms, radicals, ratio and proportion, progressions, and much graphic work, with considerable use of plane and solid geometry.

(b) PLANE AND SPHERICAL TRIGONOMETRY.

(c) ALGEBRA: Series, undetermined coefficients, partial fractions, permutations and combinations, derivatives, Maclaurin's series, binomial theorem, mathematical induction, etc.

(b) and (c) are carried on simultaneously. Required for the bachelor's degree. Five hours a week. *Four points.*

II.—(a) PLANE AND SOLID ANALYTICS, including higher plane curves.

(b) Differential and Integral Calculus begun. Four hours a week. *Four points.*

III. DIFFERENTIAL AND INTEGRAL CALCULUS through the year, including applications to geometry and mechanics, together with the unfinished work in analytics. Four hours a week. *Four points.*

IV. Miscellaneous topics of the preceding courses not sufficiently studied, together with one or two of the following subjects:

- (1) Theory of Equations.
- (2) Differential Equations.
- (3) Analytical Mechanics.

Four hours a week. *Four points.*

V. HISTORY AND PEDAGOGY OF MATHEMATICS: A course intended for students expecting to become teachers of secondary mathematics. Two hours a week through the year. *Two points.*

Note—Graphic interpretation and the weekly written quiz are important features of all mathematical work.

VII. PHYSICS.

Professor Ryland.

Professor Rhoton.

The department occupies a laboratory with modern appointments, a lecture room, a store room, a dark room, and a shop in Giddings Hall, and is well equipped with apparatus.

I. GENERAL PHYSICS: The course covers the fundamental principles of Mechanics, Heat, Magnetism and Electricity, Sound, and Light, and is accompanied by systematic practice in quantitative laboratory work. Required of all candidates for a degree. Four hours of lectures and recitations and two hours of laboratory work a week for a year. *Four points.*

Professor Ryland.

II. MECHANICS AND LIGHT: A more advanced treatment from the mathematical standpoint, and designed for students looking forward to special work in mathematics or physics or to engineering. This course is open to students who have completed Physics I and who have had, or are pursuing the calculus. Three hours a week. *Three points.*

Professor Rhoton.

III. MEASUREMENTS IN ELECTRICITY AND LIGHT: A laboratory course intended for students taking Physics II. Two or four hours a week for a year. *One or two points.*

Professor Ryland.

IV. ASTRONOMY: The work will be descriptive, experimental, and observational, including the determination of our latitude and longitude, the location

of the meridian, and making time corrections, together with a few lessons in plane surveying consisting almost wholly of practical field work. This course presupposes a knowledge of trigonometry and general physics. An equivalent of two hours a week through the year. *Two points.* Professor Rhoton.

VIII. CHEMISTRY.

Professor Ryland.

The lecture room, laboratories for General Chemistry and for Analytical Chemistry, and the stock room are located on the second floor of Giddings Hall. The laboratories cover 1665 square feet and accommodate thirty-six students at one time. They are fully supplied with light, hoods, sinks, water, gas, electricity, and every facility for work in the various branches of Chemistry.

I. GENERAL CHEMISTRY: The student is introduced by means of illustrated lectures, laboratory work, and recitations to the methods, the principles, and the practical applications of the science of Chemistry. Emphasis is placed upon training in manipulation, observation, exact statement, and correct conclusions. The important generalizations which form the groundwork of the science are presented as the student becomes able to appreciate them. A comprehensive view of the simpler inorganic substances is obtained, a few of the more important organic compounds are discussed, and an introduction to qualitative analysis is given. Three hours of class work and two hours of laboratory work a week. *Four points.*

II.—1. QUALITATIVE ANALYSIS: A laboratory course with weekly quizzes. Eight hours a week for the first half-year. *Two points.*

2. ORGANIC CHEMISTRY: Three hours of lectures and recitations and two hours of laboratory work a week for the second half-year. *Two points.*

III.—1. QUANTITATIVE ANALYSIS: A laboratory course in the fundamental gravimetric, volumetric and electrolytic processes. Eight hours a week for a half-year. *Two points.*

2. TECHNICAL ANALYSIS: Select methods for the analysis of water, ores, fertilizers, drugs and foods. Adapted to the purpose of the individual student. Eight hours a week for a half-year. *Two points.*

IV. THEORETICAL CHEMISTRY: A study of the important laws and theories of Chemistry, including an introduction to Physical Chemistry. Two hours a week for the first half-year. *One point.*

IX. BIOLOGY AND GEOLOGY.

Associate Professor Hinton.

The Biological Laboratory, situated on the third floor of Library Hall, is well lighted and ventilated, and is so arranged that each student has a private desk and locker. It is equipped with Leitz compound microscopes, histological slides, stain re-agents, and other needful appliances for individual work, and so offers exceptional advantages to students who desire special training in the biological sciences.

I. BOTANY: The classification, structure and physiology of plants. Instruction is given by lectures, text-books and laboratory study, especial attention be-

ing given to the latter. Leitz compound microscopes are used. Five hours a week for the second half-year. *Two points.*

II.—1. GENERAL BIOLOGY: In this course representative types from both the animal and the vegetable kingdom are studied in the laboratory in order to gain first-hand knowledge of the structure and functions of living organisms.

In connection with the laboratory work the student is introduced to many questions of general interest, the main purpose being to give an intelligent conception of organic nature, which is important both as a factor in a liberal education and as a preparation for special study. Five hours a week for a half-year. *Two points.*

2. ZOOLOGY: A study of the morphology, physiology, and habits of invertebrate and vertebrate animals, and their classification, variation, and distribution. Five hours a week for a half-year. *Two points.*

III.—1. ADVANCED PHYSIOLOGY: This course presupposes a knowledge of Course I. Ample time will be given to the study of anatomy and the histology of tissues and to an investigation of the brain and the nervous system, especially profitable to those who are interested in medicine. Five hours a week for a half-year. *Two points.*

IV. GEOLOGY: A general survey of the whole subject, introductory to special geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for the study of local formation. Five hours a week for a half-year. *Two points.*

X. HISTORY, ECONOMICS, AND POLITICAL SCIENCE.

President Yager.

Professor Hill.

1. EUROPEAN HISTORY: A general course in European History from Charlemagne to the present time, placing particular emphasis upon the great movements which influenced the life of the times. Special attention is given to standard works on Feudalism, Chivalry, Renaissance, Crusades, Reformation, Revolutions, etc. These are supplemented by lectures and frequent written reports. Text—Robinson, History of Western Europe. Required in the Sophomore year. First half-year, four hours a week. *Two points.*

2. ENGLISH HISTORY: A thorough course in the history of the English people from the earliest to the most recent times. Especial emphasis is laid upon the constitutional, social, and industrial development of the people. Lectures, topical work, and reports. Text—Terry, A History of England. Required in the Sophomore year. Second half-year, four hours a week. *Two points.*

II.—1. AMERICAN HISTORY: From the beginning to the Jacksonian Period. A careful study of Colonial history and the development of the American Constitution, together with the beginnings of National Institutions. Frequent practice in use of sources, and constant reference to works of authority. Lectures and reports. Elective in the Junior and Senior years. First half-year, four hours a week. *Two points.*

2. The Jacksonian Period to the present time. A critical study of the great problems leading to the

Civil War, and an intensive study of the Reconstruction Period. Also, a close inquiry into the industrial and political development of the United States. Primarily a lecture course. Elective in the Junior and Senior years. Second half-year, four hours a week. *Two points.*

III. POLITICAL SCIENCE: The object of this course is to study the Science of Politics with special reference to the development of the political institutions of the United States, to put these institutions in their true historical setting and make them throw light on the general science of government. A study of the rise and development of political parties in the United States will close the course. Two hours a week for a year. *Two points.*

IV. ECONOMICS: This course includes the study of a text-book on the general principles of Political Economy, lectures on the development of economic thought, and special study of modern economic problems under the guidance of the instructor. During the session a course in Finance will be given. Two hours a week for a year. *Two points.*

XI. PHILOSOPHY.

President Yager.

I.—1. LOGIC: A study of the aims, methods, and limitations of human thinking, and the necessary forms of accurate reasoning, whether inductive or deductive. Four hours a week for the first half-year. *Two points.*

2. PSYCHOLOGY: The relation of mental science to other sciences; the main facts and laws of intellect-

ual life, and their arrangement into a comprehensive system; some modern theories of Psychology as represented by Wundt, Stout, Baldwin and others. Lectures and reports. Four hours a week for the second half-year. *Two points.*

II. ETHICS: A critical study of the foundations of moral obligation, intended to aid the student in building character and mastering the problems of rational existence. Attention is given to the theories of modern rationalism such as Mill and Spencer. Four hours a week for a half-year. *Two points.*

XII. THE BIBLE.

Professor Dawes.

A knowledge of the Bible is indispensable to a liberal education. Its influence in the practical affairs of life is of prime importance. The aim of this department is to give to the students such a knowledge of the Bible, as a whole, as to enable them to see its purpose and design, and thus to lay the foundation for an intelligent study in the years that follow.

I. In the first half of the year, the aim is to give an intelligent conception of the teaching of the Old Testament as a whole, beginning with the Creation, Fall, Flood, and Dispersion. Then begins the study of God's Chosen Nation, beginning with Abraham, a nation trained of God, and developed by Him until it comes to believe in the one true God, and thus fitted to bring the promised Savior, who is to redeem the world. The course embraces the books of the law, the historical books, and the prophetic books. The endeavor is to have the students see the whole of

the Old Testament teaching—the purpose and treatment of God—in perspective. Text-books—The Bible and Sampey's "The Heart of the Old Testament." Four hours a week. *Two points.*

II. In the second half of the year the course begins with a brief study of the Interbiblical period. Then follows the study of the Gospels in such a way as to show that Jesus of Nazareth is the Christ that was promised in the Old Testament, and that He is God's Son, and therefore a competent Savior. This is followed by a study of Acts, which shows how the Gospel spread to foreign parts. Some attention is given to the Epistles, which bring out the doctrines that center in Jesus, the Christ.

III. SUNDAY SCHOOL PEDAGOGY.

The College has established a course in Sunday School Pedagogy which will be given by the Professor of Bible during the last half of the second term.

It will be a course in Sunday School History, Theory and Methods. Opportunity will be given in the Sunday Schools of Georgetown and Lexington for frequent observation and practice work. Courses II. and III., *two points.*

XIII. EXPRESSION.

Miss Armstrong.

I.—1. VOCAL TRAINING AND VOCAL EXPRESSION: The work consists of the study of definitions and principles with examples for practice in the different styles of thought. Exercises are given for improving the voice by removing disagreeable qualities; for develop-

ing weak voices; for increasing range, resonance, and volume; and for distinct enunciation. Physical culture exercises are given for the control of the muscles and for breath control, which enable the student to utter words and sentences smoothly.

In addition to the regular class-room exercises, each student receives individual instruction and drill twice a week. Two hours a week for the first half-year.

Text-book.—Southwick's Primer of Elocution and Action.

2. The study of definitions and principles is continued and an application of these principles is made in the study of selections. Special attention is given to phrasing and the acquiring of a natural conversational style of expression, and the cultivation of the ear for all shades of natural melody. Two hours a week for the second half-year. Courses 1 and 2, *one point*.

II. ORATORY AND DEBATING: The history of oratory with a critical study and interpretation of some of the masterpieces of oratory.

This course presupposes a thorough knowledge of the principles of elocution. The training is directed to developing the power of emotional and dramatic expression. More difficult selections are studied, and more time is devoted to artistic reading and recitation. Shakespeare, Tennyson and Browning will be the principal authors drawn from.

In this year, there will be given for young men a special course in oratorical delivery and in debating. Two hours a week for a year. *One point*.

For a Certificate of Proficiency in Expression the

student must have completed Courses I. and II. and an additional year of special private instruction, and must give a satisfactory public recital based on independent work. The completion of English I. or an equivalent is also required.

XIV. ART.

Miss Shouse.

A thorough course in drawing is necessary as a foundation for successful work in any form of art. The following studies are offered:

I. Drawing in charcoal from blocks, casts, and still life. Three hours a week for a year.

II. Painting in water colors, oils and pastels. Sketching from nature. Three hours a week for a year.

III. China painting in all its branches. Instruction in firing china. Three hours a week for a year.

IV. Tapestry, illustrating, cartooning, and pen-and-ink work. Three hours a week for a year.

V. Art History and Criticism. Lectures illustrated. Collateral reading. Two hours a week for a year. *One point.*

XV. PHYSICAL CULTURE.

Professor Hinton, Miss Armstrong, Mr. Goldsmith.

Regular and continuous physical upbuilding is quite as important for the young of both sexes as mental training. To guard the health and develop the bodies of the students, the College has been equipped with ample gymnastic and athletic facilities, and all stu-

dents are encouraged to take regular systematic exercise either in the gymnasium or on the athletic field throughout the year.

GYMNASTICS.

Each student should submit to a careful examination by the Director, so as to determine the character of exercise he may require.

The gymnasium has a large exercise hall, supplied with dumb-bells, clubs, and chest-weights, and has been fitted up for basketball. It also has abundant apparatus of the most approved kinds for heavy gymnastics, and a fine visitors' gallery and running track. In the basement are a large swimming pool, showers, and lockers. Each year a gymnastic exhibition is given in which a large number of the students take part.

The young ladies of Rucker Hall are formed into a class for exercise, under the personal supervision of Miss Armstrong.

The gymnasium is open from four to six in the afternoon of each week-day, three days for the young women, and three days for the young men.

ATHLETICS.

The new athletic field affords the students opportunities for outdoor athletics never before enjoyed. Football and baseball, track and field work are given full attention. The field is large, has a new stand for spectators, and with a few improvements which are contemplated will be the equal of any in the South. There are also upon the ground several lawn tennis

courts. In Rucker Hall is a good bowling alley, provided through the generosity of Dr. J. B. Marvin, of Louisville.

The Athletic Association of Georgetown College, organized by the students, with the approval of the Faculty, takes charge of outdoor athletics, including football, basketball, baseball, and track. The general management of the Association is intrusted to an Executive Committee, consisting of one member of the Faculty, the officers of the Association, and the Managers of the athletic teams.

Georgetown College is a member of the Kentucky Intercollegiate Athletic Association. The Athletic Committee of the Faculty, under whose supervision all intercollegiate games must take place, will strictly enforce the rules of the Intercollegiate Association as to the qualifications of contestants, which are as follows:

“Section 1.—No one shall represent any institution in this Association in any athletic contest whatever, except under the following conditions:

“(1) He must satisfy the Faculty Athletic Committee that he is a bona-fide student of the College or University and that he is carrying at least twelve hours per week, or its equivalent, of work leading to a degree in some department of the College or University, it being understood that two hours of laboratory work shall count for one hour of recitation.

“(2) He must not fall below the passing grade in monthly class standing.

“(3) He shall not play on any athletic team if he has been a member of that team during the preceding

season and has not completed at least a half-year's work during the college year.

“(4) No one shall play on the football team of any year unless he has begun his college work not later than October 5th of that year. Nor shall any one play on the baseball team of any year unless he has begun his college work not later than February 10th of that year. Nor shall any one play on the basketball team of any college in this Association who has not handed in his blank in time to be passed upon on or before the Annual Convention in December.

“Section 2.—(1) No coach or instructor in athletics, nor any one who has ever played on a professional team, nor any one who has received compensation of any character for athletic services, shall be eligible to play on any college team.

“(2) No one shall participate in intercollegiate athletics for more than four years.

“(3) No student shall be eligible to play on the team of any institution who within a year has been a student at any other College or University or the Preparatory Department thereof. Attendance at a summer session of a College or University shall not render a student ineligible under this clause.

“(4) No student shall be eligible to represent any institution in football or in baseball unless he has been in attendance for half of one scholastic year, or has upon first entrance presented entrance credits to the amount of twelve standard units.

“(5) No member of any athletic team of any institution in this Association shall be the recipient of any compensation whatever—money, board, and tui-

tion included—for his participation in athletics, with the single exception that he may receive from the College organization of which he is a member the amount by which the expenses necessarily incurred by him in representing his organization exceeds his ordinary expenses.

“(6) No student shall be eligible to represent any institution in any intercollegiate contest who, after entering any College in this Association, plays on any baseball team other than his College or his home team, or who receives while playing with his home team more than his actual expenses. His ‘home team’ shall be defined as any amateur team within the county where he has had legal residence for at least one year, and where he is still a resident.”

SCHOOL OF MUSIC

ARTHUR YAGER, PH. D., LL. D., President.

BERTRAM C. HENRY, A. B., Director.

Piano and Theory.

MRS METTIE C. DAVIDSON-JONES, A. B.

Voice Culture.

Assistant in Piano.

Beginning with the fall of 1911, the Music Department will be organized as a School of Music. Courses of study will be arranged, extending over three years, for the completion of which a diploma will be granted in the Pianoforte Department and a certificate in the Vocal Department. Students in the College will be allowed to choose courses in the School of Music as electives, which will be counted for a degree upon the conditions specified below. Students in either the College or the Preparatory Department may also take music as an extra, as heretofore.

PIANOFORTE DEPARTMENT.

The full three years course in Pianoforte is so arranged as to give a thorough education in all that pertains to pianoforte playing, and also to form sufficient preparation for teaching. The basis of instruction is the Faelton System, which is exclusively used

at the Faelton Pianoforte School, Boston (the largest pianoforte school in the world), and has been introduced with great success into many important schools and conservatories in different parts of the country. According to this system a thorough knowledge of musical facts and principles, keen observation, ready reasoning, accurate and reliable memory and an intelligent ear are developed simultaneously with artistic pianoforte playing.

The course includes six distinct yet related lines of study, as follows:

I. PIANOFORTE PLAYING, including technic and interpretation. *One private lesson a week throughout the three years.*

II. GENERAL TRAINING.—1. Fundamental Training (Faelton System): Keyboard, scales, chords, keys, rhythm, notation, ear-training. The Faelton Staff Reader. *One hour a week, first year.*

2. Keyboard and Analytical Harmony. *One hour, second year.*

3. Constructive Harmony and Counterpoint. *One hour, third year.*

III. STANDARD STUDIES, for the development of quick comprehension and prompt execution.

1. Elementary studies for sight-reading and transposition. Czerny, op. 821. *One hour, first year.*

2. Czerny, op. 299. Cramer, Fifty Studies. *One hour, second year.*

3. Czerny, op. 740. Clementi, Gradus ad Parnassum. *One hour, third year.*

IV. MUSICAL CLASSICS, with special attention to musical form and contrapuntal structure.

1. Schumann, op. 68. Clementi, Kuhlau or Dussek, Sonatinas. Bach-Faeltou, Thirty Pieces. *One hour, first year.*

2. Haydn, Six Sonatas; Bach, Two-part Inventions; Mozart, Six Sonatas; Bach, Three-part Inventions. *One hour, second year.*

3. Beethoven, Six Sonatas; Bach, Well Tempered Clavichord. *One hour, third year.*

V.—1. MUSICAL PEDAGOGY: Lectures on Method. Observation Lessons. *Second year.*

2. Lectures on Method. Teaching under supervision. Survey of teaching material. *Third year.*

VI. HISTORY OF MUSIC: Text-book, collateral reading, lectures and illustrations. *Two hours, second or third year.*

Instruction in Courses II, III, IV, V and VI is given in classes.

EXAMINATIONS AND PLAYING TESTS: In Courses II, III, IV and V an examination will be held upon each item as it is completed. Semi-annual examinations will be held in Course VI. Once or twice a year each pupil will be expected to appear in a playing test before the director and faculty.

RECITALS: A recital class will meet periodically, in which all pupils will be required to take part as they are able. Those properly prepared will have the opportunity of appearing in public recitals two or three times a year.

ENTRANCE REQUIREMENTS: The amount of work covered in each year of the course is such as to make it necessary that the student should be somewhat ma-

ture, besides possessing a fair general knowledge of music and some degree of fluency in execution.

ADVANCED STANDING: Students who upon examinations are found to be suitably prepared will be admitted to advanced standing. In most cases, however, it will be necessary to take the first year of Course II, (Faulton System), irrespective of other attainments.

DIPLOMAS: A diploma will be granted to those students who complete the full course, passing all examinations with a grade of at least 75 per cent, besides making a satisfactory record in Course V and appearing creditably in playing tests and recitals. All candidates for a diploma must fulfil the College entrance requirements. A certificate will be granted those who may complete the course exclusive of Pedagogy.

COLLEGE CREDIT: Students in the College may receive credit toward a degree for work done in the School of Music, as follows: One point credit will be given for each year of Courses II, III, or IV, provided the student is taking, or has credit for, the first year of Course II, the Faulton System. One point additional credit will be allowed for each year of a course in Pianoforte Playing, approved by the director, requiring one private lesson and five hours practice a week, when taken in connection with suitable class work. History of Music will count two points. No more than twelve points in all can be credited for courses in Music.

PREPARATORY AND PARTIAL COURSES: Students who are not sufficiently advanced to enter the full course will be given such instruction as will prepare

them for the full course in the shortest possible time. Those who wish to take less than the full course will receive credit for all items completed with satisfactory examination. All such credits may be counted toward a diploma at any time, provided study is not interrupted for more than a year.

PRIVATE LESSONS: Those who do not wish to enter any of the regular classes may enroll for private lessons only, once or twice a week. Such instruction will not be counted toward a diploma or a degree.

VOCAL DEPARTMENT.

Students who complete the following course will be granted a certificate:

FIRST YEAR: Exercises in poise, breathing, voice placement and enunciation. Concone, op. 9.; Bordogni, 24 Easy Vocalises; Sieber, op. 92; Spicker, Masterpieces of Vocalization, bks. III and IV; Technical studies by Viardot and Lamperti. Simple songs in English.

SECOND YEAR: Vocalises by Panofka, Lamperti and Marchesi; Lamperti, Daily Studies. Songs of larger scope: Schubert, Schumann, Franz, Grieg, Brahms. Simple songs in French and German. Church solo work.

THIRD YEAR: Exercises continued with a view to the study of opera in the original text. Classic and modern songs demanding special interpretative work, in French, German and Italian. Oratorio.

A thorough and critical study of the following textbooks will also be required:

1. Tubbs, Science and Art of Breathing; Ellis, Speech in Song.

2. Lamperti, Treatise on the Art of Singing; Rogers, Philosophy of Singing.

3. Gerard-Thiers, Technic of Musical Expression; E. J. Myer, Renaissance of the Vocal Art.

Further musical requirements are as follows: A course in sight-singing; a knowledge of the pianoforte sufficient to play simple accompaniments; a knowledge of the elements of music and rudiments of harmony equivalent to the first year of Course II in the Pianoforte Department; History of Music.

As in the Pianoforte Department, the candidate for a voice certificate must meet the College entrance requirements, and in addition must present one year of French, one year of German, and the equivalent of English I.

A RECITAL CLASS for vocal pupils will meet periodically, in which all are expected to take part. Public recitals will be given several times a year. In the third year of the course each candidate for a certificate will be expected to give a complete program.

All vocal students will have the opportunity for practice in Chorus Singing.

Lectures upon vocal topics will be given at intervals by members of the faculty. Attendance upon these lectures is obligatory.

Students who are not candidates for a certificate will be given instruction suited to their needs and aims.

SCHEDULE OF CLASSES

HOURS.	FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
8 a. m.	Physics I.	Bible. Latin II.	English II. French II. Mathematics III.	Biology III.
9 a. m.	Latin I.	Astronomy. Biology I.	Physics II. German III.	Philosophy I. English IV. French III.
10 a. m.	Mathematics I.	History I. French I. Greek II.	English III. Chemistry II.	
11 a. m.	English I. Greek I.	German II. Mathematics II.	Biology II. Physics II.	Economics. Political Science.
12 a. m.	German I.	Chemistry I.	Greek III.	History II.
2 p. m.	Laboratory work.	Laboratory work.	Laboratory work.	Laboratory work.

DEGREES

No student will be granted a degree who has not completed at least one year of work in residence at this institution and satisfactorily met all of the College requirements.

The requirements for College degrees are estimated in points, a point being one recitation period a week throughout the year, or an equivalent.

BACHELOR OF ARTS.

A total of sixty-four points is required for graduation with the degree of Bachelor of Arts. Of this amount thirty-six points are required, twelve points are to be chosen from some one of the departmental groups and the remaining sixteen points are free electives.

FRESHMAN.	SOPHOMORE.
English I. 4 points. Latin I. 4 points. Mathematics I. 4 points. German I. 4 points.	Physics I. 4 points. History I. 4 points. Elective. 8 points.
JUNIOR.	SENIOR.
English II. 4 points. Bible. 4 points. Elective. 8 points.	Philosophy. 4 points. Elective. 12 points.

At least twelve points must be chosen from one of the following groups:

1. Latin and Greek.
2. English, History and Economics.
3. French and German.
4. Chemistry and Biology.
5. Mathematics and Physics.

BACHELOR OF SCIENCE.

A total of sixty-four points is required for graduation with the degree of Bachelor of Science. Of this amount thirty-six points are required, twelve points are to be chosen from scientific or mathematical courses, and the remaining sixteen points are free electives.

<p>FRESHMAN.</p> <p>English I. 4 points. Physics I. 4 points. Mathematics I. 4 points. German I. 4 points.</p>	<p>SOPHOMORE.</p> <p>Chemistry I. 4 points. History I. 4 points. Elective. 8 points.</p>
<p>JUNIOR.</p> <p>English II. 4 points. Bible. 4 points. Elective. 8 points.</p>	<p>SENIOR.</p> <p>Philosophy. 4 points. Elective. 12 points.</p>

MASTER OF ARTS.

In order to obtain the degree of Master of Arts the candidate must, at least one year before, have received the degree of Bachelor of Arts from this College or from a college of equal grade.

He must have completed a year's work, of not less than sixteen points, in addition to the work done for the degree of Bachelor of Arts. Twelve points of this additional year's work must be chosen from the following courses of study: English III., IV., V., VI., VII.; Latin II.; Greek I., II., III., IV.; French II., III.; German II., III.; Mathematics II., III., IV.; Physics II., III., IV.; Chemistry II., III., IV.; Biology II., III.; Political Science, Economics, History II.

The remaining four points may be chosen from any of the College courses, that have not been counted for the degree of Bachelor of Arts.

He must submit a thesis, acceptable to the Faculty, on a subject chosen from one of the courses of study elected for the master's degree. This subject must be approved by the professor by October 1, and the thesis must be completed and submitted to the Faculty by May 1 of the year in which the degree is sought.

ASSOCIATE IN ARTS.

Students who have satisfied the College entrance requirements in full and have completed at least two years of College work may receive a diploma as Associate in Arts. The course for which this diploma is given is so correlated with the regular course that the holder can proceed directly with the Junior Class toward the degree of Bachelor of Arts or Bachelor of Science, or may leave the College with full recognition of the work already accomplished.

FIRST YEAR.	SECOND YEAR.
English I. 4 points. Latin I, or Mathematics I. 4 points. Foreign Language. 4 points. Elective. 4 points.	History I. 4 points. Physics I, Chemistry I, or Biology II. 4 points. Elective. 8 points.

CERTIFICATES OF PROFICIENCY: Certificates of Proficiency will be given publicly at Commencement to students who complete all the work in any of the departments. Students applying for these certificates will be required to complete at least twelve units of the entrance requirements.

DEGREES CONFERRED

JUNE 8, 1910.

DOCTOR OF LAWS.

James H. Gore, Ph. D.....Washington, D. C.

DOCTOR OF DIVINITY.

Everette Gill, Th. D.....Rome, Italy

MASTER OF ARTS.

Charles Letcher Graham.....Louisville
Thesis: Browning's Inspiration from Italian
Sources.

James Wiley JonesMurray
Thesis: A Psychological Analysis of Brown-
ing's Men.

Jesse Hugh WellsNashville, Tenn.
Thesis: Browning's Indebtedness to the
Bible.

BACHELOR OF ARTS.

Allen BarnettOttawa
James Jefferson Rucker Bristow.....Georgetown
Turner Cleveland Chandler.....Gibson, Tenn.
Golda Lama Ellis.....Covington
Harold Johnson Howard.....Mt. Vernon, Ill.
*James Wiley JonesMurray
Virginia Elenora LewisBagdad
Winona Chloris StevensHartford
John Thomas Edmunds Stites.....Hopkinsville
Ben Louis VallandighamOwenton
Harry Clifford WaymanWalton

*As of the Class of 1909.

BACHELOR OF LITERATURE.

Gladys Roberta Gwynne.....	Georgetown
Lillie Judd	Columbia
Genevra Prudence Sayers.....	Covington

ASSOCIATE IN ARTS.

Eileen Woodson Gold.....	Madisonville
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CERTIFICATES IN EXPRESSION.

Blanche Roberts Kilgore	Catlettsburg
Winona Chloris Stevens	Hartford

GENERAL INFORMATION

THE LIBRARY AND READING ROOM.

Miss Stevenson, Librarian.

The College Library comprises about fourteen thousand volumes and pamphlets. It is one of the oldest libraries in the State, and contains a number of old and very rare books. From the interest of the Newton and Dudley Funds important additions of new books are made annually to the several departments.

Mrs. J. J. Rucker has given to the College this year some valuable works on Mathematics belonging to the library of the late Professor Rucker. These will be kept as an additional memorial of his devotion to the College.

Also a gift of seven volumes on Greek and Roman Mythology has been received from the class in History A, and a number of single volumes from various friends of the College. These gifts are gratefully acknowledged, and it is hoped that others will contribute in this very effective way.

Free access to the books is offered the students of the College, whether for reading in the Library or in their rooms. The Library is open daily from 9 to 1 and from 2 to 4 o'clock.

The large hall of the Library is known as THE R. M. DUDLEY READING-ROOM. This is open daily for Faculty and students. Here may be found numerous reference books and about fifty current periodicals.

PUBLICATIONS.

The Georgetown College Bulletin is issued quarterly. It contains announcements and information of interest to the friends of the College.

The Georgetonian, a monthly literary magazine, is published jointly by the Ciceronian, Euepian and Tau Theta Kappa Societies.

The Belle of the Blue, the College Annual, is under the management of the Senior Class.

The Y. M. C. A. Handbook is issued at the beginning of the College year and contains matter that is interesting and helpful especially to new students.

LITERARY SOCIETIES.

The Ciceronian and Tau Theta Kappa Societies for young men and the Euepian Society for young women have flourished for many years. They have handsome halls and well selected libraries, and their weekly sessions offer the best means for practice in reading, debate and oratory, and exercise in parliamentary procedure. The societies for men hold public debates during each College year and a joint contest annually for the Orator's Medal. The Ciceronian and Tau Theta Kappa Societies are members of the Kentucky Intercollegiate Oratorical Association, an organization embracing the five leading colleges and universities of the State. These societies also belong to the Kentucky Intercollegiate Debating Association and send three debaters each year to discuss some leading question of public interest with Central, State, or Transylvania University.

THE CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association are vigorous organizations. Each has a room in the College buildings, and they conduct devotional meetings every Tuesday evening besides a number of Bible and mission study classes throughout the week. Their influence is strongly felt in promoting a healthy religious life and in stimulating Christian activity among the students.

THE HONOR SYSTEM SOCIETY.

To foster the spirit of truth and honor in tests and examinations the students several years ago organized The Honor System Society. An executive committee, composed of three seniors, three juniors, two sophomores and one freshman, is elected by the Society from its members and charged with the duty of investigating and taking action in regard to any case of dishonesty in the College.

This organization, voluntarily formed and conducted by the students, has done much to quicken the moral sense of the entire student body.

In all examinations and tests each professor strives to shield the student from every influence and temptation to violate his pledge.

LECTURES AND ENTERTAINMENTS.

The Faculty, the student organizations, and the departments of Music and Expression provide a number of lectures, addresses, literary programs, concerts and dramatic entertainments, which are open to the public without charge.

There is also each year a series of lectures and artists' recitals by speakers and musicians of reputation, for which a small fee is charged. Arrangements are made for the students to attend any entertainments in Lexington that the College authorities consider helpful.

SOCIAL AND RELIGIOUS LIFE.

It is the primary object of the College to combine sound learning with right living, and to fit young people for usefulness and leadership in the larger social life and the religious activities of their communities. The environment of the students during the critical period of young manhood determines to a great extent their future interests and influence.

The College aims to supply an atmosphere in which character, religion and social efficiency may be developed fully and naturally under the guidance of cultured Christian men and women. The Faculty encourage individual responsibility, self-control and initiative on the part of the students, but by friendly interest and close sympathy they endeavor to aid in forming right ideals in thought, conduct and manners.

The students are welcomed to the homes of the professors, receptions are held every month in the College halls, and there is informal entertaining at proper intervals by the young women in Rucker Hall.

A brief devotional service is held in the chapel each morning which the whole College body is expected to attend regularly. Addresses by visiting ministers and secretaries are frequently enjoyed. Prayer meetings, conducted every week by the Christian Associations are well attended. The churches

and Sunday schools of Georgetown invite all members of the College to share their privileges, and several Sunday school classes taught by the College professors are organized especially for students.

COLLEGE REGULATIONS.

While connected with the institution, students are expected to conform to the following requirements. In the observance of these rules and in all matters not especially mentioned, the deportment of a gentleman and a student is the standard to which every one is expected to conform:

1. To attend the daily chapel exercises; also to attend public worship at some church every Sunday.

2. To give faithful observance to prescribed hours of study.

These are from eight to half-past twelve in the forenoon, from two to four in the afternoon, and from eight to ten in the evening.

3. To refrain from all forms of disorderly conduct.

4. To report any damage done to property, and to make reimbursement therefor.

5. Not to leave town during the college term without the consent of the President, or in his absence, without that of some member of the Faculty representing him.

6. To consult with the committee on courses of study about changes in classes or courses of study, and with the President as to the selection of a boarding house, and not to withdraw from College without conferring with him.

7. No student who has not obtained a grade of seventy-five *per centum* for the previous quarter in at least three classes will be permitted to represent the College in any intercollegiate contest.

8. No matriculate of the institution who is beneath the rank of freshman will be allowed to become a member of any secret society.

9. No student who is under College censure will be allowed to represent any College organization in public, nor will he receive honorable dismissal from the institution.

SEMINARY HALL.

Seminary Hall has a capacity for about seventy-five boarders. This Hall is conducted on the club system, and is practically self-governing. It has its own officers, and conducts its own affairs, its accounts being audited by the Executive Committee of the College. The cost of board, lights, fuel, and room-rent in this Hall is about \$12 a month, and is payable at the beginning of each month.

The students pay only the actual cost of board, fuel and light, and a nominal sum of one dollar a month for room-rent.

The rooms are furnished and cared for by the occupants. Second-hand furniture may be secured at small cost by students who are on the ground promptly at the opening of the session.

PAWLING HALL.

Pawling Hall, a memorial to one of the earliest benefactors of the College, accommodates about forty young men. It is situated on the Campus and is

equipped with steam heat, electric light, hot and cold baths, and all modern conveniences.

This Hall is conducted on the same plan as Seminary Hall. The occupants have their own club officers, conduct their own affairs, and pay only the actual cost of board, heat and light, and a nominal sum for room-rent.

This method of boarding has proved very popular and satisfactory, and reduces the student's expenses to a minimum.

RUCKER HALL.

Miss Buckner, Mrs. McFerran.

Rucker Hall, named in honor of Professor J. J. Rucker, was built in 1895. It is a modern, three-story brick structure, and is equipped throughout with bathrooms, and hot and cold water; is heated by steam, and lighted by electricity. The rooms are comfortably and tastefully furnished.

All young women matriculates who do not reside in Georgetown are required to board at Rucker Hall.

To insure the best discipline, Rucker Hall, so far as possible, is made self-governing. Students are thrown much upon their own sense of honor, and are allowed every liberty consistent with the highest good of all concerned.

Simplicity of dress is encouraged, and in order that all the young women may appear to equal advantage they are required to wear to church and on all public occasions dresses of uniform color and make. A uniform consists of a navy-blue coat suit of woolen goods, with a navy-blue or white shirtwaist

of silk or woolen goods for winter, and white muslin for spring. The college cap is the black Oxford.

Each young woman is required to take regular exercise, under the advice of the physical director, unless excused by written advice of her physician.

Each young woman must be supplied with a waterproof cloak, overshoes, umbrella, napkins, napkin-ring, towels, toilet articles, a teaspoon for bed-room use, two pairs of sheets, spreads and pillow slips.

Students in Rucker Hall are required to attend Sunday-school and church on Sunday morning.

Board at Rucker Hall, including room-rent, heat, lights, and laundry, is \$165 for the session, payable one-half at the time of entrance, and the other February 1st of each year.

No deduction will be made for absence for the first two weeks of the session, or for any absence thereafter, except for illness extending over at least four weeks, or for Christmas or other holidays.

Young women are allowed one dozen plain pieces in the laundry a week, a wash dress being counted as two pieces. Extra pieces above one dozen are charged at the rate of fifty cents a dozen.

All communications concerning the young women in this Hall should be addressed to the Superintendent of Rucker Hall.

TO PARENTS AND GUARDIANS.

Students ought to enter the College on the first day of the session, if possible, as late entrance puts them at a great disadvantage.

When it becomes necessary for a student to be withdrawn from college, parents ought to communi-

cate with the President, and have him give such student an honorable dismissal.

Every five weeks reports will be sent to parents or guardians; and in case a student falls below the passing grade, or fails in deportment, immediate notice will be given.

The President will be glad to communicate with any one who is interested in the work and opportunities of the College.

EXPENSES.

Tuition in College for the year.....	\$ 45 00
Tuition in Preparatory Department, second and third year studies	35 00
Tuition in Preparatory Department, first year studies	25 00
Registration fee	10 00
Registration fee, tuition, board and laundry for young women in Rucker Hall.....	220 00
Laboratory fees, due on taking the work:	
Biology	1 00
Physics	4 00
Chemistry	5 00
Graduation fee, due May 1st.....	5 00

PIANO—

Two lessons a week, with use of piano,	60 00 to 75 00
One lesson a week	30 00

VOICE—

Two lessons a week, with use of piano....	60 00
One lesson a week, with use of piano....	30 00

VIOLIN—

One lesson a week.....	\$ 30 00
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EXPRESSION—

Two lessons a week	40 00
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ART—

Drawing	30 00
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Painting	40 00
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NEEDED ON ENTRANCE.

YOUNG MEN IN THE COLLEGE HALLS—

Registration fee	\$ 10 00
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Half tuition (College)	22 50
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Month's board and room-rent (estimated)	12 00
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Books (estimated)	5 00
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Total	\$ 49 50
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YOUNG WOMEN IN RUCKER HALL—

Registration fee	\$ 10 00
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Half year's board	82 50
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Half tuition (College)	22 50
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Uniform	15 00
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Books (estimated).....	5 00
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Total	\$135 00
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STUDENTS OUTSIDE OF THE HALLS—

Registration fee	\$ 10 00
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Half tuition (College)	22 50
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Total	\$ 32 50
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Students who take Music, Expression, or Art will need one-half the cost of such studies added to the estimates given above.

Chorus-class work once a week is offered without charge.

A diploma will not be granted to any student who has failed to pay all fees due to the College.

Contingent Deposit. The sum of \$2.50 must be deposited by each student with the Superintendent of College Property at the opening of the session. If no damage has been done to the property of the College by the student, the whole amount will be returned to him at the close of the session.

AIDS TO STUDENTS.

SCHOLARSHIPS.

Applications for scholarships should be made to the President. Blank application forms will be furnished on request, and no fees will be remitted except to holders of scholarships.

The Trustees of the College have at their disposal a limited number of scholarships, besides those mentioned on page 82. These will be granted upon recommendation of the Committee on Scholarships to worthy and needy young men or women who show that they are capable of doing thorough and efficient work.

These students may be called on to perform, in return, such service for the college as may not seriously interfere with their regular college work. The privileges of a scholarship may at any time be revoked by the Faculty when in their judgment the holder fails to maintain a proper standard of study, or conduct.

Ministerial students will be granted scholarships covering the cost of tuition in college upon application

to the President. *The applications must be accompanied by a certificate of license to preach or a letter of recommendation from the church of which the applicant is a member.* As these scholarships are intended only for those young men who propose to devote themselves exclusively to the work of the Gospel ministry, a note of obligation to pay with interest the amount of the tuition received shall be taken each session, which shall be of force only when the ministry shall be abandoned or made subordinate to some secular pursuit. The President invites correspondence with young men who are impressed with the duty of preaching the Gospel, and desire the advantages of an education.

THE MACKLIN FUND.

The income from the Macklin Fund amounting to \$480 enables the College to offer aid in sums not exceeding fifty dollars to about ten ministerial students who may find it necessary to ask for assistance in paying their board at the College boarding halls. Assignments from this fund will be made only upon recommendation of the church of which the applicant is a member, or of individuals who are in a position to know his character and need, and the preference will always be given to those applicants who are well prepared for college work and who give evidence of special capacity and promise of usefulness in the work of the Gospel ministry.

Application blanks should be obtained from the Chairman of the Board of Ministerial Education and be filled out and returned to him not later than August 15th.

The College has no other assured income for the aid of ministerial students, but contributions are made from time to time by the churches for this purpose, and these contributions will be used in aiding as many other worthy and needy applicants as possible.

MEMORIALS.

Instead of or in addition to costly tombstones to crumble into dust in graveyards, many thoughtful persons are establishing imperishable monuments to their dead by investing money where it will continue to benefit the living. Georgetown College gratefully acknowledges the following memorials:

BUILDINGS.

PAWLING HALL.—This is a dormitory named in honor of Issachar Pawling, deceased, and in memory of his name. He was a citizen of Mercer County, and though not possessed of great wealth, he gave his entire estate for the establishment of this institution of learning. By his wisdom, foresight and liberality he made the College a possibility, and more than any other does he deserve to be called the Founder of Georgetown College.

PROFESSORSHIPS.

THE MCCALLA-GALLOWAY PROFESSORSHIP.—In view of a bequest of \$15,000 by F. C. McCalla, deceased, and of \$12,600 by W. B. Galloway, deceased, both of Scott County, the Trustees have established a Professorship by combination of the two bequests, calling it the McCalla-Galloway Professorship. By order of the Board of Trustees, this fund has been assigned to the Department of Mathematics.

THE STUDENTS' ASSOCIATION PROFESSORSHIP.—This is a fund of \$25,000 given by graduates and former students of the College for the endowment of the Professorship of History and Political Science.

THE MARIA ATHERTON-FARNAM PROFESSORSHIP.—This is a fund of \$30,000 given by Mr. John M. Atherton, of Louisville, Ky., for the endowment of the Professorship of Chemistry in honor of his wife and in memory of her father, the late Professor J. E. Farnam, LL. D., who filled the chair of Natural Sciences with eminent ability for nearly half a century.

THE DUDLEY PROFESSORSHIP.—After the death of President R. M. Dudley, friends of Christian education in honor of his work and worth raised a fund of \$25,000 to endow the Professorship of Philosophy, which he had held with distinguished ability.

SPECIAL FUNDS.

THE BOSTWICK FUND.—This is a fund of \$25,000 given by that liberal patron of Christian education, Mr. J. A. Bostwick, of New York City. This fund is held by the College in perpetuity, and the income is used for current expenses, or as the Board of Trustees may direct.

THE MACKLIN FUND.—This is a fund of \$8,000 bequeathed by A. W. Macklin, deceased, of Franklin County, the interest of which goes to aid needy young men, called of God to the Gospel ministry, in obtaining a liberal education. This fund was given many years ago, and the principal remains intact, while the interest has helped scores of young ministers, some of whom have become eminently useful.

THE NEWTON MEMORIAL FUND.—This is a fund of \$13,500 given by Miss Mary J. Newton, of Daviess County, and secured to the Trustees of the Kentucky Baptist Education Society by a transfer of valuable property. It is a permanent memorial of Colonel William Newton, of Daviess County, provided by an affectionate daughter. The income from \$5,000 of this fund is designated for the benefit of the College Library.

THE PRATT MEMORIAL.—The basis of this memorial is an interest in an undivided property in Birmingham, Alabama, conveyed to the "Trustees of the Kentucky Baptist Educational Society," by Rev. William M. Pratt, deceased, of Louisville. This property is to be sold and the proceeds permanently invested, and the income to be used for the benefit of the scientific apparatus of Georgetown College.

THE DUDLEY READING-ROOM.—Dr. and Mrs. R. M. Dudley each gave one thousand dollars as the foundation for a College Reading-Room. A handsome room has been provided in the Library Building where the best current periodical literature of this country and England is placed for the use of the faculty and students.

SCHOLARSHIPS.

The Galloway Scholarship (\$4,000).—Founded by William B. Galloway, deceased, of Scott County, Ky., for the purpose of aiding needy young men of Scott county in their efforts to secure the best equipment for usefulness in life.

The Appleton Scholarship (\$3,000).—Founded by J. W. Appleton, of Lexington, Ky., in memory of his wife, Kate H. Appleton, born 1833, died 1904.

The Worthington Scholarship (\$2,000).—Founded by Mrs. Elizabeth T. Worthington, of Georgetown, Ky., 1903.

The Burgess Scholarship (\$1,250).—Founded by J. T. Burgess, of Fayette County, Ky.

The Farris Scholarship (\$2,000).—Founded by Mr. and Mrs. Morris J. Farris, Danville, Ky., in memory of their deceased daughter, Josie Evans Farris.

The Miner Scholarship (\$1,000).—Founded by S. S. Miner, of Maysville, Ky., 1890.

The Seeley Scholarship (\$1,000).—Founded by B. W. D. Seeley, of Woodford, in memory of his wife, Dolly A. Seeley, 1890.

The Norton Scholarship (\$1,000).—Founded by the late George W. Norton, of Louisville, Ky.

The Lawrence Smith Scholarship (\$1,000).—Founded by the late Mrs. Lawrence Smith, Louisville.

The Wright Scholarship (\$1,000).—Founded by Mr. and Mrs. A. L. Wright, Versailles, Ky.

The Weathers Scholarship (\$1,000).—Founded by Mrs. Martha Weathers, of Lexington, Ky., in memory of her husband, A. H. Weathers.

The Middleton Scholarship (\$1,000).—Founded by John A. Middleton, of Shelbyville, Ky., as a contribution to the Dudley Chair.

The Ashbrook Scholarship (\$1,000).—Founded by Mrs. Elizabeth Warder Ashbrook, of Cynthiana, Ky., 1903.

The Houk Scholarship (\$1,000).—Founded by Mrs. Mary Houk, of Cynthiana, Ky., 1904.

The Nunnelley Scholarship (\$1,000).—Founded by Rev. and Mrs. J. K. Nunnelley, of Georgetown, Ky., 1904.

The Peters Scholarship (\$1,000).—Founded by C. M. Peters, of Cincinnati, Ohio, 1904.

The Downard Scholarship (\$1,000).—Founded by John A. Downard, of Covington, Ky., 1904.

The Lewis Scholarship (\$1,000).—Founded by Dr. John A. Lewis, Georgetown, Ky., in memory of his father, Rev. Cadwallader Lewis, born 1811, died 1882.

The Hall Scholarship (\$1,000).—Founded by Mrs. Amanda M. Hall, Mrs. M. A. Smith and Mrs. Anna K. Williamson, in memory of John and Amanda M. Hall, Carlisle, Ky., 1907.

The William Barry Ricks Scholarship (\$1,000).—Founded by Mr. and Mrs. Junius W. Johnson, Panther Burn, Miss.

Other scholarships have been recently subscribed, and will be duly recorded in this memorial list as soon as payment is completed.

The R. G. Evans Latin Prize.—This prize, a gold watch, is offered by Col. Robert G. Evans, of Danville, Ky., to the best student in the Latin Department,

to be selected in accordance with conditions determined by a committee of the Faculty.

All material monuments crumble away at last, but a monument in a living institution abides, it lives also in the lives of those whom it blesses.

The wisdom of these friends of Christian education is commended to others.

THE PREPARATORY DEPARTMENT

ARTHUR YAGER, PH. D., LL. D.
President of the College.

STONEWALL JACKSON PULLIAM, A. M.
Latin and Greek.

JOHN LEONARD HILL, A. M.
History and English.

MARGARET MCELROY.
Mathematics.

MARGARET RICKS, A. B.
History.

BASIL MANLY PARKS.
Arithmetic.

ALLEN BARNETT, A. B.
English.

CHESTER WALTER CRAFT.
English.

The Preparatory Department is intended primarily to fit students for the freshman classes in the College.

The President and Faculty of the College have charge of the administration. The courses and teach-

ing are under the immediate direction of the professors in the corresponding College departments and are under the general supervision of a committee of the Faculty.

The courses are arranged to meet the entrance requirements of the Association of Kentucky Colleges and each course has a stated value in entrance units. The schedule is so adjusted that advanced pupils in the Preparatory Department may complete their entrance requirements or supplement their work by taking certain courses in the College, and students in the College who find themselves lacking in the preparation requisite for admission to any course can find in the Preparatory Department ample facilities for making up their deficiencies. The school year is identical with that of the College. All preparatory classes meet five times a week.

Preparatory students have all the advantages of the College library, the public lectures, the departments of Music and Expression, the athletic field, and a competent instructor in the gymnasium.

REQUIREMENTS FOR ADMISSION

Pupils applying for admission to the Preparatory Department should offer evidences of having completed the work ordinarily included in the first eight grades of the public schools and the first year of the High School. Pupils will be given advanced standing upon the presentation of properly signed certificates showing that the courses for which credit is asked have been completed. In the absence of such certificate, the applicant must pass an examination on the subject for which credit is asked.

COURSES OF INSTRUCTION

English.

A.—A study of the sentence with frequent exercises in oral and written expression. Reading: Selections from English and American prose. A thorough knowledge of English Grammar is presupposed. Text.—Reed and Kellogg's Higher Lessons in English. *One unit.*

B.—*American Literature and Composition.*—Outlines of the History of American Literature; reading and careful interpretation of masterpieces of American Literature; weekly drills in composition. Texts—Scott and Denny's Elementary English Composition, and Newcomer's American Literature. *One unit.*

C.—*English Literature and Composition.*—An outline of the History of English Literature; careful study of masterpieces of English Literature; composition and rhetoric throughout the year. Texts—Scott and Denny's Composition-Literature, and Long's English Literature. *One unit.*

Throughout the course in Preparatory English, emphasis is placed upon spelling, punctuation, paragraphing, and form of expression; and no student, whose work is notably defective in these respects, will be certificated to College.

History.

A.—*Ancient History.*—A general survey of Oriental, Greek and Roman History, combining with class drill, collateral reading, outline maps, topical outlines, and written reports. Text.—West's Ancient World. *One unit.*

B.—*English History*.—The elements of English history from the beginning to the reign of Edward VII., with emphasis upon the development of the people—socially, politically and commercially. A great deal of collateral reading is required, together with frequent written reports. Text—Cheyney's Short History of England. *One unit*.

MATHEMATICS

A.—Algebra through the year; a regular first year course, covering the topics usually treated, including a superficial view of quadratics. To enter this course the student must have well in hand the principles and methods of arithmetic, and should have had a half year's drill in elementary algebra. *One unit*.

B.—(a) A ten-weeks' review of the algebra of the first year.

(b) Plane Geometry, covering the five books, including much practice with originals. *One unit*.

C.—(a) Plane Geometry reviewed and completed in about ten weeks.

(b) Algebra with considerable reference to arithmetic and geometry, and covering quadratics, powers and roots, logarithms, radicals, ratio and proportion, and progressions.

(c) Solid Geometry.

(b) and (c) will be carried on simultaneously. *One unit*.

Note—Graphic work and the weekly written quiz are important features of all Mathematical work.

LATIN

A.—Collar and Daniell's First Year Latin; Kirland's Fabulae Faciles; Latin Prose Composition. *One unit.*

B.—Caesar, four books; Sallust's Catiline; Bennett's Latin Grammar; Latin Prose based on text. *One unit.*

C.—Cicero, six orations; Bennett's Grammar; Latin Prose based on text. *One unit.*

D.—Virgil, six books; Latin Prose based on the text. *One unit.*

GREEK

A.—White's First Greek Book; Anabasis, one book; Goodwin's Greek Grammar. *One unit.*

B.—Anabasis, three books; Grammar; Prose Composition once a week through the year. *One unit.*

PHYSIOLOGY AND BOTANY.

The courses in Physiology and Botany are given by the professor of Biology and pupils have the use of the well-equipped biological laboratory of the College.

Physiology.—This subject is taught by means of lectures, recitations and laboratory exercises, with a view to giving the pupil a practical knowledge of physiology, and hygiene. Manikins, charts and skeleton forms are used for illustration. First half year. *One-half unit.*

Botany.—The classification, structure and physiology of plants. Especial attention is given to laboratory study. Leitz compound microscopes are used. Second half-year. *One unit.*

SCHEDULE OF THE PREPARATORY DEPARTMENT

HOURS.	FIRST YEAR.	SECOND YEAR	THIRD YEAR
8 a. m.	History A.	Mathematics B.	Latin C.
9 a. m.	English A.	English B.	Physiology and Botany.
10 a. m.	Latin A.	History B.	Mathematics C.
11 a. m.	Mathematics A.	Latin B.	English C.
12 a. m.	Arithmetic.		Latin D.

GRADUATE STUDENTS.

- Barnett, AllenOttawa, Ky.
 A. B. Georgetown College, 1910.
- Pulliam, Matthew Mullins,.....Georgetown, Ky.
 B. L. Georgetown College, 1908.
- Ricks, Margaret.....Tarboro, N. C.
 A. B. Converse College, 1907.

SENIOR CLASS.

- Burns, Woodson Seeley.....Oneida, Ky.
- Craft, Chester Walter.....Tanksley, Ky.
- Crawford, Mary Marguerite.....Georgetown, Ky.
- Hale, William Roy.....Louisville, Ky.
- Herring, John Augustus, Jr.....Georgetown, Ky.
- Houchell, Paul.....Manchester, Ky.
- Johnston, AsburyBuckhorn, Ky.
- Kemper, Garvey Elliston.....New Liberty, Ky.
- Miller, Noxie Bliss.....Burkesville, Ky.
- Parks, Basil Manly.....Lily, Ky.
- Thomas, Maud Ethel.....Georgetown, Ky.
- Thompson, JaneGeorgetown, Ky.
- Vallandingham, John T.....Wheatley, Ky.
- Westneat, ArthurMelbourne, Australia
- Whiteker, EurekaCynthiana, Ky.
- Wright, ArkleyErlanger, Ky.

JUNIOR CLASS.

- Blackburn, Cornelia Long.....Georgetown, Ky.
- Bradley, Eugene Anderville.....Georgetown, Ky.
- Branham, James Cogar.....Versailles, Ky.
- Brown, G. Bedford.....Georgetown, Ky.
- Dabney, James Preston.....Cadiz, Ky.
- Dailey, David Arthur.....Eubank, Ky.

Gaines, David Porter.....	Georgetown, Ky.
Huey, Robert Garnett.....	Burlington, Ky.
Jones, Thomas Hawkins.....	Switzer, Ky.
Shirley, Robert Lee.....	Harrodsburg, Ky.

SOPHOMORE CLASS.

Banta, Lucile Burnett.....	Shelbyville, Ky.
Calhoun, Lois	Owensboro, Ky.
Caswell, Edward James.....	Georgetown, Ky.
Daniel, Howard W.....	Owensboro, Ky.
Dawes, Lucile	Georgetown, Ky.
Ford, Katherine	Georgetown, Ky.
Gatton, Roy Harper.....	Glendale, Ky.
Goldsmith, Roy Chester.....	Louisville, Ky.
Grant, Henry Lee.....	Burlington, Ky.
Howard, Archie Leet.....	Utica, Ky.
Johnston, Ernest Talmage.....	Finchville, Ky.
Jones, Russell	Switzer, Ky.
Judd, Romie Dustin.....	Columbia, Ky.
Judd, Thomas Allen.....	Columbia, Ky.
Lucas, Elmer	Covington, Ky.
Morris, Jesse Niel	Sulphur, Ky.
McKinney, Simon Holt.....	Cadiz, Ky.
Pulliam, Grace	Georgetown, Ky.
Starns, Dudley H.....	Williamstown, Ky.
Summers, Hollis Spurgeon.....	Georgetown, Ky.
Vories, Carrie Lee.....	Campbellsburg, Ky.
Yager, Rodes Estill.....	Georgetown, Ky.

FRESHMAN CLASS.

Barnett, James Harmon	Ottawa, Ky.
Batsel, Rufus William.....	Georgetown, Ky.
Currey, Mariam Gaines.....	Harrodsburg, Ky.
Davis, Maud Little.....	Owensboro, Ky.

Duncan, Neville Arthur.....	Campbellsburg, Ky.
Freeman, Audrey.....	Nocatee, Fla.
Garrett, Paul Loos.....	Waddy, Ky.
Grasty, Isabel	Cadiz, Ky.
Gwynne, Sallie Angelina.....	Georgetown, Ky.
Herndon, John M., Jr.....	Owenton, Ky.
Howard, J. Robert.....	Mt. Vernon, Ill.
Hudson, Helen Helm.....	Eminence, Ky.
Jones, Robert Stanley.....	Murray, Ky.
Leonard, Charles A.....	Rose Hill, Ky.
Miller, J. Haynes.....	North Pleasureville, Ky.
Minor, Sadie Obye.....	Lebanon, Ky.
Morris, Lucile Foree.....	Sulphur, Ky.
Owens, Minnie Lee.....	Port Royal, Ky.
Parrigin, Perry	Mill Springs, Ky.
Pollard, Lloyd	Cropper, Ky.
Prewitt, Edna Rachel.....	Somerset, Ky.
Rhoton, Paul.....	Georgetown, Ky.
Ross, Ray	Ewing, Ky.
Rucker, Katherine	Georgetown, Ky.
Scott, Fay Leota.....	Catlettsburg, Ky.
Switzer, Lyon Wesley.....	Georgetown, Ky.
Thomas, Sara Louise.....	Georgetown, Ky.
Thompson, Mary Elizabeth.....	Owensboro, Ky.
Thompson, Sadie Pack	Cynthiana, Ky.
Waller, Frank	Madisonville, Ky.
Walsh, Joseph Chandler.....	Campbellsville, Ky.
Wilhoite, Hugh Berkley.....	Brooksville, Ky.
Williams, Lulu Emily.....	Normal, Ky.

SPECIAL.

Akers, Mai H.....	Sonora, Ky.
Anderson, Cecil.....	Georgetown, Ky.

Arnold, Virginia May.....	Georgetown, Ky.
Askew, James Fielding.....	Georgetown, Ky.
Ballantyne, James Methven....	Melbourne, Australia
Barham, Thomas Nathaniel.....	Oak Ridge, La.
Beadles, Catherine.....	Asheville, N. C.
Beatty, Claude Porter.....	Glencoe, Ky.
Buttram, Eolia Fay.....	Huntsville, Tenn.
Booker, Richard Elmer.....	Louisville, Ky.
Bratcher, Lewis Malen.....	Black Rock, Ky.
Cowan, George Thornton.....	Ewing, Ky.
Crume, Ray.....	Bloomfield, Ky.
Currey, Evelyn.....	Harrodsburg, Ky.
Davidson, Harry Frazer.....	Covington, Ky.
Davis, Eleanor.....	Georgetown, Ky.
Dawes, Clarence Colliver.....	Georgetown, Ky.
Dawes, Zillah.....	Georgetown, Ky.
Deglow, Florence.....	Crescent Springs, Ky.
Dempster, Nell Joe.....	Glendean, Ky.
Durrett, Benjamin Owen.....	Lebanon, Ky.
Finnell, Lois.....	Georgetown, Ky.
Finnell, Mary Nell.....	Georgetown, Ky.
Forwood, Lora Thacker.....	Georgetown, Ky.
Glass, John William.....	Georgetown, Ky.
Hubbard, Robert.....	Hodgenville, Ky.
Jacob, Robert Augustus.....	Franklin, Ky.
Jennings, Raymond.....	Louisville, Ky.
Jones, Hugh Gilbert.....	Arcadia, Fla.
Kendrick, Harold Hall.....	Georgetown, Ky.
Kenney, Bronston Shelby.....	Frankfort, Ky.
Lackey, Margaret Frances.....	Richmond, Ky.
Le Sturgeon, Percy.....	Farmville, Va.
Mimms, Sadie Gladys.....	Guthrie, Ky.
Moreland, Owen Marshall.....	Georgetown, Ky.

Perkins, Ina Katherine.....	Cynthiana, Ky.
Ratcliffe, Sara Thomas.....	Georgetown, Ky.
Ross, Mae	Ewing, Ky.
Sebree, Fendall Craig.....	Ghent, Ky.
Smith, Frances J.....	Sebree, Ky.
Smith, K. Howard.....	Owenton, Ky.
Stone, Mabel	Nepton, Ky.
Stone, David Raymond.....	Verona, Ky.
Stout, Robert Crouch.....	Georgetown, Ky.
Summers, Erbert Snyder.....	Georgetown, Ky.
Sumner, Thomas Clyde.....	Greenville, Ky.
Thomason, Ethel.....	Georgetown, Ky.
Thompson, Frankie Allison.....	Georgetown, Ky.
Thurman, Frances Fern.....	Georgetown, Ky.
Tolbert, Homer Freemont.....	Georgetown, Ky.
Walker, Clarence Oneil.....	Louisville, Ky.
Woods, Roscoe.....	Vanarsdal, Ky.
Yager, Diana Lewis.....	Georgetown, Ky.

PREPARATORY.

Abbott, Anna Lee.....	Georgetown, Ky.
Acton, Roscoe	Lancaster, Ky.
Anderson, John Desha.....	Georgetown, Ky.
Armstrong, Olive Virginia.....	Georgetown, Ky.
Armstrong, Rowena Lee.....	Georgetown, Ky.
Arnold, Nellie Sellers.....	Georgetown, Ky.
Ashpaugh, Della Mabel.....	Georgetown, Ky.
Barkley, Guy.....	Georgetown, Ky.
Barkley, Roy	Georgetown, Ky.
Batsel, Moreland Peay.....	Georgetown, Ky.
Blackburn, Elley	Georgetown, Ky.
Blackburn, Offutt.....	Georgetown, Ky.
Bosley, Mary Clellan.....	Lebanon, Ky.

Bourne, Georgia Dalton.....	Stamping Ground, Ky.
Britt, William Hughes.....	Georgetown, Ky.
Burton, Emily Josephine.....	Georgetown, Ky.
Campbell, Rowland.....	Georgetown, Ky.
Cantrill, James Edwards.....	Georgetown, Ky.
Coghill, Spencer Sherwood.....	Georgetown, Ky.
Connell, Mary Russell.....	New Liberty, Ky.
Cox, Fannie Candas.....	Eagle Station, Ky.
Curry, Lathey Ernest.....	Georgetown, Ky.
Crawford, Leonard.....	Milton, Ky.
Darnell, Belfield Christy Glass.....	Georgetown, Ky.
Dougherty John Thomas.....	Falmouth, Ky.
Duvall, Aline.....	Georgetown, Ky.
Estes, Harvey Moore.....	Lancaster, Ky.
Eubanks, John Leslie.....	Paducah, Ky.
Ferguson, Charles Hall.....	Georgetown, Ky.
Flinn, Charlie.....	Georgetown, Ky.
Fluke, Ossolia Williams.....	Stamping Ground, Ky.
Ford, Emily Elizabeth.....	Georgetown, Ky.
Ford, John Quincy Tandy.....	Georgetown, Ky.
Ford, John Graves.....	Georgetown, Ky.
Forwood, Mary Cecil.....	Georgetown, Ky.
Gaines, John Price.....	Georgetown, Ky.
Gaines, Princie Clark.....	Georgetown, Ky.
Glenn, Francis	Georgetown, Ky.
Glenn, William Mead.....	Georgetown, Ky.
Greene, Beulah.....	Georgetown, Ky.
Griffith, Nannie Elizabeth.....	Walton, Ky.
Haynes, Pryce Mason.....	Waverley, Ky.
Hedgecock, Elmo Burgess.....	Brooksville, Ky.
Hill, Thomas Russell.....	Stamping Ground, Ky.
Hubbard, Jesse Young.....	Hodgenville, Ky.
Ingram, Lillian Etta.....	Georgetown, Ky.

Jones, William T.....	Georgetown, Ky.
Lackey, Alma Goff.....	Richmond, Ky.
Lancaster, Wilbur R.....	Hinton, Ky.
Lawson, Clyde.....	Cornishville, Ky.
Lockett, Currie Hallock.....	St. Louis, Mo.
Lucas, Ethel May.....	Georgetown, Ky.
Lucas, Fred.....	Georgetown, Ky.
Lucas, Ralph Waldo Curtis.....	Georgetown, Ky.
Lucas, William Henry.....	Georgetown, Ky.
Luke, Frances Louise.....	Georgetown, Ky.
Luke, John	Georgetown, Ky.
Mattingly, Cleveland Orr.....	Versailles, Ky.
McChord, Seymour Hynes.....	Lebanon, Ky.
McGraw, Estelle	Georgetown, Ky.
Monroe, John E.....	Falmouth, Ky.
Neal, John Thomas.....	Waynesburg, Ky.
Noel, Charles Henry.....	Cornishville, Ky.
Owens, Chester Byron.....	Brodhead, Ky.
Perry, Artie Zella.....	Huntington, W. Va.
Rawlins, Ben Marion.....	Delaplain, Ky.
Richards, Sadie Elizabeth.....	Mt. Vernon, Ky.
Royalty, Elmo.....	Bondville, Ky.
Scott, Roy Cunningham.....	Forks of Elkhorn, Ky.
Sebastian, W. R.....	Bloomington, Ky.
Shackelford, John Sydney.....	Georgetown, Ky.
Simmons, Carmon Ercell.....	Shepherdsville, Ky.
Simpson, Ethel Williams.....	Morgan, Ky.
Smith, Thomas Edward.....	Louisville, Ky.
Spradling, Thomas Sleet.....	Georgetown, Ky.
Spragens, Dennis B.....	Ellisburg, Ky.
Stapp, Samuel P.....	Roy, Ky.
Steele, Luell Fletcher.....	Ellisburg, Ky.
Stout, James Vernon.....	Georgetown, Ky.

Summers, Elliott Judson.....	Georgetown, Ky.
Switzer, Herbert.....	Georgetown, Ky.
Underwood, Loretta	Georgetown, Ky.
Vance, Earl Morris.....	Georgetown, Ky.
Watson, Claude Columbus.....	Georgetown, Ky.
Weaver, Ethel Davis.....	Fairfield, Ky.
Weaver, William Murray.....	Louisville, Ky.
Webster, R. W.....	Georgetown, Ky.
Weisenberg, Fritz Virgil.....	Georgetown, Ky.
Weller, Anna Z.....	Cerulean Springs, Ky.
Weller, Katherine Olive.....	Cerulean Springs, Ky.
Wigginton, Roy Stafford.....	Stamping Ground, Ky.
Wiley, Eddie B.....	White Sulphur, Ky.
Wiley, Dawson.....	White Sulphur, Ky.
Wood, Frances Wright.....	Georgetown, Ky.

SPECIAL STUDENTS IN EXPRESSION.

Anderson, Nancy.....	Georgetown, Ky.
Coffman, Martha Payne.....	Georgetown, Ky.
Carrick, Joe Bob.....	Georgetown, Ky.
Ford, Frances.....	Georgetown, Ky.
Glass, Myrtle	Georgetown, Ky.
Grover, Catherine.....	Georgetown, Ky.
Honaker, Naomie	Georgetown, Ky.
Honaker, Ruth	Georgetown, Ky.
Moore, Sallie Ford.....	Georgetown, Ky.
Scottow, Vella.....	Frankfort, Ky.
Shuff, Thomas K., Jr.....	Georgetown, Ky.

SPECIAL STUDENTS IN ART.

Kenney, Corabel.....	Frankfort, Ky.
Lee, Georgia Clay.....	Georgetown, Ky.

Lee, Vivian Kathleen.....Georgetown, Ky.
 Smith, Margaret Beard.....Georgetown, Ky.

STUDENTS OF MUSIC.

P.—Piano. V.—Voice. Har.—Harmony. His.—
 History of Music.

Akers, Mai H., P.....Sonora, Ky.
 Arnold, El Louise, P.....Georgetown, Ky.
 Ballantyne, James Methven, V..Melbourne, Australia
 Beadles, Catherine, P., Har., His.....Asheville, N. C.
 Benhoff, Lillian, P.....Georgetown, Ky.
 Buttram, Eolia Fay, V.....Huntsville, Tenn.
 Blackburn, Cornelia, V.....Georgetown, Ky.
 Bosley, Mary, V., P.....Lebanon, Ky.
 Calhoun, Lois, V., P.....Owensboro, Ky.
 Coghill, Mrs. Elizabeth J., P.....Georgetown, Ky.
 Connell, Mary Russell, V.....New Liberty, Ky.
 Currey, Evelyn, P., Har.....Harrodsburg, Ky.
 Currey, Mariam, P., Har.....Harrodsburg, Ky.
 Dailey, Arthur, V.....Eubank, Ky.
 Davis, Maud, P.....Owensboro, Ky.
 Dawes, Lucile, V.....Georgetown, Ky.
 Deglow, Florence, P.....Crescent Springs, Ky.
 Duval, Aline, P.....Georgetown, Ky.
 Finnell, Lois, V.....Georgetown, Ky.
 Ford, Emily, P.....Georgetown, Ky.
 Freeman, Audrey, P., Har.....Nocatee, Fla.
 Grasty, Isabel, P., Har.....Cadiz, Ky.
 Griffith, Nannie Elizabeth, V.....Walton, Ky.
 Gwynne, Edna, P.....Georgetown, Ky.
 Howard, J. Robert, V.....Mt. Vernon, Ill.
 Jennings, Raymond, V.....Louisville, Ky.

Kenney, Bronston, V.....	Frankfort, Ky.
Lackey, Margaret, V.....	Richmond, Ky.
Lee, Vivian Kathleen, P.....	Georgetown, Ky.
Luke, Frances, P.....	Georgetown, Ky.
Morris, Lucille Foree, P., Har., His...	Sulphur, Ky.
Newell, George M., V.....	Georgetown, Ky.
Offutt, Archie, P.....	Georgetown, Ky.
Owens, Minnie Lee, P., Har., His...	Port Royal, Ky.
Perry, Artie Zella, P., V.....	Huntington, W. Va.
Prewitt, Edna, P., Har.....	Somerset, Ky.
Ratcliffe, Sara, V.....	Georgetown, Ky.
Rhoton, Mary, P.....	Georgetown, Ky.
Richards, Sadie Elizabeth, P.....	Mt. Vernon, Ky.
Ross, Mae, P., Har., His.....	Ewing, Ky.
Shirley, R. L., V.....	Harrodsburg, Ky.
Simmons, Carmon Ercell, P.....	Shepherdsville, Ky.
Smith, Frances, P., Har.....	Sebree, Ky.
Smith, Howard, V.....	Owenton, Ky.
Smith, Margaret, V.....	Georgetown, Ky.
Thomas, Maud Ethel, P., V.....	Georgetown, Ky.
Thomason, Ethel, P.....	Georgetown, Ky.
Thurman, Frances Fern, P., Har., His.....	
.....	Georgetown, Ky.
Waller, Frank, P.....	Madisonville, Ky.
Weller, Anna V., P.....	Cerulean Springs, Ky.
Weller, Olive, P.....	Cerulean Springs, Ky.
Williams, Lulu, V.....	Normal, Ky.
Yager, Elizabeth, P.....	Georgetown, Ky.
Yager, Holmes, P.....	Georgetown, Ky.
Yager, Rhodes, V.....	Georgetown, Ky.

SUMMARY.

The College	137
Students in Music only.....	10
Students in Art only.....	4
Students in Expression only.....	11
Preparatory Department	95
	<hr/>
	257
Students counted twice.....	1
	<hr/>
	256

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